

Unter der Enns

Polka schnell, Op. 121

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68364

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B $\flat$ EUPHONIUM

Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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is illegal!



10



17



24



31



38



46



53



62



70



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Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Euphonium

Piano

7

14

21 B

EMR 68364

27

Measures 27-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f*, *p*, and *f*. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics *f* and *p* are indicated for the piano part.

34

C

Measures 34-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf* and *f*. The piano accompaniment is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics *mf* and *f* are indicated for the piano part.

41

Measures 41-47 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf*. The piano accompaniment is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics *mf* is indicated for the piano part.

48

D

Measures 48-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f* and *mf*. The piano accompaniment is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics *f* and *mf* are indicated for the piano part.

55

Measures 55-61 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f*, *mf subito*, and *f subito*. The piano accompaniment is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics *f subito*, *mf subito*, and *f subito* are indicated for the piano part.

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EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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