

Introduction and Scherzo

Morley Calvert (1928 - 1991)

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Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 1
F Horn 2 - 1
F Horn 3 - 1
F Horn 4 - 1
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Snare Drum, Bass Drum, Triangle, Crash Cymbals - 2

PREVIEW ONLY

Eighth Note Publications

Introduction and Scherzo

Morley Calvert

THE COMPOSER:

Morley Calvert (1928-1991) was born in Brantford, Ontario, Canada and received his musical education in the Salvation Army and at McGill University. He graduated from McGill with a Bachelor of Music in 1956.

Calvert had a multi-faceted career. From 1950-72 he taught high school in Montreal, where he developed a highly respected band program at Westmount High School. In 1972 he moved to Barrie Central Collegiate and remained there until his retirement in 1985. Concurrent with his high school teaching, he founded the Monteregeian Music Camp in 1958, the McGill Concert Band in 1960, the Lakeshore Concert Band in 1967, served as the conductor of the Imperial Singers of Montreal (1954-56) and the Montreal Citadel Band of the Salvation Army (1960-70). While a resident of Barrie, he conducted the King Edward Choir. After his retirement, Calvert moved to Hamilton, Ontario, and continued his involvement with community groups, as well as teaching at Mohawk College. He was artistic director of the Hamilton Civic Concert Choir in 1987, and assumed a similar role with the Weston Silver Band in 1988.

Calvert was constantly active as a composer. Many of his works were written for the brass bands of the Salvation Army; however, a number of them have assumed important places in the worldwide brass band literature. His brass quintet, *Suite from the Monteregeian Hills*, was commissioned by the Montreal Brass Quintet in 1961 and has become essential repertoire for brass quintets. It has been recorded many times. *Introduction, Elegy and Caprice* was commissioned in 1978 as the test piece for the first European Brass Band Championships, held at the Royal Albert Hall in London, England, and remains among the most challenging works in that medium. A Song for Our Time, for band and choir, was performed at the Canada Day celebrations in Ottawa in 1984.

His abrupt death in 1991 silenced a vital voice in the Canadian music scene.

by Keith Kinder, McMaster University

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DIFFICULTY RATING: GRADE 3
Concert Band

INTRODUCTION AND SCHERZO

Morley Calvert

Grave $\bullet = 54$

2 3 4 5 6

Piccolo, Flute 1,2
Oboe 1,2
B♭ Clarinet 1
B♭ Clarinet 2,3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon 1,2
E♭ Alto Saxophone 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

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B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1,2
F Horn 3,4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Timpani
Snare Drum
Bass Drum
Triangle
Crash Cymbals

7 8 9 10 11 12 13

Picc.
Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

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Picc. Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.

rall.

14 15 16 Allegro $\text{d} = 84$ 17 18 19 20 21

PREVIEW ONLY

22

23

24

25

26

27

28

29

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

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30 31 32 33 34 35 36 37

Picc, Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
A Cl
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timpani
S.D.
B.D.
Tri.
C.C.

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38 39 40 41 42 43 44 45

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

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46 47 48 49 50 51 52 53

Picc, Fl 1,2 + Picc. *p*

Ob 1,2 *p*

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax *p*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

54 55 56 57 58 59 60 61

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62 63 64 65 66 67 68 69

Picc, Fl 1,2 *p* + Picc. a2 *mf*

Ob 1,2 *p*

Cl 1

Cl 2,3 *p* Horn cues

A Cl

B Cl

Bsn 1,2

A Sax 1,2 *p* 1. *mf*

T Sax *p*

B Sax

Tpt 1 open *p*

Tpt 2 open *p*

Tpt 3 open *p*

Hn 1,2 *p*

Hn 3,4 *p*

Trbn 1

Trbn 2

Trbn 3

Bari *p*

Tuba *p*

Timpani

S.D.
B.D.
Tri.

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70 71 72 73 74 75 76 77

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3 play

A Cl

B Cl p

Bsn 1,2

A Sax 1,2

T Sax mf

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari mf

Tuba

Timpani

S.D.
B.D.
Tri.
C.C. mp p

PREVIEW ONLY

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.

