

# Scarlet Echoes

For Concert Band, Grade 2.5  
By Christopher Artau (ASCAP)

## Instrumentation

- |   |                    |
|---|--------------------|
| 1 - Full Score                                  | 3 - Bb Trumpet 1   |
| 3 - Flute 1                                     | 3 - Bb Trumpet 2   |
| 3 - Flute 2                                     | 3 - Bb Trumpet 3   |
| 2 - Oboe  | 4 - F Horn         |
| 2 - Bassoon                                     | 3 - Trombone 1     |
| 4 - Bb Clarinet 1                               | 3 - Trombone 2     |
| 4 - Bb Clarinet 2                               | 4 - Euphonium B.C. |
| 4 - Bb Clarinet 3                               | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet                            | 4 - Tuba           |
| 4 - Eb Alto Saxophone                           |                    |
| 2 - Bb Tenor Saxophone                          |                    |
| 2 - Eb Baritone Saxophone                       |                    |
|   |                    |
| 2 - Chimes                                      |                    |
| 2 - Timpani                                     |                    |
| 2 - Percussion 1: Snare Drum/Bass Drum          |                    |
| 2 - Percussion 2: Triangle/Hi-Hat/Crash Cymbals |                    |
| 2 - Percussion 2: Tambourine/Suspended Cymbal   |                    |

**Full Set - \$85.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



# Scarlet Echoes

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## PROGRAM NOTES

Scarlet Echoes is a piece based on two eight notes – the “echo motif” – which is explored and expanded on throughout the work. The piece opens mysteriously with bare instrumentation, allowing for the exploration of softer dynamic levels, and slowly builds to a full ensemble climax moment that passes around the “echo motif” from section to section. Throughout the piece, the ensemble can explore both technical and lyrical passages that often quickly transition between each other. The work ends with similar musical material from the beginning, giving the piece a sense of closure and finality.



## About the Composer

Christopher Artau (b. 2004) is a composer, arranger, sound designer, and educator living in Miami, Florida. Composing and arranging for groups since the early age of 14, his works are now played by an eclectic range of ensembles from wind bands and jazz ensembles to marching bands and indoor winds groups. Chris is also an ASCAP-registered writer with recognition from the J.W. Pepper and Son Editors' Choice program, the Florida Bandmasters Association, and the Florida Music Education Association. Additionally, Chris had the honor of participating in the 2023 Bluecoats Fellowship as a Music Composition and Arranging Fellow under the mentorship of Douglas Thrower.

During the outdoor and indoor pageantry seasons, Chris works closely with various ensembles to design, write, and teach competitive marching arts productions, both in the marching band and indoor winds medium. Many of these programs have been able to place favorably in finalist positions within their respective circuit. Circuits in which Chris currently designs and teaches include the Florida Marching Band Coalition, the Florida

Federation of Colorguards Circuit, and Winter Guard International. Chris also has the pleasure of being closely tied to two WGI World Independent Winds groups: Legacy (Member 2022, Staff 2024) and STRYKE Wynds (Member 2023); as well as The Bluecoats Drum and Bugle Corps (Fellow 2023).

For his wind band, jazz ensemble, and chamber ensemble works, Chris consults and holds clinics with groups playing his music nationwide. Chris primarily publishes concert music through Excelcia Music Publishing and Randall Standridge Music; however, he also enjoys independently collaborating with various schools, colleges, and organizations such as the Miami Wind Symphony, the South Florida Youth Symphony, and the Brass Institutes of America to

FULL SCORE  
GRADE 2.5  
DURATION 3:00

# Scarlet Echoes

CHRISTOPHER ARTAU  
(ASCAP)

Mysteriously (♩=160)

Flute 1/2 *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2/3 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn *mp*

Trombone 1/2 *mp*

Euphonium *mp*

Tuba *mp*

Chimes

Timpani (F,A,D,E) *mp* w/hard mallets

Percussion 1 Snare Drum/Bass Drum *mp* S.D. B.D. *p* *mp*

Percussion 2 Triangle/Hi-Hat Triangle Hi-Hat

9

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

in stand

*mp*

in stand

*mp*

*p* *mp*



The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1/2:** Flute 1 and 2, featuring *o2* (octave 2) markings.
- Ob.:** Oboe, ending with a *mp* dynamic.
- Bsn.:** Bassoon.
- B♭ Cl. 1:** Bass Clarinet 1.
- B♭ Cl. 2/3:** Bass Clarinet 2 and 3.
- B. Cl.:** Baritone Clarinet.
- A. Sx.:** Alto Saxophone, featuring a *div.* (divisi) marking.
- T. Sx.:** Tenor Saxophone.
- B. Sx.:** Bass Saxophone.
- B♭ Tpt. 1:** Trumpet 1, ending with a *mp* dynamic.
- B♭ Tpt. 2/3:** Trumpet 2 and 3.
- Hn.:** Horn, featuring a *div.* marking.
- Tbn. 1/2:** Trombone 1 and 2, ending with a *mp* dynamic.
- Euph.:** Euphonium.
- Tuba:** Tuba.
- Chm.:** Chimes, starting with a *mf* dynamic.
- Timp.:** Timpani, starting with a *mf* dynamic.
- Perc. 1:** Percussion 1, with dynamics ranging from *p* to *f*.
- Perc. 2:** Percussion 2.



**37**

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Chm. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2



51

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mf*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2/3 *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2/3 *mp*

Hn. *mp*

Tbn. 1/2 *mp*

Euph. *mf*

Tuba *mp*

Chm. *mp*

Timp. *mp*

Perc. 1 *mf* *p* *mp*

Perc. 2

59

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *f*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *f*

Tuba *mf*

Chm. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2



Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn.  
Tbn. 1/2  
Euph.  
Tuba  
Chm.  
Timp.  
Perc. 1  
Perc. 2

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.