



Molenaar Edition

Bryan Adams!

Bryan Adams/James Vallance/R.J. Lange

Nuno Osorio

D

Concert Band
01.3629.06.0
09:00

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Bryan Adams!

*R.J. Lange/James Vallance/Bryan
arr: Nuno Osório*



MOLENAAR

Copyright Molenaar Edition BV - Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending, hiring prohibited

Full Score
01.3629.06
Mini
Score

Description - Bryan Adams!

NE

Bryan Adams is een van de meest succesvolle artiesten van de jaren '80. Het stuk/arrangement "Bryan Adams!" is gebaseerd op drie nummers van deze artiest - "Run To You", "Please Forgive me" en "Summer of '69". In het eerste en tweede thema van het muzikale arrangement hoort het publiek de trombone zingen.

DU

Bryan Adams ist einer der erfolgreichsten Künstler der 80er Jahre. Das Stück/Arrangement "Bryan Adams!" basiert auf drei Songs dieses Künstlers - "Run To You", "Please Forgive me" und "Summer of '69". Im ersten und zweiten Thema der musikalischen Bearbeitung hört das Publikum die Posaune singen.

EN

Bryan Adams is one of the most successful artists of the 80s. The piece/ arrangement Bryan Adams! is based on three songs of this artist - "Run To You", "Please Forgive me" and "Summer of '69". The public will listen the trombone singing in the first and second themes of the musical arrangement.

FR

Bryan Adams est l'un des artistes les plus célèbres des années 80. Le morceau/ arrangement "Bryan Adams!" est basé sur trois chansons de cet artiste - "Run To You", "Please Forgive me" et "Summer of '69". Le public pourra écouter le trombone dans les premier et deuxième thèmes de l'arrangement musical.

Bryan Adams!

*R.J. Lange/James Vallance/Bryan
arr: Nuno Osório*

01.3629.06

1 Full Score
1 Piccolo
2 Flute I
2 Flute II
1 Oboe I
1 Oboe II
1 Bassoon I
1 Bassoon II
4 Clarinet I
4 Clarinet II
4 Clarinet III
1 Bass Clarinet
2 Alto Saxophone I
2 Alto Saxophone II
1 Tenor Saxophone I
1 Tenor Saxophone II
1 Baritone Saxophone
2 Trumpet I
2 Trumpet II
2 Trumpet III
1 Horn I Eb
1 Horn I F
1 Horn II Eb
1 Horn II F
1 Horn III Eb
1 Horn III F
1 Horn IV Eb
1 Horn IV F
2 Trombone I C
1 Trombone I Bb (TC)
1 Trombone I Bb (BC)
2 Trombone II C
1 Trombone II Bb (TC)
1 Trombone II Bb (BC)
2 Trombone III C
1 Trombone III Bb (TC)
1 Trombone III Bb (BC)
2 Euphonium I C
2 Euphonium I Bb (BC)
2 Euphonium I Bb (TC)

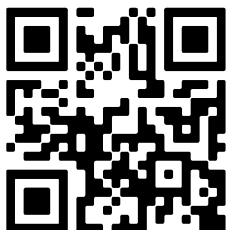
2 Euphonium II C
2 Euphonium II Bb (BC)
2 Euphonium II Bb (TC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
4 Tuba C
1 Bass Guitar
1 Percussion I
1 Percussion II
1 Drums
1 Timpani

Mini
Score

Mini
Score



You can listen to the
complete recording by
scanning the QR code



MOLENAAR
EDITION
music publisher

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

2

Sheet music for page 2, measures 7-12. Instruments include Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st CL., 2nd/3rd CL., B. CL., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd/3rd Tbn., 1st Euph., 2nd Euph., Tbn., E. Bass, Timp., Dr., Perc. I, and Glock.

01.3629.06

Run To You / Please Forgive me / Summer of '69

Bryan Adams

Words & Music by Bryan Adams, Jim Vallance and Robert Lange

Driving Rock J = 132 - Run To You

arr. Nuno Osório

Sheet music for page 3, measures 13-18. Instruments include Piccolo, 1st/2nd Flute in C, 1st/2nd Oboe in C, 1st/2nd Bassoon in C, 1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, 1st/2nd Alto Saxophone in Eb, 1st/2nd Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st/2nd Horn in F, 3rd/4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone in C, 2nd/3rd Trombone in C, 1st Euphonium in C, 2nd Euphonium in C, Tuba in C, Electric Bass, Timp., Drum Set, Percussion I, and Percussion II.

© 2020 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

01.3629.06

3

Sheet music for page 3, measures 19-24. Instruments include Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st CL., 2nd/3rd CL., B. CL., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd/3rd Tbn., 1st Euph., 2nd Euph., Tbn., E. Bass, Timp., Dr., Perc. I, and Glock.

01.3629.06

19

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Perc. 1

Glock.

01.3629.06

19

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Tamb.

Glock.

01.3629.06

25

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Tamb.

Glock.

01.3629.06

25

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Perc.

Glock.

01.3629.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Ho.

3rd/4th Ho.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Perc.

Glock.

01.3629.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Ho.

3rd/4th Ho.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Tamb.

Glock.

01.3629.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Ho.

3rd/4th Ho.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Perc.

Glock.

01.3629.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Ho.

3rd/4th Ho.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Tamb.

Glock.

01.3629.06

01.3629.06

01.3629.06

01.3629.06

01.3629.06

The image shows a page of a musical score, likely for a full orchestra and choir. The score is for a piece titled "rall." and includes parts for various instruments and voices. The instruments listed on the left include Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Timp, Drums, and Glock. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid on the bottom right of the page.

[illegible][illegible]

102

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barcl. Sax.

1st/2nd Ho.

3rd/4th Ho.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Anv.

Drc.

Tamb.

Glock.

cresc. obs.

mf

pp

pp

mf

Mini Score - Mini Score

01.3629.06

107

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Ans.

Dr.

Tamb.

Glock.

01.3629.06

116

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Perc.

Glock.

01.3629.06

112

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Perc.

Glock.

01.3629.06

122

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Ans.

Dr.

Tamb.

Glock.

01.3629.06

136

Pic.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Perc.

Glock.

Hihat

Tambourine

Mini Score

01.3629

132

Pic.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Perc.

Xyl.

Mini Score

01.3629.00

142

Flr.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Yamb.

Glock.

Mini Score

01.3629

147 *rall.*

Picc. *mp*

1st/2nd Fl. *mp*

1st/2nd Ob. *mp*

1st/2nd Bsn. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl.

1st/2nd Alto Sax. *mp* *Solo*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st Tpt. *mp* *Our Hero for Solo (Flourish at the)*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

Tbn. *mp*

E. Bass *mp*

Temp.

Dr. *pp*

Perc.

Glock. *mp*

01.3629.06

153

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Perc.

Glock.

01.3629.06

152

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax. *all*

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Perc.

Glock.

01.3629.06

154

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Perc.

Glock.

01.3629.06

01.3629.06

01.3629.06

01.3629.06

01.3629.06

194

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Perc.

Glock.

01.3629.06

206

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Perc.

Glock.

01.3629.06

200

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Perc.

Glock.

01.3629.06

212

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Perc.

Glock.

01.3629.06

213

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Perc.

Glock.

01.3629.06

219

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Tamb.

Glock.

01.3629.06

224

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Perc.

Glock.

01.3629.06

216

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Temp.

Dr.

Perc.

Glock.

01.3629.06

24/

molto rall. *A tempo* $J = 140$

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

E. Bass

Timp.

Dr.

Perc.

Glock.

Drum & Cymbals Hand

Mini Score

01.3629.06