

Gallito

F Horn & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77667

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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F HORN

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Allegretto $\text{♩} = 120$


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A

9

mp

p

15

mf

3

22

 f

p

28

1

mp

B

36

[illegible] mf f

rit.

 f

50

Ca tempo

4

1

$$ff$$

60

n

ff

D

67

mf

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V V V V . 2 2 2 6 . 2 2

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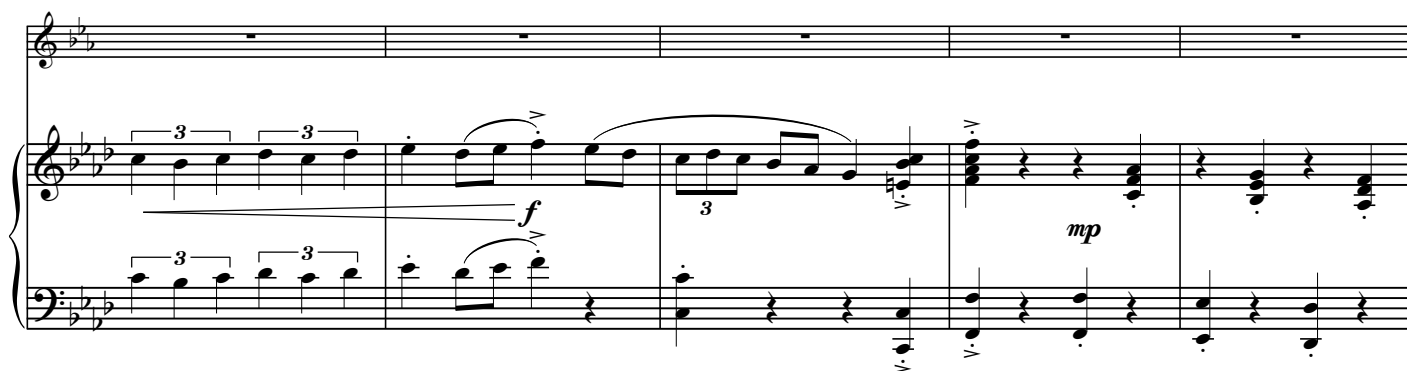
F Horn

Piano

f

mf

5



Musical score for measures 5-9. The F Horn part is mostly rests. The Piano part features triplets and slurs. Dynamics include *f* and *mp*.

10

A



Musical score for measures 10-14. The F Horn part has a melodic line starting in measure 10. The Piano part has a steady accompaniment. Dynamics include *mp* and *p*.

15



Musical score for measures 15-19. The F Horn part continues its melodic line. The Piano part has a steady accompaniment. Dynamics include *mf*.

Measures 20-24 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 features a triplet of eighth notes in the melody and a triplet of eighth notes in the piano's right hand. Dynamic markings include *f* (forte) in measures 20, 21, and 24. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 25-29 of the musical score. The system continues with the same instrumentation. Measure 25 has a *p* (piano) dynamic marking in the melody. Measure 26 has a *p* marking in the piano's right hand. Measure 27 has a *mp* (mezzo-piano) marking in the piano's right hand. The piano accompaniment continues with chords and single notes.

Measures 30-34 of the musical score. Measure 30 has a *mp* (mezzo-piano) marking in the melody. Measure 31 has a *p* (piano) marking in the melody. Measure 32 has a *p* marking in the piano's right hand. A section marker 'B' is placed above the staff at the beginning of measure 33. The piano accompaniment continues with chords and single notes.

Measures 35-39 of the musical score. Measure 35 has a *mf* (mezzo-forte) marking in the melody. Measure 36 has a *mf* marking in the piano's right hand. Measure 37 has a *mf* marking in the piano's right hand. The piano accompaniment continues with chords and single notes.

Measures 40-44 of the musical score. Measure 40 features a triplet of eighth notes in the melody and a triplet of eighth notes in the piano's right hand. Dynamic markings include *f* (forte) in measures 40, 41, and 44. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

45

rit.

Measures 45-49 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 45 features a piano (p) melody in the right hand with a triplet of eighth notes and a half note, and a piano accompaniment in the left hand with a half note and a quarter note. Measure 46 continues the piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 47 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 48 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 49 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. The dynamics range from piano (p) to fortissimo (ff).

50 **C** a tempo

Measures 50-54 of the musical score. Measure 50 features a piano melody in the right hand with a triplet of eighth notes and a half note, and a piano accompaniment in the left hand with a half note and a quarter note. Measure 51 continues the piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 52 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 53 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 54 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. The dynamics range from fortissimo (ff) to mezzo-forte (mf).

55

Measures 55-59 of the musical score. Measure 55 features a piano melody in the right hand with a half note and a quarter note, and a piano accompaniment in the left hand with a half note and a quarter note. Measure 56 continues the piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 57 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 58 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 59 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. The dynamics range from fortissimo (ff) to piano (p).

60

Measures 60-65 of the musical score. Measure 60 features a piano melody in the right hand with a triplet of eighth notes and a half note, and a piano accompaniment in the left hand with a half note and a quarter note. Measure 61 continues the piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 62 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 63 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 64 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 65 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. The dynamics range from piano (p) to fortissimo (ff).

66 **D**

Measures 66-70 of the musical score. Measure 66 features a piano melody in the right hand with a triplet of eighth notes and a half note, and a piano accompaniment in the left hand with a half note and a quarter note. Measure 67 continues the piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 68 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 69 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 70 features a piano melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. The dynamics range from fortissimo (ff) to piano (p).

HORN

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EMR 2286K	BARATTO, Paolo	Magic Of Love
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