

Feel the Beat

Words and Music:
Anne Ammer

Vocal

Feel the rhy - thm, feel__ the beat! Mov - ing, hap - py dan

Piano



Stimme

- cing feet!__ Feel the rhy - thm, feel__ the beat!

Klav.



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WORKSHEET

The musical score is written for a vocal line and guitar accompaniment. It consists of 10 staves of music, each with a line of lyrics underneath. The key signature changes from C major to D major (measures 4-6), then to E major (measures 13-17), then to F major (measures 21-24), then to G major (measures 26-28), and finally to E-flat major (measures 29-30). The time signature is 4/4. The score includes various guitar chords and chord extensions, such as C, C(add4), G7, G#, C#, C#(add4), G#7, A, D, D(add4), A7, Bb, Eb, Eb(add4), Bb7, B, E, E(add4), B7, C, F, F(add4), C#, F#, F#(add4), C#7, D, G, G(add4), D7, and Eb. The lyrics are: 'Feel the rhy - thm, feel__ the beat! Mov - ing, hap - py dan - cing feet!__'. The score ends with a double bar line and a repeat sign.

Feel the rhy - thm, feel__ the beat! Mov - ing, hap - py dan
- cing feet!__ Feel the rhy - thm, feel__
the beat! Mov-ing, hap - py dan - cing feet!__
Feel the rhy-thm, feel__ the beat! Mov-ing, hap-py dan - cing feet!__
Feel the rhy-thm, feel__ the beat! Mov-ing, hap-py dan - cing feet!__
Feel the rhy - thm, feel__ the beat! Mov - ing, hap - py dan
- cing feet!__ Feel the rhy - thm, feel__
the beat! Mov - ing, hap - py dan - cing feet!__
Feel the rhy-thm, feel__ the beat! Mov-ing, hap-py dan - cing feet!__

4 G⁷ G[#] C[#]
6 C[#](add4) G^{#7} A
9 D D(add4) A⁷ B^b
13 E^b E^b(add4) B^{b7} B
17 E E(add4) B⁷ C
21 F F(add4) C[#]
24 C⁷ C[#] F[#]
26 F[#](add4) C^{#7} D
29 G G(add4) D⁷ E^b

V.S.

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3

4

6

9

13

17