

Gallito

Tenor Saxophone & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77665

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**B $\flat$ TENOR
SAXOPHONE**

Gallito

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Arr.: Michal Worek

Allegretto $\text{♩} = 120$


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9 **A**

mp *p*

15 *mf* *p*

22 *f* *p*

28 **B** *mp* *p*

36 *mf* *f*

43 *p* *ff* **rit.**

50 **C** **a tempo** *mf* *ff*

60 **D** *p* *ff*

67 *mf* *ff*

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Allegretto $\text{♩} = 120$

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing staves for both instruments. The first system (measures 1-4) shows the piano playing a melody with a forte (f) dynamic, while the saxophone has whole rests. The second system (measures 5-9) continues the piano melody with various dynamics including f, mp, and p, and includes triplet markings. The third system (measures 10-14) features a section labeled 'A' in a box, with the piano playing a melody and the saxophone playing a sustained note. The fourth system (measures 15-19) shows the piano playing a melody with a mezzo-forte (mf) dynamic, and the saxophone playing a sustained note. The score concludes with a final measure in the fourth system.

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20

f

25

p

mp

30

mp

p

B

35

mf

40

f

45

Measures 45-49 of the musical score. The right hand features a melodic line with a triplet of eighth notes in measure 45, followed by a half note, a quarter note, and a half note in measure 46. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *ff* (fortissimo). A *rit.* (ritardando) marking is present at the end of measure 49.

50 **C** a tempo

Measures 50-54 of the musical score. The right hand continues the melodic line with a triplet of eighth notes in measure 50. The left hand accompaniment includes chords and single notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

55

Measures 55-59 of the musical score. The right hand features a melodic line with a triplet of eighth notes in measure 55. The left hand accompaniment includes chords and single notes. Dynamics include *ff* (fortissimo) and *f* (forte).

60

Measures 60-65 of the musical score. The right hand continues the melodic line with a triplet of eighth notes in measure 60. The left hand accompaniment includes chords and single notes. Dynamics include *p* (piano) and *ff* (fortissimo).

66 **D**

Measures 66-70 of the musical score. The right hand continues the melodic line with a triplet of eighth notes in measure 66. The left hand accompaniment includes chords and single notes. Dynamics include *ff* (fortissimo).

TENOR SAXOPHONE & PIANO

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EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
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EMR 2215	BOEHME, Oskar	Russischer Tanz
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Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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