PREVIEW ONLY

86 87 88 89 90 91 92 93

Picc, Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
A Cl
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timpani
S.D.
B.D.
Tri

PREVIEW ONLY

94

95

96

97

98

99

100

101

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

102

103

104

105

106

107

108

109

to CODA

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

no Picc.
1.

mf

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C to B \flat

111 112 113 114 115 116 117 118 119

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

111 112 113 114 115 116 117 118 119

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120

121

122

123

124

125

126

127

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

128 129 130 131 132 133 134 135

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

136

137

138

139

140

141

142

143

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

INTRODUCTION AND SCHERZO pg. 18

Music score for orchestra, measures 136-143. The score includes parts for Picc. Fl 1,2, Ob 1,2, Cl 1, Cl 2,3, A Cl, B Cl, Bsn 1,2, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timpani, and S.D., B.D., Tri., C.C. The score features dynamic markings such as *p*, *f*, *ff*, *a2*, and *+Picc.* Measure 136: Picc. Fl 1,2 (rest), Ob 1,2 (rest), Cl 1 (rest), Cl 2,3 (rest), A Cl (rest), B Cl (rest). Measure 137: Picc. Fl 1,2 (rest), Ob 1,2 (rest), Cl 1 (rest), Cl 2,3 (rest), A Cl (rest), B Cl (rest). Measure 138: Picc. Fl 1,2 (rest), Ob 1,2 (rest), Cl 1 (rest), Cl 2,3 (rest), A Cl (rest), B Cl (rest). Measure 139: Picc. Fl 1,2 (rest), Ob 1,2 (rest), Cl 1 (rest), Cl 2,3 (rest), A Cl (rest), B Cl (rest). Measure 140: Picc. Fl 1,2 (rest), Ob 1,2 (rest), Cl 1 (rest), Cl 2,3 (rest), A Cl (rest), B Cl (rest). Measure 141: Picc. Fl 1,2 (rest), Ob 1,2 (rest), Cl 1 (rest), Cl 2,3 (rest), A Cl (rest), B Cl (rest). Measure 142: Picc. Fl 1,2 (rest), Ob 1,2 (rest), Cl 1 (rest), Cl 2,3 (rest), A Cl (rest), B Cl (rest). Measure 143: Picc. Fl 1,2 (rest), Ob 1,2 (rest), Cl 1 (rest), Cl 2,3 (rest), A Cl (rest), B Cl (rest). The score includes a large watermark reading "PREVIEW ONLY" across the middle of the page.

152

153

154

155

156

157

158

159

D.S. al Coda

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
Tri.
C.C.

168

169

170

171

172

173

174

175

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
Tri.
C.C.

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176

177

178

179

180

181

182

183

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

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184

185

186

187

188

189

190

191

Picc, Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.
B.D.
Tri.
C.C.

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192 193 194 195 196 197 198 199

Picc. Fl 1,2 silent bar

Ob 1,2

Cl 1 *pp*

Cl 2,3 *pp*

A Cl

B Cl *p*

Bsn 1,2 *p* a2

A Sax 1,2 *pp*

T Sax *p*

B Sax

Tpt 1

Tpt 2 st. mute *p*

Tpt 3 st. mute *p*

Hn 1,2

Hn 3,4 *p*

Trbn 1 *pp*

Trbn 2 *pp*

Trbn 3 *pp*

Bari *pp*

Tuba *p* div. *pp*

Timpani

S.D.

B.D.

Tri.

CC

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200 201 202 203 204 205 206 207

Picc, Fl 1,2 *pp* *ff*
 Ob 1,2 *pp* *ff*
 Cl 1 *pp* *1 player* *pp* *1 player* *pp* *ff*
 Cl 2,3 *pp* *ff*
 A Cl *pp* *ff*
 B Cl *pp* *ff*
 Bsn 1,2 *pp* *ff*
 A Sax 1,2 *pp* *1 player* *pp* *1 player* *pp* *ff*
 T Sax *ff*
 B Sax *ff*
 Tpt 1 *pp* *open* *open* *ff*
 Tpt 2 *pp* *open* *ff*
 Tpt 3 *pp* *open* *ff*
 Hn 1,2 *pp* *stopped* *open* *ff*
 Hn 3,4 *pp* *stopped* *open* *ff*
 Trbn 1 *ff*
 Trbn 2 *ff*
 Trbn 3 *ff*
 Bari *ff*
 Tuba *1 player* *tutti* *ff*
 Timp *pp* *ff*
 S.D. *pp* *ff*
 B.D. *choke*
 Tri. *choke*
 C.C. *choke*

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