

Ave Maria Païen

from the musical "Notre-Dame de Paris"

EMR 20408B: Oboe & Piano
EMR 22864: Oboe & Orchestra

Arr.: Jan Valta

Luc Plamondon / Richard Cocciant

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria Païen

from the musical "Notre-Dame de Paris"



Paroles: Luc Plamondon
Musique: Richard Cocciante

Arr.: Scott Richards

Slow ♩ = 56

Oboe

Piano

legato sempre

mf

cresc.

f

dim.

Ped.

A

7

p

p

13

cresc.

EMR 20408B

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19

Musical score for measures 19-24. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melody with eighth and quarter notes, including a half note in measure 20. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Dynamic markings include *mf* in measure 19 and *mp* in measure 21. A crescendo hairpin is shown between measures 20 and 21. A fermata is placed over the final chord in measure 24.

25

B

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melody with eighth and quarter notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note pattern in the right hand and sustained chords in the left hand. A fermata is placed over the final chord in measure 30.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melody with eighth and quarter notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Dynamic markings include *mf* in measure 34. A crescendo hairpin is shown between measures 33 and 34, and a decrescendo hairpin is shown between measures 35 and 36.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melody with eighth and quarter notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Dynamic markings include *mp* in measure 37 and *dim.* in measure 39. A decrescendo hairpin is shown between measures 38 and 39.

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3 OBOES & WIND BAND

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