

My Soprano Saxophone Collection

Volume 3

1. Amboss Swing Polka (Jirka Kadlec)
2. Celebration March (Bertrand Moren)
3. Copacabana Party (Günter Noris)
4. I Got Rhythm (George Gershwin)
5. White Buffalo (Jirka Kadlec)

Soprano Saxophone & Piano

Various Composers

EMR 59100

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SOPRANO
SAXOPHONE

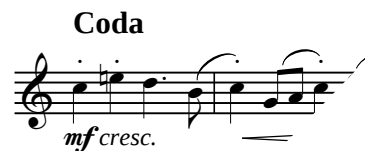
1. Amboss Swing Polka

Arr.: Jirka Kadlec

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$\text{♩} = 100$ Swing

A



EMR 59100

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1. Amboss Swing Polka

Arr.: Jirka Kadlec



A

$\text{♩} = 100$ Swing

Soprano Saxophone

Piano

First system of music for Soprano Saxophone and Piano. The Soprano Saxophone part starts with a *mp* dynamic and moves to *mf*. The Piano part starts with a *f* dynamic and moves to *mp* and then *mf*. Chord symbols above the piano part include F7(omit5), Bb6, Bb6(sus4), Bb6, Bb6, and F7.

8

Second system of music for Soprano Saxophone and Piano. The Soprano Saxophone part continues with *mf*. The Piano part continues with *f* and *mp* dynamics. Chord symbols above the piano part include F13, F7, Bb6, F7, Bb6, Bb6(sus4), Bb6, Bb6, and F7.

B

16

Third system of music for Soprano Saxophone and Piano. The Soprano Saxophone part starts with a *mf* dynamic. The Piano part starts with *f* and *mp* dynamics. Chord symbols above the piano part include F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, and Gm.

C

23

Fourth system of music for Soprano Saxophone and Piano. The Soprano Saxophone part starts with a *f* dynamic. The Piano part starts with *f* and *mp* dynamics. Chord symbols above the piano part include Gm7, C9, Db7, C7, F6, Db, and Ab.

2. Celebration March

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Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Soprano Saxophone

Piano

A

9

18

27

mf

ff

ff

ff

Chords: F, C/E Am/EC7/E, F/Eb, Gm/D Dm7 Bbm, F/C, Dm, C/E, F, C7/E Am, C, Dm, Bbm/C# C#+Bbm/C# F, Dm B7/F, C, Gm, D7/F# D7(#5)/F# D7/F#, Gm/F, E7, C, F, F, C7/E Am, C, Dm, Bbm/C# C#+Bbm/C# F, Gm, Bb, Gm

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Günter Noris
Arr.: Jirka Kadlec

8
 16
 24

4. I Got Rhythm

15

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Soprano Saxophone

Piano

Chords: $Ebm7$ Ab/Eb B/D_b B^{13} $E_b(sus4)/G_b F7(b9)Bbm7(sus4) E_b7$ A_b $E_b^6 E_b7$ A_b

8

B

Chords: $E_b^6 E_b7$ A_b $Bbm7$ $Db7$ E_b7 A_b^6 $A_b^6(b5)$ $Bbm7$ E_b7 A_b^6 $E^6/9$ $E_b^6/9$ A_b $E_b^6 E_b7$ A_b

16

C

Chords: E_b7 $E_b^6 E_b7$ A_b $Bbm7$ $Db7$ E_b7 A_b^6 $A_b^6(b5)$ $Bbm7$ E_b7 A_b^6 A_b^{13} Db^9 C^9 $C^9(b5)$

23

D

Chords: F^9 B^9 Bb^9 C^9 $Bmaj^9$ Bb^9 $A7(b5)$ A_b

5. White Buffalo

Indian Folk Song

Jirka Kadlec

A

♩ = 76

Soprano Saxophone

Piano

p *mf*

Dm Dm⁷ Dm Dm(add⁹) Dm C/D Dm B^b Dm F/C

B

9

mf *cresc.* *f* *p* *mp*

F Am/E Dm C Dm E⁷(sus4) Dm F C Dm B^b Gm/B^b

17

F C C F Am/E Dm B^b F C C(sus4) C Dm Dm/C

C

22

mp *p* *f*

B^b Am Dm F C

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EMR 23570	GARNER, Erroll	Misty
EMR 23565	WEBB, Jimmy	MacArthur Park

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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
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EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 23158	SCHUMANN, Robert	Dreaming Song

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EMR 23166	BACH, Johann S.	Siciliano
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EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 23157	SCHUMANN, Robert	Dreaming Song

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EMR 23005	BOCCHERINI, Luigi	Minuetto
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair
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ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

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EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8083P	ARMITAGE, Dennis	Blues
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EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 8029P	ARMITAGE, Dennis	Dixieland
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EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
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