

Diamond Falls

by David Bobrowitz (B.M.I.)

Slow $\text{♩} = 60$

2 3 4 5 6 7 8 9 10

- Picc.

mp *espress.*

Flute 1/Piccolo

mp *espress.*

Flute 2

Oboe 1/2

Clarinet in B $\flat$ 1

mp *espress.*

Clarinet in B $\flat$ 2

mp *espress.*

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon 1/2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

mf

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1/2

mf

Horn in F 3/4

mf

Trombone 1/2

mf

Trombone 3

Baritone

Tuba

mf

Mallets 1
Vibraphone
Xylophone

Diamond Falls

11 12 13 14 15 16 17

Fl. 1/Picc. *mf* *f* + Picc.

Fl. 2 *mf* *f*

Ob. 1/2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1/2 *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *f*

Mal. 1

Mallets 2

Diamond Falls

3

18 19 20 21 22 23 24

Fl. 1/Picc. *ff* *mp* *f* *mp* *mf*

Fl. 2 *ff* *mp* *f* *mp* *mf*

Ob. 1/2 *ff* *mp* *f* *mp* *mf*

B♭ Cl. 1 *ff* *mp* *f* *mp* *mf*

B♭ Cl. 2 *ff* *mp* *f* *mp* *mf*

B♭ Cl. 3 *ff* *mp* *f* *mp* *mf*

B. Cl. *ff* *mp* *f* *mp* *mf*

Bsn. 1/2 *ff* *mp* *f* *mp* *mf*

A. Sx. 1/2 *ff* *mp* *f* *mp* *mf*

T. Sx. *ff* *mp* *f* *mp* *mf*

B. Sx. *ff* *mp* *f* *mp* *mf*

B♭ Tpt. 1 *ff* *mp* *f* *mp* *mf*

B♭ Tpt. 2 *ff* *mp* *f* *mp* *mf*

B♭ Tpt. 3 *ff* *mp* *f* *mp* *mf*

Hn. 1/2 *ff* *mp* *f* *mp* *mf*

Hn. 3/4 *ff* *mp* *f* *mp* *mf*

Tbn. 1/2 *ff* *mp* *f* *mp* *mf*

Tbn. 3 *ff* *mp* *f* *mp* *mf*

Bar. *ff* *mp* *f* *mp* *mf*

Tuba *ff* *mp* *f* *mp* *mf*

Mal. 1 *ff* *mp* *f* *mp* *mf*

Mallets 2 *ff* *mp* *f* *mp* *mf*

Diamond Falls

4

25 26 + Picc. 27 28 - Picc. 29 30 31 32 33

Fl. 1/Picc. *ff* *mf* *mp* *p*

Fl. 2 *ff* *mf* *mp* *p*

Ob. 1/2 *ff* *mf*

B♭ Cl. 1 *ff* *f* *mp* *p*

B♭ Cl. 2 *ff* *f* *mp* *p*

B♭ Cl. 3 *ff* *f* *mp* *p*

B. Cl. *f*

Bsn. 1/2 *f* *a.2* *f* *mp* *p*

A. Sx. 1/2 *mf* *f* *a.2* *f* *mp* *p*

T. Sx. *f* *f* *mp* *p*

B. Sx. *f* *f* *mp* *p*

B♭ Tpt. 1 *mf* *f* *ff tenuto*

B♭ Tpt. 2 *mf* *f* *ff tenuto*

B♭ Tpt. 3 *mf* *f* *ff tenuto*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *f* *ff tenuto* *1.* *mp*

