



Sleigh Song

HUNGARIAN FOLK SONG

Arranged by MICHAEL KAMUF (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Bells (Optional)
- 1 Percussion (Optional)
(Sleigh Bells/Temple Blocks)

Think snow! Here's a great winter concert tune when you are looking for something new! The melody comes from a Hungarian folk song. All sections play the melody!

NOTES TO THE CONDUCTOR

This melody comes from the Hungarian folk song known as "The Handsome Butcher." The optional bell and percussion parts can add a wonderful timbre to the ensemble and help aide students in subdividing the pulse. However, these instruments are not necessary for performance. If employed, the percussion parts should not overshadow the ensemble. There are three statements of the theme and everyone gets a chance to play the A theme, B theme, or both. The second statement of the melody begins at measure 30 with the 2nd violins and violas playing the melody in augmentation (longer note values). In this passage, the melody should be played with long, full bow strokes so it has a sustained quality. The third and final melodic statement begins at measure 56, where the melody is presented in a round. Throughout the piece, a proper balance between melody and accompaniment should be maintained. I hope you and your students enjoy studying and performing *Sleigh Song*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sleigh Song

CONDUCTOR SCORE

Duration - 2:10

Hungarian Folk Song

Arranged by Michael Kamuf (ASCAP)

Allegro moderato (♩ = 104)

Violins

Violins I and II staves. Violins I starts with a forte (*f*) dynamic. Violins II starts with a forte (*f*) dynamic. Both staves have a *mf* dynamic marking at measure 5. The Violins I staff has a *spiccato* marking at measure 5. The Violins II staff has a *spiccato* marking at measure 5. The Viola (Violin III) staff starts with a forte (*f*) dynamic. The Cello staff starts with a forte (*f*) dynamic. The String Bass staff starts with a forte (*f*) dynamic. The Bells (Optional) staff has a *mf* dynamic marking at measure 5. The Percussion (Optional) staff has a *mf* dynamic marking at measure 5.

Viola
(Violin III)

Cello

String Bass

Bells (Optional)

Percussion (Optional)
(Sleigh Bells/Temple Blocks)

Allegro moderato (♩ = 104)

Vlns.

Violins I and II staves. Violins I starts with a *mf* dynamic. Violins II starts with a *mf* dynamic. The Viola (Violin III) staff starts with a *mf* dynamic. The Cello staff starts with a *mf* dynamic. The String Bass staff starts with a *mf* dynamic. The Bells staff starts with a *mf* dynamic. The Percussion staff starts with a *mf* dynamic. The Bells staff has a *mf* dynamic marking at measure 9. The Percussion staff has a *mf* dynamic marking at measure 9.

Vla.
(Vln. III)

Cello

Str. Bass

Bells

Perc.

1. 2. 18

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Bells

Perc.

14 15 16 17 18 19

f

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Bells

Perc.

20 21 22 23 24 25 26

pizz.
mp
pizz.
mp

Temple Blocks

mp

30

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Bells

Perc.

pizz.
mp

mf
arco

mf

pizz.
mp

27 28 29 30 31 32

30 play 2nd time only

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Bells

Perc.

33 34 35 36 37 38 39

This musical score segment covers measures 46 through 52. The instruments are arranged as follows:

- Vlns. I & II:** Violins I and II, both in treble clef with one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III) in alto clef with two sharps (F#, C#).
- Cello:** Cello in bass clef with two sharps.
- Str. Bass:** String Bass in bass clef with two sharps.
- Bells:** Bells in treble clef with two sharps.
- Perc.**: Percussion in common time.

The score includes various musical markings such as dynamics (*f*), articulation (*arco*), and repeat signs. A large red watermark "Redaluse Requiem" is overlaid diagonally across the page.

56

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Bells

Perc.

53 54 55 56 57 58 59

f

div.

sim.

sim.

Sleigh Bells

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Bells

Perc.

60 61 62 63 64 65 66

72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Bells

Perc.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

67 68 69 70 71 *p sub.* 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Bells

Perc.

73 74 75 76 77 78 79

80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Bells

Perc.

f

f

f

f

f

80 81 82 83 84 85

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Bells

Perc.

ff

ff

ff

ff

ff

ff

86 87 88 89 90 91 92