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Words & Music by James Napier & Sam Smith

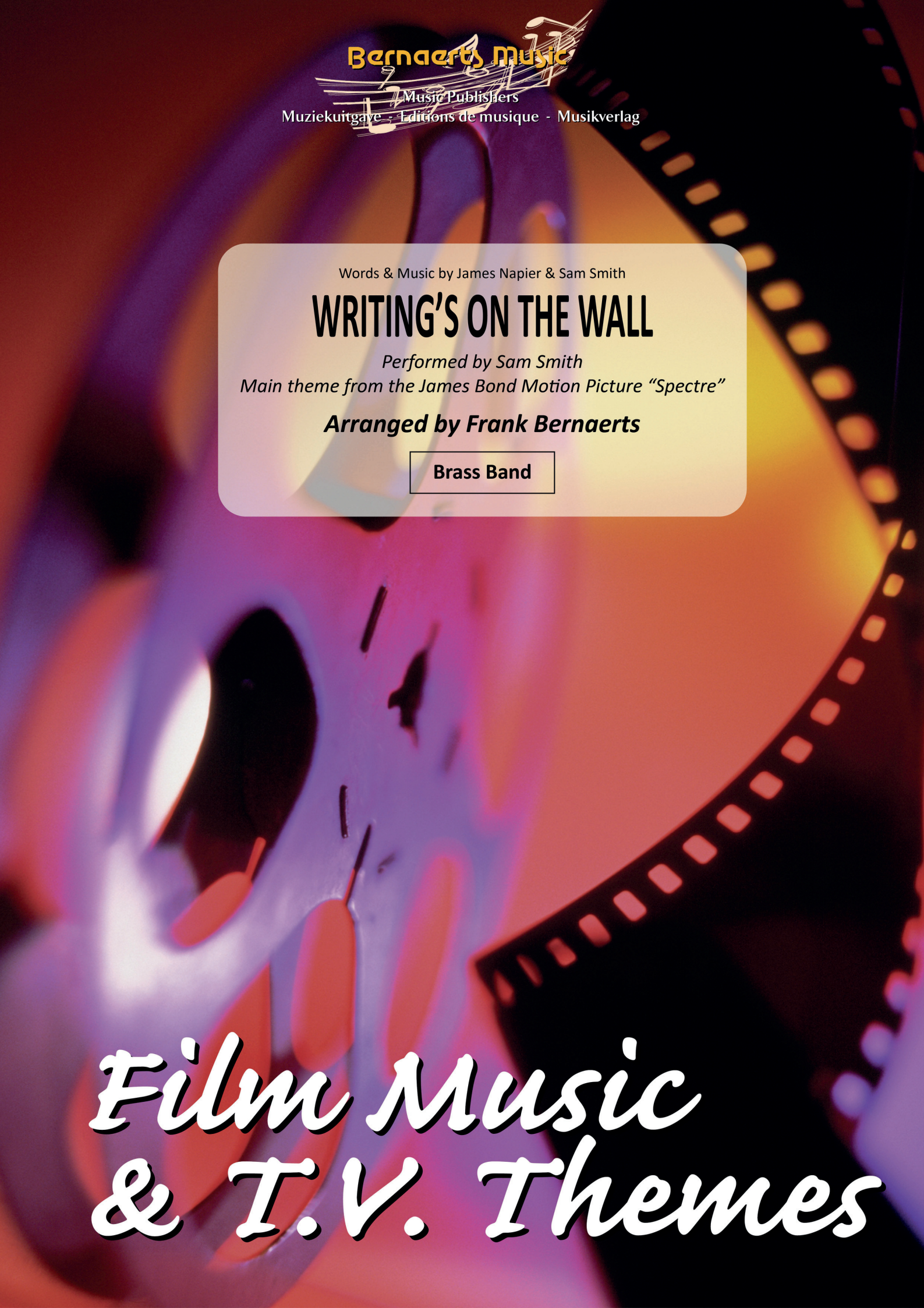
WRITING'S ON THE WALL

Performed by Sam Smith

Main theme from the James Bond Motion Picture "Spectre"

Arranged by Frank Bernaerts

Brass Band



*Film Music
& T.V. Themes*

WRITING'S ON THE WALL

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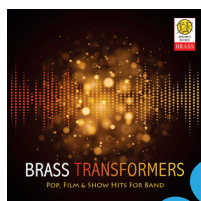
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Full recording available on:

CD Brass Transformers

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Bernaerts Music BVBA – Music Publishers

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Performance Time: 4.18 min.

Words & Music by James Napier & Sam Smith

WRITING'S ON THE WALL

Performed by Sam Smith - Main theme from the James Bond Motion Picture "Spectre"

Brass Band Score

Arranged by Frank Bernaerts

Slowly $\text{♩} = 66$

Brass Band Score for "Writing's on the Wall" (Main theme from the James Bond Motion Picture "Spectre"). The score is arranged by Frank Bernaerts and is performed by Sam Smith. The tempo is Slowly, with a metronome marking of 66 beats per minute.

The score is written for a large brass band, including the following instruments:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Suspended Cymbal
- Ride Cymbal
- Glockenspiel
- Vibraphone

The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is Bb major (two flats). The time signature is 4/4. The score includes a large blue diagonal watermark reading "Proof - Sample - Probe".

Sop. Cor.
 Solo Cor. *Solo* *mf*
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph. *mp*
 Eb Bass
 Bb Bass *mp*
 Timp.
 Susp. Cym. *mf*
 Ride Cym.
 Glock.
 Vib. *mp*

5 6 7 8 9 10

Proef - Example - Sample - Probe

Sop. Cor. *mf*

Solo Cor. *Tutti* *poco f* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Susp. Cym. *mf*

Ride Cym.

Glock. *mf*

Vib. *mf*

11 12 13 14 15

Proef - Example - Sample - Probe

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Susp. Cym.
 Ride Cym.
 Glock.
 Vib.

16 17 18 19 20

Susp. Cymb. (soft mallets)
 mf <

21

25

21 22 23 24 25 26

Sop. Cor. *ff* *p* Cue Rep. Cmt.

Solo Cor. *ff* *mf* *p* Solo *molto espressivo*

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff* *p* Cue Eb Bass

Eb Bass *ff* *p*

Bb Bass *ff*

Timp. *ff*

Susp. Cym. *ff*

Ride Cym.

Glock. *ff*

Vib. *ff*

WRITING'S ON THE WALL

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
2	Suspended Cymbal & Ride Cymbal
1	Glockenspiel
1	Vibraphone

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