Tbn. 3 *f* *ff tenuto*

Bar. *f* *ff tenuto* *one player* *mp*

Tuba *f* *ff tenuto*

Mal. 1 *f* *ff tenuto* *Vibraphone* *mp*

Mallets 2 *f* *ff tenuto*

Diamond Falls

5

34 Fast $\text{♩} = 100$ 35 36 37 38 39 40 41 42 + Picc. 43

Fl. 1/Picc. *f* *f* *f*

Fl. 2 *f* *f* *f*

Ob. 1/2 *f* *f* *f*

B♭ Cl. 1 *f* *f* *f*

B♭ Cl. 2 *f* *f* *f*

B♭ Cl. 3 *f* *f* *f*

B. Cl. *f* *f* *f*

Bsn. 1/2 *mf* *a.2* *a.2*

A. Sx. 1/2 *f* *f* *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f*

Hn. 1/2 *f* *f* *f*

Hn. 3/4 *f* *f* *f*

Tbn. 1/2 *f* *a.2* *mf*

Tbn. 3 *f* *f* *mf*

Bar. *all* *f* *f* *mf*

Tuba *f* *f* *mf*

Mal. 1 *f*

Mallets 2 *f*

Diamond Falls

44 45 46 47 48 49 50 51 52 53 54

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

Bsn. 1/2 *mp* a.2

A. Sx. 1/2 *mf* a.2

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mf* Mute

B♭ Tpt. 2 *mf* Mute

B♭ Tpt. 3 *mf* Mute

Hn. 1/2 *mf* Mute Remove Mute

Hn. 3/4 *mf* Mute Remove Mute

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Mal. 1

Mallets 2 *mf*

Diamond Falls

7

55 56 - Picc. 57 58 59 60 + Picc. 61

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* Open

B♭ Tpt. 2 *f* Open

B♭ Tpt. 3 *f* Open

Hn. 1/2 *f* Open

Hn. 3/4 *f* Open

Tbn. 1/2 *f*

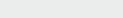
Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. 1

Mallets 2

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.

Diamond Falls

9

71 72^a 73 74^{a2} 75 76 Moderately $\text{♩} = 90$ 77 78 79 80 81

Fl. 1/Picc. *mp* - Picc.

Fl. 2 *mp* Unis.

Ob. 1/2 *mp* *a2*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *ff*

Bsn. 1/2

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba *ff*

Mal. 1 Solo *mp*

Mallets 2

Diamond Falls

82 83 *rit.* [84] Moderately $\text{♩} = 80$ 85 86 87 88 89 90 91 92 93 94 95

Fl. 1/Pic. *mp* *espress.*

Fl. 2 *mp* *espress.*

Ob. 1/2 *mp* *espress.*

B♭ Cl. 1 *mp* *espress.*

B♭ Cl. 2 *mp* *espress.*

B♭ Cl. 3 *mp* *espress.*

B. Cl. *p*

Bsn. 1/2 *p*

A. Sx. 1/2 *mp* *espress.*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* *espress.*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *mp* *espress.*

Hn. 3/4

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

Mal. 1

Mallets 2

one player *mp* *espress.*

one player *mp* *espress.*

a.2 *p*

Diamond Falls

11

96 97 98 99 100 101 102 rit. 103 Slow $\text{♩} = 60$ 104 105

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1/2 *mp* *mf* a.2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1/2

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1 *mp* all

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1/2 *mp* 1.

Hn. 3/4 *mp* 3.

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mf* Solo

Mal. 1

Mallets 2

Diamond Falls

106 107 108 Quickly 109 110 111 112 113 114 115 116 117

Fl. 1/Pic. *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1/2

A. Sx. 1/2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* Mute

B♭ Tpt. 2 *mf* Mute

B♭ Tpt. 3 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

Tbn. 3

Bar. *mf*

Tuba

Mal. 1 *Solo* *mf*

Mallets 2

Diamond Falls

13

118 + Picc. 119 120 121 122 123 124 125 126 127

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1/2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *mf* *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *Open* *mf* *f*

B. Tpt. 2 *Open* *mf* *f*

B. Tpt. 3 *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. 1 *mf* *f*

Mallets 2 *mf* *f*

Diamond Falls

128 - Picc. 129 130 131 132 133 134 135 136 + Picc. 137 138 139

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1/2 *a.2 f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sx. 1/2 *f*

T. Sx.

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *a.2 f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. 1

Mallets 2

Diamond Falls

15

140 141 142 143 144 145 146 147 148 149 150

Fl. 1/Pic. Fl. 2 Ob. 1/2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Bsn. 1/2 A. Sx. 1/2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Bar. Tuba Mal. 1 Mallets 2

Diamond Falls

151 152 153 154 155 156 157 158 159 160

Fl. 1/Picc. *mf* Div. Unis

Fl. 2 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sx. 1/2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal. 1 *f* *mf* Vibraphone *mf*

Mallets 2 *f*

Diamond Falls

17

161 162 163 164 165 166 167 168 169 170 171 172 173

Fl. 1/Picc. *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1/2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2 *mf* *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *Soli* *mf* *p*

Tbn. 3 *Soli* *mf* *p*

Bar.

