

Bagatelle Sans Tonalité

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25982

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Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Baritone Saxophone

Organ /
Piano

5

10

15

f

mf

mp

scherzando

6

6

6

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4
20

sempre *mp*

25 *scherzando*

30

35

40

45

Measures 45-49 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains five measures of eighth-note runs, each marked with a '6' and a slur. The grand staff contains accompaniment for these measures, with the bass staff showing a simple harmonic pattern.

50

Measures 50-54 of a musical score. The system consists of a single treble staff and a grand staff. Measures 50 and 51 continue the eighth-note runs from the previous system. Measures 52-54 show a transition where the treble staff has whole notes and the grand staff has a more complex accompaniment.

55

Measures 55-59 of a musical score. The system consists of a single treble staff and a grand staff. Measure 55 begins with a half-note in the treble staff, followed by rests. Measures 56-59 show a series of chords in the grand staff, with the bass staff providing a steady accompaniment.

60

Measures 60-64 of a musical score. The system consists of a single treble staff and a grand staff. Measures 60-64 show a continuation of the harmonic progression from the previous system, with the treble staff having whole notes and the grand staff providing accompaniment.

65

Measures 65-69 of a musical score. The system consists of a single treble staff and a grand staff. Measures 65-69 show the final part of the harmonic progression, with the treble staff having whole notes and the grand staff providing accompaniment.

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BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

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