

Music Essence

1. Morendo / 2. Happy Moments / 3. Maestoso Fanfare / 4. Final

Soprano Saxophone & Piano

Jirka Kadlec

EMR 66270

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Jirka Kadlec

1. Morendo Slow ♩ = 80


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7



12



16

A 2. Happy Moments Allegro ♩ = 132



21



26



30



Music Essence

Jirka Kadlec

1. Morendo Slow ♩ = 80

Soprano Saxophone

Piano

Musical score for '1. Morendo' (Slow ♩ = 80). The score is for Soprano Saxophone and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano Saxophone part starts with a whole note G4, followed by a half note A4, and then a whole note B4. The Piano part starts with a whole note G3, followed by a half note A3, and then a whole note B3. Both parts have a crescendo (cresc.) leading to a forte (f) dynamic. The score is divided into measures 1 through 8.

Musical score for '2. Happy Moments' (Allegro ♩ = 132). The score is for Soprano Saxophone and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano Saxophone part starts with a whole note G4, followed by a half note A4, and then a whole note B4. The Piano part starts with a whole note G3, followed by a half note A3, and then a whole note B3. Both parts have a crescendo (cresc.) leading to a forte (f) dynamic. The score is divided into measures 9 through 14.

Musical score for '2. Happy Moments' (Allegro ♩ = 132). The score is for Soprano Saxophone and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano Saxophone part starts with a whole note G4, followed by a half note A4, and then a whole note B4. The Piano part starts with a whole note G3, followed by a half note A3, and then a whole note B3. Both parts have a crescendo (cresc.) leading to a forte (f) dynamic. The score is divided into measures 15 through 21.

Musical score for '2. Happy Moments' (Allegro ♩ = 132). The score is for Soprano Saxophone and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano Saxophone part starts with a whole note G4, followed by a half note A4, and then a whole note B4. The Piano part starts with a whole note G3, followed by a half note A3, and then a whole note B3. Both parts have a crescendo (cresc.) leading to a forte (f) dynamic. The score is divided into measures 22 through 28.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
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EMR 25350A	SMETANA, Bedrich	2 Waltzes
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EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
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EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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