

For Gail Williams

Rondo Capriccio

Bassoon & Piano

Ifor James

EMR 49158

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Rondo Capriccio

Ifor James

Allegro

Bassoon

Piano

p

mf

mp

2

7

f

mf

f

13

19

p

mp

p

pp

25

Measures 25-30 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A slur covers measures 25-26 in the bass staff.

31

Measures 31-36 of the musical score. The bass staff continues the melodic line, marked *mp*. The piano accompaniment features chords and a bass line. A slur covers measures 31-32 in the bass staff.

37

Measures 37-43 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, marked *ff*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A slur covers measures 37-38 in the bass staff.

44

Measures 44-53 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A slur covers measures 44-45 in the bass staff. The tempo marking *rall.* is present, followed by a dotted line and the instruction $(\text{♩} = \text{approx. } 70)$. The time signature changes to 2/4 at measure 50. The dynamic marking *mp* is present at measure 50.

54

Measures 54-59 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A slur covers measures 54-55 in the bass staff.

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BASSOON & PIANO

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