Tuba

Mal. 1 *Solo* *mf*

Mallets 2

Diamond Falls

174 175 176 177 178 179 180 181 182 183 184 185 186

Fl. 1/Picc. *p* *p* G.P.

Fl. 2 *p* *p* G.P.

Ob. 1/2 *p* G.P.

B♭ Cl. 1 *p* *p* G.P.

B♭ Cl. 2 *p* G.P.

B♭ Cl. 3 G.P.

B. Cl. G.P.

Bsn. 1/2 G.P.

A. Sx. 1/2 *p* *p* G.P.

T. Sx. G.P.

B. Sx. G.P.

B♭ Tpt. 1 *mp* *p* *pp* G.P.

B♭ Tpt. 2 *mp* *p* *pp* G.P.

B♭ Tpt. 3 G.P.

Hn. 1/2 *a.2* *mp* G.P.

Hn. 3/4 G.P.

Tbn. 1/2 *mp* G.P.

Tbn. 3 *mp* G.P.

Bar. *p* *pp* G.P.

Tuba G.P.

Mal. 1 *mp* *p* *mp* G.P.

Mallets 2 *mp* *p* G.P.

Diamond Falls

19

187 Slow $\text{♩} = 60$ 188 189 190 191 192 193 194 195

Fl. 1/Picc. *mp* *espress.* *mf*

Fl. 2 *mp* *espress.* *mf*

Ob. 1/2 *mf* a.2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *mf* a.2 *mp*

Hn. 3/4 *mf* a.2 *mp*

Tbn. 1/2 *mf* a.2

Tbn. 3

Bar. *mf*

Tuba *mf*

Mal. 1

Mallets 2

196 197 198 199 200 201

Fl. 1/Picc. *f* *ff* + Picc.

Fl. 2 *f* *ff*

Ob. 1/2 *f* *ff* a.2

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *mf* *f* a.2

A. Sx. 1/2 *mf* *f* *ff* a.2

T. Sx. *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *f* *ff* a.2

Hn. 3/4 *f* *ff* a.2

Tbn. 1/2 *f* *ff* a.2

Tbn. 3 *mf* *f*

Bar. *f*

Tuba *f*

Mal. 1 *ff*

Mallets 2 *ff*

Diamond Falls

21

202 203 204 205 206

Fl. 1/Picc. *f* *ff*

Fl. 2 *f* *ff*

Ob. 1/2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mal. 1 *f* *ff*

Mallets 2 *f* *ff*

207 208 209 210 211 212

Fl. 1/Picc. *f* *ff* *f* *ff* *fp* *ff*

Fl. 2 *f* *ff* *f* *ff* *fp* *ff*

Ob. 1/2 *f* *ff* *f* *ff* *fp* *ff*

B. Cl. 1 *f* *ff* *f* *ff* *fp* *ff*

B. Cl. 2 *f* *ff* *f* *ff* *fp* *ff*

B. Cl. 3 *f* *ff* *f* *ff* *fp* *ff*

B. Cl. *f* *ff* *f* *ff* *ff*

Bsn. 1/2 *f* *ff* *f* *ff* *ff*

A. Sx. 1/2 *f* *ff* *f* *ff* *ff*

T. Sx. *f* *ff* *f* *ff* *ff*

B. Sx. *f* *ff* *f* *ff* *ff*

B. Tpt. 1 *f* *ff* *f* *ff* *ff*

B. Tpt. 2 *f* *ff* *f* *ff* *ff*

B. Tpt. 3 *f* *ff* *f* *ff* *ff*

Hn. 1/2 *f* *ff* *f* *ff* *ff*

Hn. 3/4 *f* *ff* *f* *ff* *ff*

Tbn. 1/2 *f* *ff* *f* *ff* *ff*

Tbn. 3 *f* *ff* *f* *ff* *ff*

Bar. *f* *ff* *f* *ff* *ff*

Tuba *f* *ff* *f* *ff* *ff*

Mal. 1 *f* *ff* *f* *ff* *ff*

Mallets 2 *f* *ff* *f* *ff* *ff*