

# Rev

For Concert Band, Grade 3.5  
By Randall D. Standridge

## Full Score

### Instrumentation

1 - Piccolo	3 - Bb Trumpet 1
3 - Flute 1	3 - Bb Trumpet 2
3 - Flute 2	3 - Bb Trumpet 3
2 - Oboe	3 - Horn in F 1
2 - Bassoon	3 - Horn in F 2
4 - Bb Clarinet 1	2 - Trombone 1
4 - Bb Clarinet 2	2 - Trombone 2
4 - Bb Clarinet 3	2 - Trombone 3
2 - Bb Bass Clarinet	2 - Euphonium (B.C.)
2 - Bb Contrabass Clarinet	2 - Euphonium (T.C.)
3 - Eb Alto Saxophone 1	4 - Tuba
3 - Eb Alto Saxophone 2	2 - Bass
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Mallets 1: Bells	
2 - Mallets 2: Xylophone	
2 - Timpani	
2 - Percussion 1&2: Snare Drum/Hi-Hat/Suspended Cymbal/Bass Drum	
2 - Percussion 3: Crash Cymbals/Sus. Crash Cymbal/China Cymbal/Temple Blocks	
2 - Percussion 4: Tam-Tam/Tambourine/Anvil	

**Complete Set \$85.00   Extra Conductor Score \$20.00   Extra Part \$4.00**



# Rev

By Randall D. Standridge

## Program Notes

I like fast music.

More to the point, I like *writing* fast music.

Early in my career, I had some success with this type of music; two pieces in particular gained a lot of popularity and helped launch my career: *Afterburn* and *Adrenaline Engines*. I enjoyed their success for a while, but then I got somewhat typecast as the “fast and exciting guy.” I have spent a great deal of my career since then writing other styles and trying to convince the general populace that am more than a one trick pony.

Stil...

I like writing fast music.

With this in mind, I decided to ask myself the question, “What if *Adrenaline Engines* were rewritten for more advanced players?” *Rev* was the answer.

*Rev* combines a few motivic elements of its parent piece with minimalistic writing, heavy metal riffs, and multiple meter changes to create a driving soundscape intended to generate excitement in the performers and audience. There is no big story or picture that I'm trying to paint here...just a feeling: a feeling of unbridled joy and energy.

*Rev* was commissioned by the Hilton High School Wind Ensemble (Hilton, NY), Jared Streiff, Director. I want to thank them for letting me revisit this part of my compositional style and create something that I genuinely love.

Peace Love and Music

## About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and

for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Score  
Duration: 4:00  
Grade 4

Commissioned by the Hilton High School Wind Ensemble (Hilton, NY), Jared Streiff, Director

# Rev

Randall D. Standridge  
(ASCAP)

**Driving!** ♩=170

Piccolo

Flute 1-2

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

B. Contrabass Clarinet

E. Alto Saxophone 1

E. Alto Saxophone 2

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba  
String Bass\*  
(written up 8va)

Mallets 1  
Bells

Mallets 2  
Xylophone

Timpani  
Tune: F, B, C, E-

Percussion 1&2  
P1: Snare Drum/Hi-Hat/  
Suspended Cymbal  
P2: Bass Drum

Percussion 3  
Crash Cymbals/  
China Cymbal (on cym. stand)/  
China Cymbal/  
Temple Blocks

Percussion 4

Picc. *subito p* *cresc.* *f*  
 Fl. 1/2 *subito p* *cresc.* *f*  
 Ob. *subito p* *cresc.* *f*  
 Bsn. *subito p* *cresc.* *f*  
 B♭ Cl. 1 *subito p* *cresc.* *f*  
 B♭ Cl. 2 *subito p* *cresc.* *f*  
 B♭ Cl. 3 *subito p* *cresc.* *f*  
 B. Cl. *subito p* *cresc.* *f*  
 Cb. Cl. *subito p* *cresc.* *f*  
 A. Sx. 1 *subito p* *cresc.* *f* *ff*  
 A. Sx. 2 *subito p* *cresc.* *f* *ff*  
 T. Sx. *subito p* *cresc.* *f*  
 B. Sx. *subito p* *cresc.* *f*  
 B♭ Tpt. 1 *subito p* *cresc.* *f*  
 B♭ Tpt. 2 *subito p* *cresc.* *f*  
 B♭ Tpt. 3 *subito p* *cresc.* *f*  
 Hn. 1 *subito p* *cresc.* *f* *ff*  
 Hn. 2 *subito p* *cresc.* *f* *ff*  
 Tbn. 1 *subito p* *cresc.* *f*  
 Tbn. 2 *subito p* *cresc.* *f*  
 Tbn. 3 *subito p* *cresc.* *f*  
 Euph. *subito p* *cresc.* *f*  
 Tuba Bass *subito p* *cresc.* *f*  
 Mal. 1 *subito p* *cresc.* *f*  
 Mal. 2 *subito p* *cresc.* *f*  
 Timp. *subito p* *cresc.* *f*  
 Perc. 1/2 *subito p* *cresc.* *f*

20

Picc. *ff*  
 Fl. 1/2 *ff*  
 Ob. *ff*  
 Bsn. *ff* Div. *mf*  
 B♭ Cl. 1 *ff*  
 B♭ Cl. 2 *ff*  
 B♭ Cl. 3 *ff*  
 B. Cl. Div. *mf*  
 Cb. Cl. *ff* *mf*  
 A. Sax. 1 *ff* (opt. Solo) *f*  
 A. Sax. 2 *ff*  
 T. Sax. *ff*  
 B. Sax. Div. *mf*  
 B♭ Tpt. 1 *ff*  
 B♭ Tpt. 2 *ff*  
 B♭ Tpt. 3 *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Tbn. 1 *ff* *mf*  
 Tbn. 2 *ff* *mf*  
 Tbn. 3 *ff* *mf*  
 Euph. *ff* *mf*  
 Tuba Bass *ff* *mf*  
 Mal. 1 *mf*  
 Mal. 2 *mf*  
 Timp. *ff* *mf*  
 Perc. 1/2 *ff* *p*

24

Picc.   
 Fl. 1/2   
 Ob.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 Cb. Cl.   
 A. Sx. 1   
 A. Sx. 2   
 T. Sx.   
 B. Sx.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 B♭ Tpt. 3   
 Hn. 1   
 Hn. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba Bass   
 Mal. 1   
 Mal. 2   
 Timp.   
 Perc. 1/2

32

Picc.

Fl. 1/2

Ob.

Bsn. Div.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. Div.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Crash Cymbal (stick)

Hi-Hat

*mf*

*f*

*p*

(all)











82

Musical score for page 82, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallets, and Percussion. The score includes dynamic markings such as *mf* and *mp*.

90

Musical score for orchestra and percussion, measures 90-97. The score includes parts for Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl. 1), Clarinet in Bb (B♭ Cl. 2), Clarinet in Bb (B♭ Cl. 3), Clarinet in Bb (B. Cl.), Clarinet in C (Cb. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba Bass, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion 1/2 (Perc. 1/2). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part features a rhythmic pattern of eighth notes and quarter notes. The woodwinds and strings play sustained notes and rhythmic patterns. The brass section plays a rhythmic pattern of eighth notes and quarter notes.





Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba Bass  
 Mal. 1  
 Mal. 2  
 Timp.  
 Perc. 1/2

Full Miniscore on request.  
 Vollständige Miniscore auf Anfrage.