

River of Grass

For Concert Band, Grade 4
By Robert Sheldon

Instrumentation

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|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 3 - Flute 1 | 3 - Bb Trumpet 3 |
| 3 - Flute 2 | 3 - F Horn 1 |
| 2 - Oboe | 3 - F Horn 2 |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 3 |
| 4 - Bb Clarinet 3 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
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| 2 - Mallet 1: Bells/Vibraphone |
| 2 - Mallet 2: Chimes/Xylophone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Triangle/Suspended Cymbal/Tambourine/Wind Chimes/Mark Tree |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

RIVER OF GRASS, Op. 232

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Commissioned by the South Florida Pride Wind Ensemble Ft. Lauderdale, Florida
2020 – grade 4.5 – 5:50

River of Grass was commissioned by the South Florida Pride Wind Ensemble, Ft. Lauderdale, Florida, to commemorate the 10th Anniversary of the Youth Pride Band of South Florida. The commission was funded by the Jon Sims Endowment Fund for the Performing Arts (www.jsef.org)

Inspired by the Everglades, often thought of as a slow-moving river of grass just to the west of Ft. Lauderdale, the piece begins with a fast-paced tempo inspired by a ride in an air-boat, gliding over the sawgrass through the marshes and pine flatwoods. As evening descends, the music depicts night-time in the glades, with moonlight shimmering on the water, but with a sense of solitude and uneasiness knowing you are surrounded by the many creatures that call this place home. The piece ends with a sea-plane ride taking us from Lake Okeechobee to the coastal waters, soaring over the sparkling skyline and glittering beaches.

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About the Composer

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works and produces numerous publications for concert band and orchestra each year. For more information, please visit www.robertsheldonmusic.com.

FULL SCORE
GRADE 4
DURATION 5:50

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River of Grass

ROBERT SHELDON
Op. 232

Vivo! (♩=152)

Flute 1/2 Piccolo: *f*, *ff*, *p*, *-Picc.*

Oboe: *f*, *ff*, *p*

Bassoon: *fp*, *ff*, *mp*

B♭ Clarinet 1: *f*, *ff*, *p*

B♭ Clarinet 2/3: *f*, *ff*, *p*

B♭ Bass Clarinet: *fp*, *ff*, *mp*

E♭ Alto Saxophone 1/2: *f*, *ff*

B♭ Tenor Saxophone: *f*, *ff*

E♭ Baritone Saxophone: *fp*, *ff*, *mp*

B♭ Trumpet 1: *fp*, *f*, *p*

B♭ Trumpet 2/3: *fp*, *f*, *p*

F Horn 1/2: *fp*, *ff*

Trombone 1: *fp*, *ff*

Trombone 2/3: *fp*, *ff*

Euphonium: *fp*, *ff*

Tuba: *fp*, *ff*, *mp*

Mallets 1: Bells (w/hard rubber mallets), Vibraphone, *ff*

Mallets 2: Chimes, Xylophone (w/medium mallets), *f*, *ff*

Timpani (E, F, B, C): *fp*, *ff*, *p*

Percussion 1: S.D. Snare Drum, *fp*, *ff*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.

Key features of the score include:

- Flutes and Oboe: Active melodic lines with slurs and accents.
- Clarinet 1 and 2/3: Similar active melodic lines.
- Saxophones: Horns 1/2 and Trombone 1 play sustained notes with slurs.
- Dynamic markings: *mf* (mezzo-forte) and *p* (piano) are used throughout.
- Rehearsal mark: A circled '2' (α2) is present above the Flute and Oboe staves in the final measure.
- Watermark: A large diagonal watermark reading "Randall Standridge Music Preview Only" is overlaid on the score.

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Fl. 1/2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1/2:** *f*, *mp*, *f*, *ff* (+Picc.)
- Ob.:** *mp*, *f*, *mp*, *f*, *ff*
- Bsn.:** *f*, *ff*
- B♭ Cl. 1:** *f*, *mp*, *f*, *ff*
- B♭ Cl. 2/3:** *f*, *mp*, *f*, *ff*
- B. Cl.:** *f*, *ff*
- A. Sx. 1/2:** *f*, *mp*, *f*, *ff*, *mf* (α2)
- T. Sx.:** *mp*, *f*, *mp*, *f*, *ff*, *mf*
- B. Sx.:** *f*, *ff*
- B♭ Tpt. 1:** *ff*
- B♭ Tpt. 2/3:** *ff* (α2)
- Hn. 1/2:** *ff*, *mf*
- Tbn. 1:** *ff*, *mf*
- Tbn. 2/3:** *ff*, *mf* (α2)
- Euph.:** *ff*, *mf*
- Tuba:** *ff*, *mf*
- Mal. 1:** *f*
- Mal. 2:** *f*, *mp*, *f*, *ff*
- Timp.:** *ff*
- Perc. 1:** *ff*

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Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

72 Andante (♩ = 80)

Più mosso (♩ = 92)

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1/2:** Flute parts, starting with a *tutti* marking and *mp* dynamics.
- Ob.:** Oboe part, *mp* dynamics.
- Bsn.:** Bassoon part, *mp* dynamics.
- B> Cl. 1:** Bass Clarinet 1 part, *mp* dynamics.
- B> Cl. 2/3:** Bass Clarinet 2/3 part, *mp* dynamics.
- B. Cl.:** Bass Clarinet part, *mp* dynamics.
- A. Sx. 1/2:** Alto Saxophone 1/2 part, *mp* dynamics.
- T. Sx.:** Tenor Saxophone part, *mp* dynamics.
- B. Sx.:** Baritone Saxophone part, *mp* dynamics.
- B> Tpt. 1:** Trumpet 1 part, rests.
- B> Tpt. 2/3:** Trumpet 2/3 part, rests.
- Hn. 1/2:** Horn 1/2 part, *mp* dynamics, with *a2* marking.
- Tbn. 1:** Trombone 1 part, rests, with *tutti* marking.
- Tbn. 2/3:** Trombone 2/3 part, rests, with *mp* dynamics.
- Euph.:** Euphonium part, *mp* dynamics.
- Tuba:** Tuba part, *mp* dynamics.
- Mal. 1:** Mallet 1 part, *f* dynamics.
- Mal. 2:** Mallet 2 part, rests.
- Timp.:** Timpani part, *f* dynamics, with *F to G* and *G to F* markings.
- Perc. 1:** Percussion 1 part, rests.

The score is divided into two tempo sections. The first section is **Andante** (♩ = 80) and the second is **Più mosso** (♩ = 92). Dynamics range from *mp* (mezzo-piano) to *f* (forte). A *tutti* marking is present in the flute and horn parts. A large watermark 'Partial Preview Only' is overlaid on the score.

80

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2/3 *p*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1 *mf* *Plaintively solo*

B \flat Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp. *mp*

96 Andante (♩ = 80) rall.

The musical score is arranged for a full orchestra. It includes staves for Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Clarinet in Bb, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Mallet 1, Mallet 2, and Timpani. The score is marked with a tempo of Andante (♩ = 80) and a dynamic of *mp*. A *rall.* marking appears at the end of the section. A large diagonal watermark 'Musical Standalone Preview Only' is overlaid on the score.

Full Miniscore on request.
 Vollständige Miniscore auf Anfrage.