

# Concerto N° 4

Violoncello & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21371

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# Concerto N° 4

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Moderato

Violoncello

Piano

*p*

*poco a poco cresc.*

5

10

rit.

a tempo

*ff*

*mp cresc.*

*mf*

*f*

*p cresc.*

14

18

*Ped.*

*\**

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Measures 21-24. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'rit.' (ritardando).

25 **A** Tempo di marcia

Measures 25-28. The tempo changes to 'Tempo di marcia'. The score is in G major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Tempo di marcia'.

29

Measures 29-32. The score is in G major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Tempo di marcia'.

33

Measures 33-36. The score is in G major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Tempo di marcia'.

37

Measures 37-40. The score is in G major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Tempo di marcia'.

40

rit.

43 **B** a tempo

46

49

52

Musical score for measures 56-59. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 56-57 feature a piano introduction with triplets in both hands. Measure 58 has a key signature change to one flat (Bb) and a 2/4 time signature change. Measure 59 returns to 3/4 time.

Musical score for measures 60-62. The piece is in 3/4 time with a key signature of one flat (Bb). The music consists of flowing eighth-note patterns in both hands.

rit.

**C** Andante semplice

Musical score for measures 63-66, marked 'rit.' and 'Andante semplice'. The tempo is 3/4. Measure 63 starts with a piano (*p*) dynamic. Measures 64-66 feature triplets and a crescendo (*cresc.*) in the right hand.

Musical score for measures 67-70. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 67-70 continue the triplet patterns and include a crescendo (*cresc.*) in the right hand.

Musical score for measures 71-74. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 71-74 feature triplets and a piano (*p*) dynamic.

75

79

84

88

92

rit.

Tempo I

E

97

102

**molto rit.****Allegro ma non troppo** $\text{♩} = 100$ 

107

112

116

120

*poco rit.*

124

**F** a tempo

129

134

139

Measures 144-148 of a musical score. The key signature is one sharp (F#). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

149

Measures 149-153 of a musical score. The key signature is one sharp (F#). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with various rhythmic patterns and chordal textures.

154

Measures 154-158 of a musical score. The key signature is one sharp (F#). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features more complex rhythmic figures and some ties.

159

Measures 159-163 of a musical score. The key signature is one sharp (F#). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music includes some rests and dynamic markings.

164 **G** Scherzando  $\text{♩} = 112$ 

Measures 164-168 of a musical score. The key signature is one sharp (F#). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is marked 'p' (piano) and includes accents (^) over several notes. The tempo is indicated as 112 beats per minute.

169

174

179

184

*poco rit.**rall.*

189 **H** a tempo

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| EMR 2339  | VARIOUS    | Baroque Masterpieces |

## VIOLONCELLO & PIANO (ORGAN)

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|----------|-----------------------|------------------------------------|
| EMR 8451 | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8485 | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8507 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Y | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2409 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2409 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8451 | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2409 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Y | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8507 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8451 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Y | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2409 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8451 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Y | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Y | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Y | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8485 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2409 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8485 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8485 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8507 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8507 | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8485 | TAILOR, Norman        | Pray For A Better World (5)        |
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| EMR 8485 | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8507 | VARIOUS               | Sacred Music Volume 4 (5)          |

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## VIOLONCELLO & WIND BAND

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| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

## VIOLONCELLO & STRINGS

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 14319 | BACH / GOUNOD        | Ave Maria                    |
| EMR 14330 | BACH, Johann S.      | Aria                         |
| EMR 14327 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 14328 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 14324 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 14321 | CACCINI, Giulio      | Ave Maria                    |
| EMR 14326 | ELGAR, Edward        | Nimrod                       |
| EMR 14325 | GERSHWIN, George     | Three Gershwin Songs         |
| EMR 14322 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 14332 | JOPLIN, Scott        | The Entertainer              |
| EMR 14520 | MOUREY, Colette      | Concerto Mystique            |
| EMR 4714  | SAINT-SAËNS, Ca.     | Romance (Solo Cello)         |
| EMR 14320 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 14331 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 14329 | SUBA, Eduardo        | Latin Festival               |
| EMR 14323 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

## VIOLONCELLO & ORCHESTRA

|           |                 |                                |
|-----------|-----------------|--------------------------------|
| EMR 14540 | MOUREY, Colette | Cello Concerto Glint and Stars |
| EMR 4715  | SAINT-SAËNS, C. | Romance                        |

## 2 VIOLONCELLOS

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| EMR 8806  | ANDREWS, D.(Arr.)      | Ciao, Bella, Ciao (5)            |
| EMR 8811  | ANDREWS, D.(Arr.)      | Funiculi Funicula (5)            |
| EMR 8805  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19308 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8806  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8807  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8805  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
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| EMR 8812  | GERSHWIN, George       | Strike Up The Band (5)           |
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