

O Lieb

Viola & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27953

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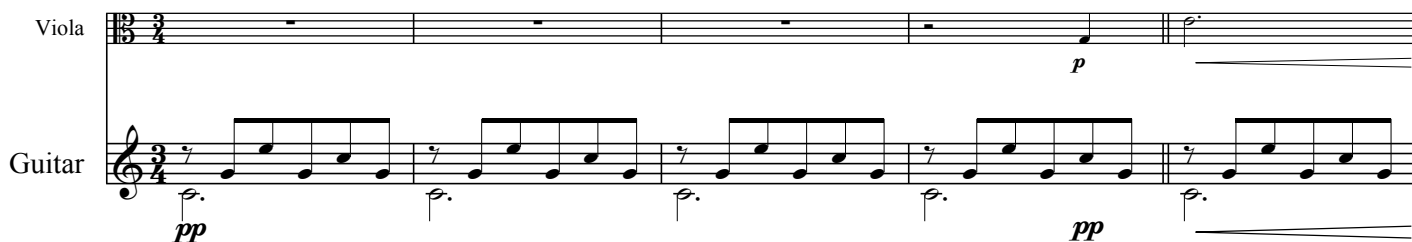
(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Viola

Guitar



p

pp

pp

6



mp

p

mp

p

pp

11



p

mp

pp

p

ppp

16



mp

p

21



mf

mf

mp

mp

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4
26

Measures 26-30. The top staff (bass clef, 12/8 time) contains a melodic line with dynamics *f*, *p*, and *mf*. The bottom staff (treble clef) contains a rhythmic accompaniment with dynamics *mf*, *pp*, and *mp*.

31

Measures 31-35. The top staff (bass clef, 12/8 time) is mostly silent with a *pp* dynamic. The bottom staff (treble clef) contains a rhythmic accompaniment with dynamics *ppp* and *pp*.

36

Measures 36-40. The top staff (bass clef, 12/8 time) contains a melodic line with dynamics *p*, *mf*, and *mf*. The bottom staff (treble clef) contains a rhythmic accompaniment with dynamics *pp*, *mp*, and *mp*. A *1/2 CI* marking is present above the bottom staff in measure 37.

41

poco cresc. ed agitato

Measures 41-45. The top staff (bass clef, 12/8 time) contains a melodic line with dynamics *f* and *ff*. The bottom staff (treble clef) contains a rhythmic accompaniment with dynamics *mf* and *f*.

46

Measures 46-50. The top staff (bass clef, 12/8 time) contains a melodic line with dynamics *fff* and *ff*. The bottom staff (treble clef) contains a rhythmic accompaniment with dynamics *ff* and *f*. A *CI* marking is present above the bottom staff in measure 47, and a *1/2 CI* marking is present above the bottom staff in measure 49.

Measures 51-55. The score is in 12/8 time. The upper staff (bass clef) has dynamics *mp*, *mf*, and *mp*. The lower staff (treble clef) has dynamics *p*, *mp*, and *p*. There are two $1/2CI$ markings above the lower staff.

56

Measures 56-60. The upper staff (bass clef) has dynamics *mf*, *mp*, and *ff*, with the instruction *con passione* above measure 57 and *rit.* above measure 59. The lower staff (treble clef) has dynamics *mp*, *p*, and *f*. There are three markings above the lower staff: $1/2CI$, $1/2CI$, and *CI*.

61

Molto liberamente**A tempo**

Measures 61-65. The upper staff (bass clef) has dynamics *mp* and *ff*. The lower staff (treble clef) has dynamics *mp* and *pp*. There is a *tr* marking above measure 62.

66

Measures 66-70. The upper staff (bass clef) has a *p* dynamic. The lower staff (treble clef) has a *pp* dynamic.

71

Measures 71-75. The upper staff (bass clef) has dynamics *f* and *mp*. The lower staff (treble clef) has dynamics *mf* and *p*.

