

Bell Concerto

Bass Clarinet & Piano

Jirka Kadlec

EMR 65271

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**B $\flat$ BASS
CLARINET**

Bell Concerto

Jirka Kadlec

♩ = 180

pno.

play

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5	A
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11

16

21 | **B**

26

31

36

41

rit.

2

47 **D** ♩ = 84

52

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Bell Concerto

Jirka Kadlec

A

$\text{♩} = 180$
pno.

B♭ Bass Clarinet

Piano

play

f

f

6

12

B

18

mp

mp

24

30

36

42

rit.

D ♩ = 84

mp

48

mp

mp

54

E

Musical score for measures 54-59. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The middle staff has a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bottom staff has a bass clef and a key signature of two flats. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamic *mf* is marked in the middle staff at measure 56.

60

F

Musical score for measures 60-64. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The middle staff has a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bottom staff has a bass clef and a key signature of two flats. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamic *mf* is marked in the middle staff at measure 60. The dynamic *mp* is marked in the middle staff at measure 64.

65

Musical score for measures 65-68. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The middle staff has a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bottom staff has a bass clef and a key signature of two flats. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamic *mp* is marked in the middle staff at measure 65.

69

Musical score for measures 69-72. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The middle staff has a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bottom staff has a bass clef and a key signature of two flats. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamic *mf* is marked in the middle staff at measure 72.

73

Musical score for measures 73-76. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The middle staff has a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bottom staff has a bass clef and a key signature of two flats. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamic *mf* is marked in the middle staff at measure 73.

BASS CLARINET

BASS CLARINET SOLO

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EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
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EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45995	GERSHWIN, George	3 Preludes
EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
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EMR 38172	GERSHWIN, George	Somebody Loves Me
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