

Sonata No. 1

A Minor

Tenor Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57349

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**B $\flat$ TENOR
SAXOPHONE**

Sonata No. 1

A Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro $\frac{1}{2}$ bar (15)

Cantabile $\text{♩} = \text{ca. } 40$


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4 *p* *mf* *tr*

8 *p* *tr* *cresc.* *tr* *tr*

12 *f* *p* *tr* *tr* *tr*

cresc. *f*

CD Play Back : Intro 2 bars (31 + 32)

Moderato spiritoso $\text{♩} = \text{ca. } 96$

7 *f* *tr* *p* *tr*

13 *cresc.* *f*

19 *p* *tr* *cresc.* *f* *p*

26 *f*

CD Play Back : Intro 2 bars (16 + 17)

Largo $\text{♩} = \text{ca. } 60$

8 *f* *p* *cresc.*

13 *f* *p*

cresc. *f*

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Sonata No. 1

A Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Cantabile ♩ = ca. 40

B♭ Tenor Saxophone

Piano /
Organ

4

7

10

13

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 2, 4, and 6.

Measures 7-12. Dynamics: *cresc.*, *f*. The section concludes with a repeat sign.

Measures 13-19. Dynamics: *p*, *cresc.*, *f*. Trills (*tr*) are present in measures 13, 15, and 17.

Measures 20-25. Dynamics: *f*. The section concludes with a repeat sign.

Measures 26-31. Trills (*tr*) are present in measures 26, 28, and 30. The section concludes with a repeat sign.

Largo ♩ = ca. 60

Measures 1-3 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Largo, with a quarter note equal to approximately 60 beats per minute. The music features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Measures 4-7 of the musical score. Measure 4 begins with a piano (*p*) dynamic. The right hand features a trill (*tr*) in measure 6. The left hand has a crescendo (*cresc.*) leading into measure 7, which is marked forte (*f*). The piece concludes with a piano (*p*) dynamic in measure 7.

Measures 8-12 of the musical score. The right hand continues the melodic development with eighth notes. The left hand features a piano (*p*) dynamic and a crescendo (*cresc.*) leading into measure 12, which is marked forte (*f*). The piece concludes with a piano (*p*) dynamic in measure 12.

Measures 13-16 of the musical score. Measure 13 begins with a piano (*p*) dynamic. The right hand features a trill (*tr*) in measure 14. The left hand has a crescendo (*cresc.*) leading into measure 15, which is marked forte (*f*). The piece concludes with a piano (*p*) dynamic in measure 16.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
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EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
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EMR 23716	BIZET, Georges	Habanera
EMR 26004	BIZET, Georges	The Pearl Fishers
EMR 24152	BOCCHERINI, Luigi	Minuetto
EMR 2215	BOEHME, Oskar	Danse russe
EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25296A	CHOPIN, Frédéric	2 Préludes
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EMR 291F	CORRETTE, Michel	Sonata in D Minor
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EMR 22074	DEBONS, Eddy	Dargilla
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EMR 2319	FILLMORE, Henry	15 Rags
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EMR 6081F	FRANCK, César	Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23795	GABRIEL MARIE, J.	The Golden Wedding
EMR 25588	GADE, Niels W.	Album Leaves N° 1
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EMR 2139F	GALLIARD, Johann E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
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EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8580	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 23764	GOSSEC, Fr.-J.	Gavotte
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EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
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EMR 2206	HÖHNE, Carl	Slavonic Fantasy
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EMR 927F	MANCINI, Henry	The Pink Panther
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