



February: Carnival

From *The Seasons*

PIOTR ILYICH TCHAIKOVSKY
Arranged by STEVEN H. BROOK

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

In late 1875, Nikolai Bernard commissioned Tchaikovsky to write a cycle of twelve solo piano pieces for inclusion in his monthly music journal, *Nuvelist*. This announcement appeared on the cover of the December 1875 issue: "Our celebrated composer P. I. Tchaikovsky has promised the editor of *Nuvelist* that he will contribute to next year's issues a whole series of his piano compositions, specially written for our journal, the character of which will correspond entirely to the titles of the pieces, and the month in which they will be published in the journal..."

Thus, Tchaikovsky's *The Seasons* sprang to life. Bernard himself chose the subtitle for each month's selection and provided each movement with a poetic epigraph indicating the piece's character. February's offering was entitled "Carnival" and included this epigraph by the Russian poet, Pyotr Vyazemsky:

"At the lively Mardi Gras
soon a large feast will overflow."

NOTES TO THE CONDUCTOR

A festive and joyous romp with the master! Calling for bravura as well as lyrical playing, this arrangement is sure to please both audience and performer alike. The interplay between the instruments provides moments for each section to shine and will help take ensemble skills to the next level. Tchaikovsky's rich musical vocabulary offers an excellent opportunity to develop chromatic fingering skills and enhance note-reading abilities. A challenging yet quite attainable piece.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:10

Allegro giusto (♩ = 120)

Piotr Ilyich Tchaikovsky
Arranged by Steven H. Brook

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

9

Vlns. I *mp* *poco a poco cresc.*

Vlns. II *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Cello *p* *poco a poco cresc.*

Str. Bass *p* *poco a poco cresc.*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Violins I and II, Viola, Cello, and String Bass staves for measures 25-28. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various articulations including accents (>), slurs, and dynamic markings (f, p). The Viola and Cello parts include fingerings (1, 2, 3) and breath marks (V). The String Bass part includes a pizzicato (pizz.) marking. A box containing the number 27 is present above the first staff.

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Violins I and II, Viola, Cello, and String Bass staves for measures 29-32. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various articulations including accents (>), slurs, and dynamic markings (f, p). The Viola and Cello parts include fingerings (1, 2, 3) and breath marks (V). The String Bass part includes a pizzicato (pizz.) marking.

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35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

p

mf

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

mf

p

mf

f

p arco

p

mf

37 38 39 40

Vlns.

43

I

II

Vla.

Cello

Str. Bass

p *mf* *f*

41 42 43 44

Vlns.

I

II

Vla.

Cello

Str. Bass

45 46 47 48

Preview Only

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 57-60:

- Vlns. I:** Treble clef, key of D major. Measures 57-58: eighth notes (F#4, A4, B4, C#5) with accents. Measure 59: quarter note (D5) with a breath mark (V) and a box containing "59". Measure 60: quarter note (D5) with a "-2" marking.
- Vlns. II:** Treble clef, key of D major. Measures 57-58: eighth notes (F#4, A4, B4, C#5) with accents and fingerings (4, o, 2, 3, 4). Measure 59: quarter note (D5) with a breath mark (V). Measure 60: quarter note (D5) with a "-2" marking.
- Vla.:** Alto clef, key of D major. Measures 57-58: eighth notes (F#4, A4, B4, C#5) with accents and fingerings (1, 1). Measure 59: quarter note (D5) with a breath mark (V). Measure 60: quarter note (D5) with a "-2" marking.
- Cello:** Bass clef, key of D major. Measures 57-58: eighth notes (F#3, A3, B3, C#4) with accents. Measure 59: quarter note (D4) with a breath mark (V) and a "div." marking. Measure 60: quarter note (D4).
- Str. Bass:** Bass clef, key of D major. Measures 57-58: eighth notes (F#2, A2, B2, C#3) with accents. Measure 59: quarter note (D3) with a breath mark (V). Measure 60: quarter note (D3).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 61-64:

- Vlns. I:** Treble clef, key of D major. Measures 61-62: quarter notes (D5, E5). Measures 63-64: quarter notes (D5, E5).
- Vlns. II:** Treble clef, key of D major. Measures 61-62: quarter notes (D5, E5). Measures 63-64: quarter notes (D5, E5).
- Vla.:** Alto clef, key of D major. Measures 61-62: quarter notes (D5, E5). Measures 63-64: quarter notes (D5, E5).
- Cello:** Bass clef, key of D major. Measures 61-62: quarter notes (D4, E4). Measures 63-64: quarter notes (D4, E4). A "div." marking is present in measure 63.
- Str. Bass:** Bass clef, key of D major. Measures 61-62: quarter notes (D3, E3). Measures 63-64: quarter notes (D3, E3).

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *mp* *poco a poco cresc.*

ff *p* *poco a poco cresc.*

ff *p* *poco a poco cresc.*

ff *p* *poco a poco cresc.*

ff *p* *poco a poco cresc.*

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

o 2

69 70 71 72

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

81 82 83 84

L'istesso tempo
div.

85

f *sostenuto*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *sostenuto*

f *sostenuto*

f *sostenuto*

85 86 87 88

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 89-92.

Violins (Vlns.):
I: *mp* (pizz.) *arco*
II: *p* (pizz.) *arco*

Viola (Vla.):
p (pizz.) *arco*

Cello:
p (pizz.) *arco*

String Bass (Str. Bass):
p (pizz.) *arco*

Measures 89, 90, 91, and 92 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 93-96.

Violins (Vlns.):
I: *mp* (pizz.) *arco*
II: *p* (pizz.) *arco*

Viola (Vla.):
p (pizz.) *arco*

Cello:
p (pizz.) *arco*

String Bass (Str. Bass):
p (pizz.) *arco*

Measures 93, 94, 95, and 96 are indicated below the staves.

div.
4

97

I

Vlns.

II

Vla.

Cello

Str. Bass

f

f

f

f

f

97 98 99 100

I

Vlns.

II

Vla.

Cello

Str. Bass

mp

p

p

p

p

p

101 102 103 104

div.
4

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

p

109 110 111 112

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 113 to 116.

Violins I (Vlns. I): *p* (piano). Fingerings: 0, -1, 4, -1, -2, 0. Includes a *div.* (divisi) marking.

Violins II (Vlns. II): *div.* (divisi). Includes a *V* (breath mark) marking.

Viola (Vla.): *div.* (divisi). Includes a *V* (breath mark) marking.

Cello: *div.* (divisi). Includes a *V* (breath mark) marking.

String Bass (Str. Bass): *pizz.* (pizzicato).

Measures 113, 114, 115, 116.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 117 to 120.

Violins I (Vlns. I): *mp* (mezzo-piano). Includes a *V* (breath mark) marking.

Violins II (Vlns. II): *mp* (mezzo-piano). Includes a *V* (breath mark) marking.

Viola (Vla.): *mp* (mezzo-piano). Includes a *V* (breath mark) marking.

Cello: *pizz.* (pizzicato).

String Bass (Str. Bass): *pizz.* (pizzicato).

Measures 117, 118, 119, 120.

Preview Use Requiem

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

125

126

127

128

mp

cresc.

(mp)

cresc.

p

cresc.

p

cresc.

131

Vlns. I *cresc.*

Vlns. II

Vla.

Cello

Str. Bass

129 130 131 132

f *f* *f* *f*

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

133 134 135 136

div.

139

Vlns.

II

Vla.

Cello

Str. Bass

137

138

139

140

Vlns.

II

Vla.

Cello

Str. Bass

141

142

143

144

Vlns.

Vla.

Cello

Str. Bass

145 146 147 148

Vlns.

Vla.

Cello

Str. Bass

149 150 151 152

The image displays a musical score for measures 157 through 160. The instruments are Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes a large red 'Preview' watermark. Measures 157 and 158 show the beginning of a section with various instruments. Measures 159 and 160 show a continuation of the section with dynamic markings like 'mf' and 'div.'.

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

161 162 163 164

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

fff

fff

fff

fff

fff

165 166 167 168 169

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