

Molenaar Edition

Malaguena

Uit Spaanse Suite 'Andalucia'

E. Lecuona

Jaroc

Art-nr: 020508040

Difficulty: D

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

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INSTRUMENTATION "MALAGUENA"

H	F	H	F
1	Piccolo Db	2	Trumpet I
2	Flute	2	Trumpet II
2	Oboe	1	Horn I Eb
1	E♭ Clarinet	2	Horn II + IV Eb
4	Solo Clarinet	1	Horn III Eb
4	Clarinet I	2	Baritone I
4	Clarinet II	2	Baritone II
4	Clarinet III	1	Trombone I
2	Soprano Saxophone	1	Trombone II
2	Alto Saxophone	1	Trombone III
2	Tenor Saxophone	2	Baritone-Euphonium
1	Baritone Saxophone	4	Basses Trombone
1	E♭ Flügelhorn		
6	Solo + Flügelhorn I	2	Snare Drum
3	Flügelhorn II	1	Bass Drum
3	Flügelhorn III	1	Timpani
2	Cornet I	1	Cymbals
2	Cornet II		

H = Harmonie - Concert Band
F = Fanfare

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MALAGUENA

Harmonie – Fanfare
uit de Spaanse Suite Andalucia

Directie Si b

ERNESTO LECUONA
arr. JAROC

All^o moderato

Hobo., Klar., Sax.
Bugels (in Fanf.)

Hrn., Bar.

Tuba, Bas-Et.

+ Fluit
Pet. Klar.

cres-

cres-

+ C-Bas, Str.

cres-

-cendo

-cendo

-cendo

mf Bug., Pist.
8 Bassa

crescendo

mf Trb.-1-2-3

crescendo

mf

crescendo

Trp.-1-2

Bar.
Tuba

rit.

a tempo

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Uitgave MOLENAAR Wormerveer Holland

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The image displays a page of musical notation for a Mini Score, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rit. et dim.* and *à tempo*. The text *Sax., Tuba., Bas.* and *Pist., Trp., Trb., Horns., Bas.* is visible, indicating the instruments involved. A large, stylized "Mini Score" watermark is overlaid on the bottom right of the page.

3

rit. et dim. —

rit. et dim. —

rit. et dim. —

3

Hobo., Pist.

2-3-Klar.

crescendo —

mf

Hrn., Bar.

crescendo —

mf

Pet. C.

Timb.

à tempo

à tempo

à tempo

Flut., Klar. gva.

crescendo —

+ Trp.

+ 2^e Pist.

Trb.

+ Pauken

Pet. C.

crescendo —

+ 8va

mf

mf

mf

Timb.

Pet. C.

5

5

Moderato

2^e 3^e Klar., Sax.

Horns.

Bar.

Tuba.

ppp

8va

Klar.

Bugl.

Triangel

crescendo —

crescendo —

mf

mf

mf

crescendo —

4

Lento

Cadenz.

Flut. (Sax. sopr. in Fanf.)

pp

Horn., Bar., Tuba.

pp

pp

Tuba.

Vite

6

crescendo —

+ Tromp. I

+ Tromb.

Pet. C.

7

crescendo

crescendo

crescendo

Pet. C.

Gr. C.

Timb.

Tutti

ritenuto —

ritenuto —

maestoso

Boi. Sax.

Culve

Bar. 2^e Trb. Sax. Bar.

Cymb.

7

Music score for measures 7-8. The score is written for three staves (treble, alto, and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A 'Cymb.' (Cymbal) instruction is present below the bass staff at measure 8.

8

Vivace
+ *rit.*

Music score for measures 9-10. The tempo is marked 'Vivace' with a 'rit.' (ritardando) instruction. The music continues with complex rhythmic patterns. The 'rit.' instruction is also present below the bass staff at measure 10.

9

Allegro
+ *rit.*

Tromb. Bar. Tuba. Bas.
+ Timb. *accelerando*

Music score for measures 11-12. The tempo is marked 'Allegro' with a 'rit.' (ritardando) instruction. The music continues with complex rhythmic patterns. The 'Tromb. Bar. Tuba. Bas.' and '+ Timb. accelerando' instructions are present below the bass staff at measure 12.

10

al fine Timb. Bas.

Music score for measures 13-14. The music continues with complex rhythmic patterns. The 'al fine' and 'Timb. Bas.' instructions are present below the bass staff at measure 14.