

Ave Maria

In memory of inspiring music educator Elizabeth H. Rickman

Anton Bruckner (1824-1896)

Arranged by Mark Reid

Commissioned for the Massed Band of the 2012 Con Brio Whistler Music Festival

Flute 1,2
Oboe 1,2
Bassoon 1,2
Clarinet in B $\flat$ 1,2
Clarinet in B $\flat$ 3
Bass Clarinet in B $\flat$
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium BC
Tuba
Double Bass
Timpani (2)
Percussion (sus. cymbal, cr. cymbal)

Ave Maria

2

11

12

13

14

16

17

18

19

20

22

B

C

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

pp

p

ff

mf

one player on 20 upper note

Tune: E to F

p

Ave Maria

3

23 24 25 26 27 28 29 30 **D** 32

Fl. 1, 2 *ff* *mp*

Ob. 1, 2 *ff* *mp*

Bsn. 1, 2 *ff* *mp* 1. non-stacc.

Cl. 1, 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *f* *ff* *mf*

A. Sax. 1, 2 *f* *ff* *mp* a2

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

Tpt. 1 23 24 25 optional 8va 26 27 28 29 30 **D** loco 32 *mp* loco

Tpt. 2 *ff* optional 8va *mp* unis.

Hn. 1 *ff* *mp* non-stacc.

Hn. 2 *ff* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Db. *f* *ff* *mf*

Timp. *mf*

Perc. *mf* *p* *mf* *ff* *mf*

This page of the musical score contains measures 33 through 42. The instrumentation includes:

- Woodwinds:** Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Clarinet 1 & 2 (Cl. 1,2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).

The score features a key signature change to E major at measure 37, marked with a large 'E' in a box. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. A large, diagonal watermark reading 'GRAND PUBLISHERS' is visible across the center of the page.

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Fl. 1, 2 44 45 46 non artic. 47 48 49 50 51

Ob. 1, 2 a2 non artic.

Bsn. 1, 2 non artic.

Cl. 1, 2 non artic.

Cl. 3

B. Cl.

A. Sax. 1, 2 non artic.

Ten. Sax.

Bari. Sax.

F

Tpt. 1 44 45 46 non artic. 47 48 49 50 51

Tpt. 2

Hn. 1 non artic.

Hn. 2 non artic.

Tbn. 1 non artic.

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

p *mf*