

Cheers!

Trombone & Piano
or Tenor Trombone, Bass Trombone & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 71129

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EDITIONS MARC REIFT

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

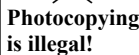
Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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Cheers!

Ted Barclay

Arr.: Jérôme Naulais

Musical score for "The Rose Tree" featuring Tenor Trombone, Bass Trombone (optional), and Piano. The score includes measures 1-6, 7-14, and 15-22. It features a 2/4 time signature, a key signature of three flats, and a tempo of 126. The music includes dynamic markings (*f*, *mf*), articulation (accents), and a "cheers!" instruction. A rehearsal mark "A" is present at measure 11.

23

B

Musical score for measures 23-30, section B. The score is written for three staves: two bass staves and one treble staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The section is marked with a box containing the letter 'B'.

31

Musical score for measures 31-37. The score continues from the previous system, maintaining the same instrumentation and key signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The section is marked with a box containing the letter 'B'.

38

Musical score for measures 38-44. The score continues from the previous system, maintaining the same instrumentation and key signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The section is marked with a box containing the letter 'B'.

45

C

Musical score for measures 45-52, section C. The score is written for three staves: two bass staves and one treble staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The section is marked with a box containing the letter 'C'. The dynamic marking *mf* (mezzo-forte) is present in the bass staves.

54

62

68

73

TROMBONE & PIANO

EMR 17018	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
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EMR 213A	RIMSKY-KORSAKOV	Hummelflug
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EMR 4237	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
EMR 4395	ROCHA, Gilles	Peaceful World
EMR 2352	ROME, Harold	South America Take It Away
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EMR 2063	RÜDISSE, Herbert	Allegro Barbaro
EMR 17007	SACHSE, Ernst	Concertino
EMR 2158	SACHSE, Ernst	Concertino
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EMR 2058L	SAINT-SAËNS, C.	Le Cygne
EMR 2280L	SAINT-SAËNS, C.	Romance
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EMR 4234	SARASATE, Pablo De	Gipsy Airs
EMR 4234	SARASATE, Pablo De	Zigeunerweisen
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
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EMR 4386	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 14021	SCHUMANN, Robert	Adagio & Allegro
EMR 8587	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8631	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8675	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8653	STRAUSS, Johann	Emperor Waltz (5)
EMR 8609	STRAUSS, Johann	Radetzky March (5)
EMR 8563	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8631	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 201	STUHEC, Igor	3 Stücke
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8631	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8587	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8609	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285L	TAILOR, Norman	El Choclo
EMR 2190	TAILOR, Norman	Four Miniatures
EMR 8543	TAILOR, Norman	Inca Dance (5)
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 8521	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 4407	TAUBER, Florian	25 Warm-Up
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 210	TIBOR, Georg	Introduzione - Tema e Variazioni
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EMR 4235	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Mio (Richards)
EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
EMR 8521	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8543	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8563	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8587	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8609	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8631	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8653	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8675	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 4317	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 17029	WAGENHÄUSER, W.	Coktail
EMR 331	WAGENHÄUSER, W.	Coktail
EMR 17032	WAGENHÄUSER, W.	Purzelbäume
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 17001	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 17006	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 8443	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911L	BACH / GOUNOD	Ave Maria
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8474	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
EMR 907L	DVORAK, Antonin	Humoresque
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035L	GERVAISE, Claude	Danses de la Renaissance
EMR 2222	GLAUSER, Max	Canzona
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
EMR 2399	HASSLER, H.L.	Passion Choral (5)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 8443	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2399	KOCHER, Conrad	Dix (5)
EMR 2463	LOEILLET, J.B.	Sonata
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8499	LUTHER, Martin	Ein' fest Burg ist unser Gott (5)
EMR 8443	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048L	MARCELLO, B.	6 Sonatas
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 18417	MARCELLO, B.	Sonata in g minor, opus 2 N° 2
EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor