

Concerto N° 4

Viola & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21370

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Concerto N° 4

Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Viola

Piano

p

poco a poco cresc.

5

10

rit.

a tempo

ff

mp cresc.

p cresc.

18

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Musical score for measures 21-24. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'rit.' (ritardando).

25 **A** Tempo di marcia

Musical score for measures 25-28. The tempo changes to 'Tempo di marcia'. The score is in G major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Tempo di marcia'.

29

Musical score for measures 29-32. The score is in G major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Tempo di marcia'.

33

Musical score for measures 33-36. The score is in G major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Tempo di marcia'.

37

Musical score for measures 37-40. The score is in G major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Tempo di marcia'.

40

rit.

43 **B** a tempo

46

49

52

56

Musical score for measures 56-59. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 56-57 feature a piano introduction with triplets in both hands. Measure 58 has a repeat sign. Measure 59 begins a new section with a half note in the right hand and a quarter note in the left hand.

60

Musical score for measures 60-62. Measure 60 continues the piano introduction. Measures 61-62 show a more active piano accompaniment with eighth notes and triplets in the left hand, and chords and eighth notes in the right hand.

63

rit.

C Andante semplice

Musical score for measures 63-66, marked 'rit.' (ritardando). Measure 63 begins with a piano introduction. Measures 64-66 feature a piano accompaniment with triplets in both hands, marked 'p' (piano). The tempo is Andante semplice.

67

Musical score for measures 67-70. Measures 67-70 continue the piano accompaniment with triplets in both hands, marked 'cresc.' (crescendo). The tempo remains Andante semplice.

71

Musical score for measures 71-74. Measure 71 begins with a piano introduction. Measures 72-74 continue the piano accompaniment with triplets in both hands, marked 'p' (piano). The tempo remains Andante semplice.

75

79

84

88

92

rit. Tempo I E

97

97

Ped.

102

molto rit.**Allegro ma non troppo** $\text{♩} = 100$

Ped.

R.H.

f

p

107

f

p

112

116

120

poco rit.

124

F *a tempo*

129

134

139

Musical score for measures 144-148. The system consists of three staves: a soprano staff with a treble clef and a key signature of one sharp (F#), and a grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time. Measures 144-148 show a complex interplay of chords and melodic lines across the staves.

Musical score for measures 149-153. The system consists of three staves: a soprano staff with a treble clef and a key signature of one sharp (F#), and a grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time. Measures 149-153 show a complex interplay of chords and melodic lines across the staves.

Musical score for measures 154-158. The system consists of three staves: a soprano staff with a treble clef and a key signature of one sharp (F#), and a grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time. Measures 154-158 show a complex interplay of chords and melodic lines across the staves.

Musical score for measures 159-163. The system consists of three staves: a soprano staff with a treble clef and a key signature of one sharp (F#), and a grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time. Measures 159-163 show a complex interplay of chords and melodic lines across the staves.

Musical score for measures 164-168. The system consists of three staves: a soprano staff with a treble clef and a key signature of one sharp (F#), and a grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time. Measures 164-168 show a complex interplay of chords and melodic lines across the staves. The tempo is marked Scherzando with a quarter note equal to 112 beats per minute. The dynamics are marked *p* (piano).

169

174

179

184

*poco rit.**rall.*

189 **H** a tempo

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