

EIGHTH NOTE PUBLICATIONS

Turmoil

Ryan Meeboer

Arranged by David Marlatt

This piece reflects the title accurately: chaotic, extreme contrasts and loud. Although it presents several challenges, it is a piece designed to capture the interest of both young musicians and listeners.

The piece opens with the exciting drive that is to be held throughout the song's entirety (even in the quiet parts) - driving bass line, strong chord shots and a smooth, yet simple melody to fill in the gaps.

The background riff comes in at measure 18, and is moved around to the different parts throughout the piece. This lick is to be light and separated, as it is not the melody, but is used to keep the energy and motion of the piece high, even though it is often used in 'softer' sections. Some time may need to be spent getting this part note accurate and fast.

At measure 42, the piece begins bringing back the original energy with new melodic material and chord shots. At measure 50, this new melody is accompanied by the opening material. Be sure the melody is dominant in this section, especially with everyone playing throughout the section.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Choir

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TURMOIL

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Ryan Meeboer
3 Arranged by David Marlatt

Con Brio ♩ = 152

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Xylophone
Chimes

Timpani
G-A♭-B♭-C

Snare Drum
Bass Drum

Crash Cymbals
Cabasa
Tambourine
Claves

Suspended Cymbal

5

6

7

8

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab
Tamb
Claves
S.C.

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab
Tamb
Claves
S.C.

13

14

15

16

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Euph *ff*

Tuba *ff*

Xylo Chimes *ff*

Timp *ff* solo

S.D.
B.D. *ff*

C.C.
Cab *choke*

Tamb
Claves *ff*

S.C.

17

18

19

20

21

Picc *mp* Picc cues

Tpt 1

Tpt 2 *mp*

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo Chimes

Timp *p*

S.D.
B.D.

C.C.
Cab
Tamb
Claves
S.C. *p* Cabasa

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22

23

24

25

26



Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

1 player

Xylo
Chimes

Timp

S.D.
B.D.C.C.
Cab
Tamb
Claves
S.C.*mp**mp**mp**v*

27

28

29

30

31

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab
Tamb
Claves
S.C.

32

33

34

35

36

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Euph

Tuba *tutti* *mf*

Xylo
Chimes

Timp *mf*

S.D.
B.D. *mf*

C.C.
Cab
Tamb
Claves
S.C. *Tamb. mf*

37

38

39

40

to Coda



Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab

Tamb
Claves
S.C.

42

43

44

45

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab

Tamb
Claves
S.C.

mf

dampen

C.C. choke

choke

This musical score page contains measures 42 through 45 of a piece titled 'TURMOIL'. The score is written for a large ensemble, including Piccolo, three Trumpets (Tpt 1, 2, 3), two Horns (Hn 1, 2), two Trombones (Trbn 1, 2), Euphonium (Euph), Tuba, Xylophone/Chimes, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.C.), Cabasa (Cab), Tambourine (Tamb), Claves, and Shaker (S.C.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *dampen*. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

46

47

48

49

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab
Tamb
Claves
S.C.

choke

dampen

50

51

52

53

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab
Tamb
Claves
S.C.

This musical score page contains measures 50 through 53 of a piece titled 'TURMOIL'. The score is written for a large ensemble, including Piccolo, three Trumpets (Tpt 1, 2, 3), two Horns (Hn 1, 2), two Trombones (Trbn 1, 2), Euphonium (Euph), Tuba, Xylophone/Chimes, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (C.C.), Cabasas (Cab), Tambourine (Tamb), Claves, and Snare Conga (S.C.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. A large, diagonal 'Preview' watermark is overlaid across the center of the page. The bottom of the page is labeled 'TURMOIL pg. 12'.

54

55

56

57

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab
Tamb
Claves
S.C.

This musical score page contains measures 54 through 57 of a piece titled 'TURMOIL'. The score is written for a large ensemble, including Piccolo, three Trumpets (Tpt 1, 2, 3), two Horns (Hn 1, 2), two Trombones (Trbn 1, 2), Euphonium (Euph), Tuba, Xylophone/Chimes, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.C.), Cabasa (Cab), Tambourine (Tamb), Claves, and Shaker (S.C.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

63

64

65

66

67

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab

Tamb
Claves
S.C.

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68

69

70

71

72

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Chimes

Timp

S.D.

B.D.

C.C.

Cab

Tamb

Claves

S.C.

mp

mp

mp

mp

Chimes

mp

73

74

75

76

77

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab

Tamb
Claves
S.C.

Sus. Cym. with mallets

p

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (Piccolo) and brass (Trumpets 1-3, Horns 1-2, Trombones 1-2, Euphonium, and Tuba). The bottom section contains percussion (Xylophone/Chimes, Timpani, Snare/Bass Drums, Cymbals/Cabarets, and Tambourine/Claves/Sand Cymbals). Measures 73-76 show various musical notations including rests, eighth notes, and half notes. Measure 77 includes a dynamic marking of 'p' and a 'Sus. Cym. with mallets' instruction.

78

79

80

81

82

83

Picc

Tpt 1

Tpt 2
mp

Tpt 3
mp

Hn 1

Hn 2

Trbn 1

Trbn 2
mp

Euph
mf

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab

Tamb
Claves
S.C.
mp

84

85

86

87

88

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Chimes

Timp

S.D.

B.D.

C.C.

Cab

Tamb

Claves

S.C.

1 player

tutti

Xylo

choke

choke

Sus. Cym. with stick

89

90

91

92

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab

Tamb
Claves
S.C.

mp

Picc cues

choke

choke

mp

Cabasa

93

94

95

D.S. al Coda

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab
Tamb
Claves
S.C.

This musical score page contains measures 93, 94, and 95. The instruments are arranged in the following order from top to bottom: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Xylophone/Chimes, Timpani, Snare Drum/Bass Drum, and Conga/Cabasa/Tambores/Claves/Sand Cylinders. Measures 93 and 94 are 4 measures long, while measure 95 is 2 measures long. The Piccolo and Trumpet 2 parts have active melodic lines, while the other instruments are mostly silent, with some percussion activity in the final measure.

♩

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Euph *f*

Tuba *f*

Xylo
Chimes

Timp *f*

S.D.
B.D. *f*

C.C.
Cab *f*_{c.c.}

Tamb

Claves *f*

S.C.

100

101

102

103

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab
Tamb
Claves
S.C.

This musical score page contains measures 100 through 103 of a piece titled 'TURMOIL'. The score is written for a large ensemble, including Piccolo, three Trumpets (Tpt 1, 2, 3), two Horns (Hn 1, 2), two Trombones (Trbn 1, 2), Euphonium (Euph), Tuba, Xylophone/Chimes, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.C.), Cabasa (Cab), Tambourine (Tamb), Claves, and S.C. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A large 'Preview' watermark is visible across the center of the page.

104

105

106

107

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Chimes

Timp

S.D.
B.D.

C.C.
Cab

Tamb
Claves
S.C.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Horns) and strings (not shown) provide harmonic support. The brass section (Trumpets, Trombones, Euphonium, Tuba) plays rhythmic patterns and melodic lines. The percussion section (Xylophone/Chimes, Timpani, and various percussion instruments) adds texture and rhythm. The score is marked with a large 'Preview' watermark.

110

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