6
76

Musical score for measures 76-81. The top staff is in bass clef with a key signature of two flats. It contains half notes and rests, with dynamics *mf*, *mp*, and *mp*. The bottom staff is in treble clef with a key signature of two flats, containing eighth notes and half notes, with dynamics *mp* and *p*. Slurs and hairpins indicate phrasing and dynamics.

82

Musical score for measures 82-87. The top staff is in bass clef with a key signature of two flats, containing half notes and rests, with dynamics *mf*, *mf*, *f con passione*, *sfz*, and *f*. The bottom staff is in treble clef with a key signature of two flats, containing eighth notes and half notes, with dynamics *mp*, *mp*, *mf*, and *f*. Slurs and hairpins indicate phrasing and dynamics.

88

Musical score for measures 88-93. The top staff is in bass clef with a key signature of two flats, containing half notes and rests, with dynamics *ff*, *mp*, and *p*. The bottom staff is in treble clef with a key signature of two flats, containing eighth notes and half notes, with dynamics *mf*, *f*, *p*, and *pp*. Slurs and hairpins indicate phrasing and dynamics.

94

Musical score for measures 94-99. The top staff is in bass clef with a key signature of two flats, containing half notes and rests, with dynamics *mf*, *mp*, and *f*. The bottom staff is in treble clef with a key signature of two flats, containing eighth notes and half notes, with dynamics *mp*, *p*, and *mf*. Slurs and hairpins indicate phrasing and dynamics.

100

Musical score for measures 100-104. The top staff is in bass clef with a key signature of two flats, containing half notes and rests, with dynamics *mp*, *p espressivo*, *ff*, and *mp*. The bottom staff is in treble clef with a key signature of two flats, containing eighth notes and half notes, with dynamics *p*, *pp*, and *f*. Slurs and hairpins indicate phrasing and dynamics.

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EMR 25362B	SMETANA, Bedrich	2 Waltzes	EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25268B	TARREGA, Francisco	2 Pieces	EMR 25202B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25187B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25348B	SMETANA, Bedrich	2 Waltzes
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EMR 25418B	WEBER, Carl Maria v.	4 Arias	EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25779	CARULLI, Ferdinando	Andante Affettuoso	EMR 25635	BRAHMS, Johannes	Albumblatt
EMR 25307B	CHOPIN, Frédéric	2 Préludes	EMR 25459B	CAPLET, André	Adagio
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EMR 25611	GADE, Niels W.	Album Leaves N°1	EMR 25291B	CHOPIN, Frédéric	2 Préludes
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EMR 25723	LALO, Edouard	Andante	EMR 25579	GADE, Niels W.	Album Leaves N°1
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EMR 25835	ONSLOW, George	Andantino	EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25335B	SCHUMANN, Robert	2 Waldszenen	EMR 25803	ONSLOW, George	Andantino
EMR 25447B	SCHUMANN, Robert	4 Lieder	EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25217B	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25363B	SMETANA, Bedrich	2 Waltzes	EMR 25201B	SCRIABINE, Alexander	2 Feuilllets d'Album
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EMR 25188B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25164B	WAGNER, Richard	2 Arias	EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25419B	WEBER, Carl Maria v.	4 Arias	EMR 25149B	WAGNER, Richard	2 Arias
GUITAR & CONTRABASS			EMR 25403B	WEBER, Carl Maria v.	4 Arias
EMR 25392B	BARTOK, Bela	3 Romanian Folk Dances	GUITAR & BASS RECORDER		
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EMR 25336B	SCHUMANN, Robert	2 Waldszenen	EMR 25807	ONSLOW, George	Andantino
EMR 25448B	SCHUMANN, Robert	4 Lieder	EMR 25321B	SCHUMANN, Robert	2 Waldszenen
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EMR 25189B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25255B	TARREGA, Francisco	2 Pieces
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EMR 25486B	MERTZ, Johann K.	Adagio	EMR 18477	MOUREY, Colette	Cantilena Otonal
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			EMR 18621	MOUREY, Colette	Laissez Passer....