

40 Greatest Classic Hits

Volume 1

Viola & Piano / Organ

Arr.: Colette Mourey

EMR 25005

VOLUME 1

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2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
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15. **Die Forelle** (*Schubert*)
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36. **Sonata** (*Cherubini*)
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38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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1. Adagio

Jan Wanhall

(1739-1813)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 50

Viola

Organ / Piano

dolce

mp

6

mf

p

11

mf

mp

mf

mp

16

dolce

mp

mf

p

2. Allegretto



Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto molto cantabile ♩ = 88

Viola

Organ / Piano

p

mp

6

mf *f* *mf*

11

mp *mp*

16

mf

3. Allegretto

from Sonatina


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is illegal!

Muzio Clementi
(1752-1832)
Arr.: Colette Mourey

Allegretto ♩ = 92

Viola

Organ / Piano

p

5

mp

p

10

mf *f* *sfz*

15

mp *mp*

4. Allegretto con Variazioni

15

"Ah, Vous dirais-je Maman !"



Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto ♩ = 184 (♩ = 92)

Viola

Organ / Piano

mf

mp

5

f

f

10

f

mp

p

15

mf

mf

f

mp

The musical score is written for Viola and Organ/Piano. It features a key signature of two sharps (F# and C#) and a 4/8 time signature. The tempo is marked 'Allegretto' with a metronome indication of 184 quarter notes per minute (or 92 half notes per minute). The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include mf (mezzo-forte), mp (mezzo-piano), f (forte), and p (piano). The Viola part is on a single staff, while the Organ/Piano part is on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



5. Andante and Allegro

from Trumpet Concerto

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

I

Andante

Andante ♩. = 56

Viola

Organ / Piano

molto cantabile

p *sfz* *sfz* *sfz* *p*

5

9

mp

14

f

sfz *sfz* *sfz*

19

6. Andante Gracioso

from Sonata 11

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tema

Andante gracioso ♩ = 66

Viola

Organ / Piano

mp

p

6

11

mf

16

mf

sfz

sfz

sfz

mp

21

sfz

f





7. Aria

from "Ah! Perfido"

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio $\text{♩} = 72$

Viola

Organ / Piano

mp

5

mp

sfz

sfz

pp

10

mf

p

15

ff

mp

sfz

p



8. Arietta

Nel Cor Più Non Mi Sento

Giovanni Paisiello
(1740-1816)
Arr.: Colette Mourey

Andantino ♩ = 58

Viola

Organ / Piano

p

4

8

mp

p

13

mf

The musical score is written for Viola, Organ/Piano, and includes measures 4, 8, and 13. The tempo is Andantino (♩ = 58). The key signature has two sharps (F# and C#). The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is arranged by Colette Mourey.



9. Austrian Hymn

from LXXVII° Quartet

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Poco adagio ♩ = 72

Viola

Organ / Piano

p

mp

5

10

mp

15

10. Ave Verum



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Adagio $\text{♩} = 36$ ($\text{♩} = 72$)

sotto voce

Viola

Organ / Piano

mp

pp

p

6

11

espressivo

poco cresc.

mp

mf

f

16

mp

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

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EMR 14255 MOUREY, Colette Demain dès l'Aube
EMR 14257 MOUREY, Colette Initium
EMR 14258 MOUREY, Colette Le Matin
EMR 14599 MOUREY, Colette Les Embarras De Paris
EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

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EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
EMR 13615 ARMITAGE, Dennis Waltz For Daisy
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EMR 19394 BEETHOVEN, L.v. Three Equali
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EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
EMR 4732 GERSHWIN, George I Got Rhythm (5)
EMR 13613 GERSHWIN, George Strike Up The Band
EMR 13614 GERSHWIN, George Summertime
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