

To Jonathan Wikeley and the Choir of All Saints' Church, Fulham

Mass for All Saints

GABRIEL JACKSON

KYRIE

Steady ♩ = c.72

SOPRANO *mp*
Ky - ri - e e - lei - son.

ALTO *mp*
Ky - ri - e e - lei - son.____

TENOR *mp*
Ky - ri - e e - lei - son.____

BASS *mp*
Ky - ri - e e - lei - son.

Sw: strings 8' flute 8'
Ch: flute 8' principal 4'
Ped: bourdon 16' 8'
Sw. to Ped.

ORGAN *mp* < *mf* *mp* *mp* < *mf*
Man.

Duration: 16'

First performed by the Choir of All Saints' Church, Fulham, directed by Jonathan Wikeley, on 30 October 2016.

5

mf Ky - ri - e e - lei - son.____

mf Ky - ri - e e - lei - son.

mf Ky - ri - e e - lei - son.

mf Ky - ri - e e - lei - son.____

mp

9

f Ky - ri - e e - lei - son,

f Ky - ri - e e - lei - son,____ e - lei -

f Ky - ri - e e - lei son,____ e - lei -

f Ky - ri - e e - lei - son,

mf *mp*

GLORIA

Quick ♩ = c. 96

SOPRANO

f

Glo - ri - a in ex - cel - sis De -

ALTO

f

Glo - ri - a in ex - cel - sis De -

TENOR

f

Glo - ri - a in ex - cel - sis De -

BASS

f

Glo - ri - a in ex - cel - sis De -

Gt: principal 8' to mixtures reeds 8' 4'
 Sw: principal 8' to mixtures reeds 16' 8' 4'
 Ch: principal 8' to mixtures reed 8'
 Ped: principal 16' 8' reeds 16' 8'
 Sw. to Gt.
 Ch. to Gt.
 Gt. to Ped.
 Sw. to Ped.
 Ch. to Ped.

Quick ♩ = c. 96

ORGAN

f

Gt.

f

6

- o, glo - ri - a in ex - cel - sis De - o,

- o, glo - ri - a in ex - cel - sis De - o,

- o, glo - ri - a in ex - cel - sis De - o,

- o, glo - ri - a in ex - cel - sis De - o,

11

p et in ter - ra pax ho - mi - ni - bus bo - nae

p et in ter - ra pax ho - mi - ni - bus bo - nae

p et in ter - ra pax ho - mi - ni - bus bo - nae

p et in ter - ra pax ho - mi - ni - bus bo - nae

Sw: strings 8' flute 8' + tremulant
 Ped: bourdon (32') 16' 8'
 Sw. to Ped.

p

18

S. vo - lun - ta - tis.____

vo - lun - ta - tis.____ *f* Lau - da - - mus

A. vo - lun - ta - tis.____

vo - lun - ta - tis.____ *f* Lau - da - - mus

T. vo - lun - ta - tis.____

vo - lun - ta - tis.____ *f* Lau - da - - mus

B. vo - lun - ta - tis.____

vo - lun - ta - tis.____ *f* Lau - da - - mus

Gt: principal 8' to mixtures reeds 8' 4'
 Sw: principal 8' to mixtures reeds 16' 8' 4'
 Ch: principal 8' to mixtures reed 8'
 Ped: principal 16' 8' reeds 16' 8'
 Sw. to Gt.
 Ch. to Gt.
 Gt. to Ped.
 Sw. to Ped.
 Ch. to Ped.

Gt. *f* Sw. *mf* Gt. *f* Sw. *mf* Gt. *f*

f

24

f

Lau-da - mus te. Be-ne-di-ci-mus

te. Be-ne-di-ci-mus te.

f

Lau-da - mus te. Be-ne-di-ci-mus

te. Be-ne-di-ci-mus te.

f

Lau-da - mus te. Be-ne-di-ci-mus

te. Be-ne-di-ci-mus te.

f

Lau-da - mus te. Be-ne-di-ci-mus

te. Be-ne-di-ci-mus te.

f

Lau-da - mus te. Be-ne-di-ci-mus

te. Be-ne-di-ci-mus te.

Sw. Gt. *mf* *f* Sw. Gt. *mf* *f* Sw. Gt. *mf* *f* Sw. Gt. *mf* *f*

SANCTUS & BENEDICTUS

33

Slow ♩ = c. 60

SOPRANO
San - - ctus. San - -

ALTO
San - - ctus. San - -

TENOR
San - - ctus. San - -

BASS
San - - ctus. San - -

Sw: strings 8'
Ch: flute 8' principal 2' + nazard

Slow ♩ = c. 60

ORGAN
Sw. Ch.
p *mp*
(Sw.)
Man.

mp *p* *mf*
- ctus. San - - -
mp *p* *mf*
- ctus. San - - -
mp *p* *mf*
- ctus. San - - -
mp *p* *mf*
- ctus. San - - -

mf
3 3

7 *p*

- ctus. Do - mi - nus De - us Sa - ba -

p

- ctus. Do - mi - nus De - us Sa - ba -

8 *p*

- ctus. Do - mi - nus De - us Sa - ba -

p

- ctus. Do - mi - nus De - us Sa - ba -

Gt: flute 8' principal 4' 2' + mixture
Sw: principal 8' strings 8'
Ch: principal 8' 4' 2'

Quick ♩ = c. 96

10 *f* *mf*

- oth: Ple - ni sunt cae - li et ter - ra

f *mf*

- oth: Ple - ni sunt cae - li et ter - ra

8 *f* *mf*

- oth: Ple - ni sunt cae - li et ter - ra

f

- oth:

Quick ♩ = c. 96

Gt. *f* *mf*

Sw. *f* *mf*

AGNUS DEI

39

Steady ♩ = c.72

SOPRANO

ALTO

TENOR

BASS

p

A - -

p

A - -

p

A - -

p

A - -

Sw: strings 8' flute 8'
Ch: flute 8' principal 4'
Ped: bourdon 16' 8'
Sw. to Ped.

Steady ♩ = c.72

ORGAN

Sw.

p

p

5

- gnus De - i, qui tol - - lis

- gnus De - i, qui tol - - lis

- gnus De - i, qui tol - - lis

- gnus De - i,

mp

p

9 *mp*

pec - ca - ta mun - di:

mp

pec - ca - ta mun - di:

mp

pec - ca - ta mun - di:

Ch.

mp

13 *p* *mp*

mi - - - se - re - re no -

p *mp*

mi - - - se - re - re no -

p *mp*

mi - - - se - re - re no -

p *mp*

mi - - - se - re - re no -