

24 Pieces - Volume 4

E $\flat$ Horn & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68471

1. *Adagio* (Op. 63, No. 43)
2. *Variationes Sentimentales* (Op. 63, No. 44)
3. *Andante* (Op. 63, No. 46)
4. *Allegretto grazioso* (Op. 63, No. 47)
5. *Adagio* (Op. 63, No. 49)
6. *Rondo* (Op. 63, No. 50)

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E♭ HORN

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek


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Adagio

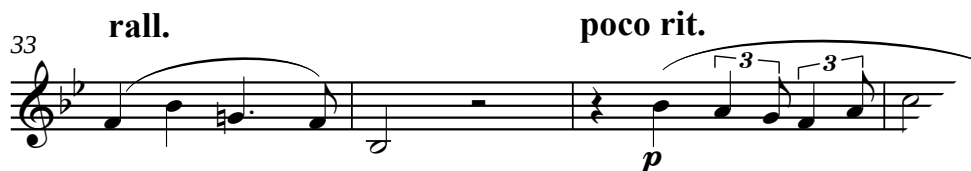
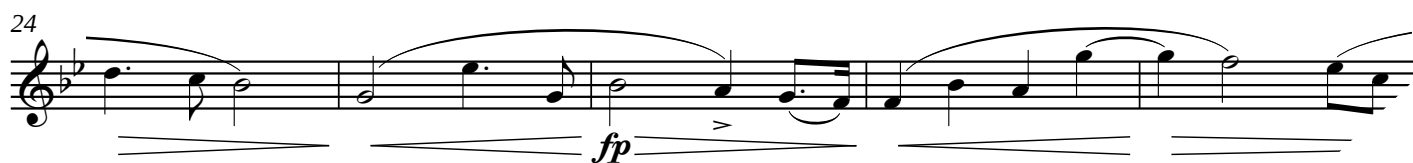
3

p cantabile



rall.

B a tempo



rall.

poco rit.

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24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek

Adagio

E♭ Horn

Piano

fp *p* *pp*

p cantabile

6

11

A

16

fz *p* *fz* *p*

2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann
Arr.: Michal Worek

Andante con moto

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and includes a crescendo and decrescendo. The bass line also has a *pp* marking and a decrescendo.

The second system continues the piano introduction. It includes a *Cadenza* section marked *mf* (mezzo-forte) and a *rit.* (ritardando) section. The melody in the right hand is marked *p* (piano) and includes a decrescendo. The bass line also has a *p* marking and a decrescendo.

The third system begins the **THEMA** section, marked *Andante*. The melody in the right hand is marked *p* (piano) and includes a decrescendo. The bass line is marked *p* and includes a decrescendo. The system ends with a repeat sign.

The fourth system continues the **THEMA** section. The melody in the right hand is marked *p* and includes a decrescendo. The bass line is marked *p* and includes a decrescendo. The system ends with a repeat sign.

3. Andante (Op. 63, No. 46)

Carl Baermann
Arr.: Michal Worek

Andante

5

10 **A**

14

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

p grazioso

p

p

8

fz *p* **A**

fp

15

fz *p* *f*

fz *p* *f*

22

p

fz *f* *fz* *p*

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

7

A

14

20

B

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

7

A

14

21

p

fz

fz

fz

fz

HORN E^b - MI Bémol

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