

My Alto Saxophone Collection

Volume 3

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Alto Saxophone & Piano

Various Composers

EMR 59101

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ALTO
SAXOPHONE

1. Amboss Swing Polka

Arr.: Jirka Kadlec

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$\text{♩} = 100$ Swing

§
A

The musical score is written for Alto Saxophone in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of 100 beats per minute in a swing feel. The score is divided into sections labeled A through H. Section A (measures 1-8) starts with a first ending bracket. Section B (measures 17-26) is marked *mf*. Section C (measures 26-39) includes a 4-measure rest and is marked *f*. Section D (measures 39-47) is marked *mf*. Section E (measures 55-63) is marked *mf*. Section F (measures 63-77) includes a 7-measure rest and is marked *f*. Section G (measures 77-83) is marked *f*. Section H (measures 83-91) is marked *f*. The score concludes with a 'D.S. al Coda' instruction at measure 77, followed by a Coda section (measures 77-83) marked *mf cresc.* and a final flourish.

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1. Amboss Swing Polka

Arr.: Jirka Kadlec

§

A

♩ = 100 Swing

Alto Saxophone

Piano

First system of music (Measures 1-7). The Alto Saxophone part starts with a melodic line, and the Piano part provides harmonic support with chords and a bass line. Dynamics include *mp*, *mf*, and *f*. Chords are marked above the piano staff: Bb7(omit5), Eb6, Eb6(sus4), Eb6, and Bb7.

Second system of music (Measures 8-15). Continues the musical theme with similar instrumentation and dynamics. Chords marked include Bb13, Bb7, Eb6, and Eb6(sus4).

B

Third system of music (Measures 16-22). The section is marked with a 'B' box. Dynamics include *mf*. Chords marked include Bb13, Bb7, Eb6, Bb6, Bb, D7, G7, and Cm.

C

Fourth system of music (Measures 23-29). The section is marked with a 'C' box. Dynamics include *f*. Chords marked include Cm7, F9, Gb7, F7, Bb6, Gb, and Db. The system ends with a repeat sign and a fermata.

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2. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Alto Saxophone

Piano

ff

mf

A

mf

ff

ff

Chords: Bb, F/A Dm/A F7/A Bb/Ab, Cm/G Gm7 Ebm Bb/F, Gm F/A Bb, Bb, F7/A Dm F Gm, Ebm/F# F# Ebm/F# Bb, Gm E°/Bb F, Cm, G7/B G7(#5)/B G7/B Cm/Bb, A7, F, Bb, Bb, F7/A Dm F, Gm, Ebm/F# F# Ebm/F# Bb, Cm, Eb, Cm.

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3. Copacabana Party

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Günter Noris

Arr.: Jirka Kadlec

$\text{♩} = 108$

A

Alto Saxophone

Piano

f

f

f

mf cresc.

mf cresc.

mf cresc.

B

f

f

f

mf cresc.

mf cresc.

mf cresc.

8

16

24

B $\flat$

B $\flat$ ma $\flat$ 7

Gm

Cm

Cm $\flat$ 7

F $\flat$ 7

4. I Got Rhythm

15

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Alto Saxophone

Piano

Chords: Abm^7 Db/Ab Fb/Gb E^{13} Ab(sus4)/Bb7(b9) $\text{Eb}^7(\text{sus4})$ Ab^7 Db Ab^6 Ab^7 Db

Alto Saxophone: f

Piano: f

B

Chords: Ab^6 Ab^7 Db Eb^7 Gb^7 Ab^7 Db^6 $\text{Db}^6(\text{b5})$ Eb^7 Ab^7 Db^6 A^6 Ab^6 Db Ab^6 Ab^7 Db

Alto Saxophone: f

Piano: f

C

Chords: Ab^7 Ab^6 Ab^7 Db Eb^7 Gb^7 Ab^7 Db^6 $\text{Db}^6(\text{b5})$ Eb^7 Ab^7 Db^6 Db^{13} Gb^9 F^9 $\text{F}^9(\text{b5})$

Alto Saxophone: f

Piano: f

D

Chords: Bb^9 F^9 Eb^9 F^9 $\text{F}^{\flat\text{maj}9}$ Eb^9 $\text{Eb}^7(\text{b5})$ Db

Alto Saxophone: f

Piano: f

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5. White Buffalo

Indian Folk Song

Jirka Kadlec

A

Alto Saxophone

Piano

$\text{♩} = 76$

Am Am⁷ Am Am(add⁹)Am G/A Am F Am C/G

B

9

C Em/B Am G Am B⁷(sus⁴) Am C G Am F Dm/F

C

17

C G G C Em/B Am F C G G(sus⁴) G Am Am/G

22

F Em Am C G

C

ALTO SAXOPHONE & ORGAN

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EMR 25463A	CAPLET, André	Adagio
EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
EMR 25295A	CHOPIN, Frédéric	2 Préludes
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EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 22088	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21580	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
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