

Gallito

Soprano Saxophone & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77664

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B $\flat$ SOPRANO
SAXOPHONE

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Allegretto $\text{♩} = 120$


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9 A

mp *p*

15 *mf* 3

22 *f* 3 *p* 3

28 B 1 *mp* *p*

36 *mf* 3 *f* 3

43 *p* 3 *ff* rit.

50 C a tempo 3 4 *mf* *ff* 3

60 *p* *ff* P

67 *mf* 3

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Allegretto $\text{♩} = 120$

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked Allegretto with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing staves for both instruments. The piano part includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the first system, *f* in the second system, *mp* (mezzo-piano) in the third system, and *mf* in the fourth system. The soprano saxophone part includes a section marked *mp* (mezzo-piano) starting at measure 10, and a section marked *p* (piano) starting at measure 15. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. A section labeled 'A' is marked at measure 10. The score ends with a double bar line at measure 15.

20

f

25

p *mp*

30

mp **B** *p*

35

mf

40

f

45

Measures 45-49. Treble clef: Measure 45 has a whole note G4 with a slur and a triplet of eighth notes (A4, B4, C5) starting in measure 46. Measure 46 has a triplet of eighth notes (D5, E5, F#5). Measure 47 has a triplet of eighth notes (G5, A5, B5). Measure 48 has a triplet of eighth notes (C6, B5, A5). Measure 49 has a whole note G5. Dynamics: *p* (piano) at measure 45, *ff* (fortissimo) at measure 49. Marking: *rit.* (ritardando) above measure 49. Bass clef: Measure 45 has a whole note G3. Measure 46 has a whole note F#3. Measure 47 has a whole note E3. Measure 48 has a whole note D3. Measure 49 has a whole note C3. Dynamics: *p* (piano) at measure 45.

50 **C** a tempo

Measures 50-54. Treble clef: Measure 50 has a triplet of eighth notes (G4, A4, B4). Measure 51 has a triplet of eighth notes (C5, B4, A4). Measure 52 has a triplet of eighth notes (G4, F#4, E4). Measure 53 has a triplet of eighth notes (D5, C5, B4). Measure 54 has a triplet of eighth notes (A4, G4, F#4). Dynamics: *mf* (mezzo-forte) at measure 50. Bass clef: Measure 50 has a whole note G3. Measure 51 has a whole note F#3. Measure 52 has a whole note E3. Measure 53 has a whole note D3. Measure 54 has a whole note C3. Dynamics: *ff* (fortissimo) at measure 50, *mf* (mezzo-forte) at measure 54.

55

Measures 55-59. Treble clef: Measure 55 has a whole note G4. Measure 56 has a whole note F#4. Measure 57 has a whole note E4. Measure 58 has a triplet of eighth notes (D5, C5, B4). Measure 59 has a triplet of eighth notes (A4, G4, F#4). Dynamics: *ff* (fortissimo) at measure 55. Bass clef: Measure 55 has a whole note G3. Measure 56 has a whole note F#3. Measure 57 has a whole note E3. Measure 58 has a whole note D3. Measure 59 has a whole note C3. Dynamics: *f* (forte) at measure 57, *ff* (fortissimo) at measure 59.

60

Measures 60-65. Treble clef: Measure 60 has a triplet of eighth notes (G4, A4, B4). Measure 61 has a triplet of eighth notes (C5, B4, A4). Measure 62 has a triplet of eighth notes (G4, F#4, E4). Measure 63 has a triplet of eighth notes (D5, C5, B4). Measure 64 has a triplet of eighth notes (A4, G4, F#4). Measure 65 has a triplet of eighth notes (G4, F#4, E4). Dynamics: *p* (piano) at measure 60, *ff* (fortissimo) at measure 65. Bass clef: Measure 60 has a whole note G3. Measure 61 has a whole note F#3. Measure 62 has a whole note E3. Measure 63 has a whole note D3. Measure 64 has a whole note C3. Measure 65 has a whole note B2. Dynamics: *p* (piano) at measure 60, *ff* (fortissimo) at measure 65.

66 **D**

Measures 66-70. Treble clef: Measure 66 has a triplet of eighth notes (G4, A4, B4). Measure 67 has a triplet of eighth notes (C5, B4, A4). Measure 68 has a triplet of eighth notes (G4, F#4, E4). Measure 69 has a triplet of eighth notes (D5, C5, B4). Measure 70 has a triplet of eighth notes (A4, G4, F#4). Dynamics: *ff* (fortissimo) at measure 66. Bass clef: Measure 66 has a whole note G3. Measure 67 has a whole note F#3. Measure 68 has a whole note E3. Measure 69 has a whole note D3. Measure 70 has a whole note C3. Dynamics: *ff* (fortissimo) at measure 66.

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