

Partitur

Razzazza Mazzazza

Ragtime

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$\text{♩} = 98$

Piccolo *ff*

Flöte *ff*

Oboe *ff*

Fagott *ff*

Klarinette in B 1 *ff*

Klarinette in B 2 *ff*

Klarinette in B 3 *ff*

Bassklarinette in B *ff*

Altsaxophon in Es 1 *ff*

Altsaxophon in Es 2 *ff*

Tenorsaxophon in B *ff*

Baritonsaxophon in Es *ff*

Trompete in B 1 *ff*

Trompete in B 2 *ff*

Trompete in B 3 *ff*

Flügelhorn in B 1 *ff*

Flügelhorn in B 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Posaune 1 *ff*

Posaune 2 *ff*

Posaune 3 *ff*

Tenorhorn 1 *ff*

Tenorhorn 2 *ff*

Bariton *ff*

Tuba *ff*

Bells *ff*

Schlagzeug *ff*

Razzazza Mazzazza

This musical score is for a piece titled "Razzazza Mazzazza". It is a full orchestration featuring a large woodwind and brass section. The score is written for 24 instruments, arranged in two systems of 12 staves each. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet B1, Trumpet B2, Trumpet B3, Flute B1, Flute B2, Horn F1, Horn F2, Horn F3, Trombone 1, Trombone 2, Baritone, Tuba, Bass, and Snare Drum. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins with a forte (f) dynamic and includes various musical notations such as triplets, slurs, and accents. The woodwinds and brasses play a rhythmic, melodic line, while the percussion provides a steady beat.

4

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Bls.

Schl.

Razzazza Mazzazza

3

8

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

Fag. *f* 3

Klar. B 1 *f* 3

Klar. B 2 *f* 3

Klar. B 3 *f* 3

Bassklar. B *f* 3

Altsax. Es 1 *f* 3

Altsax. Es 2 *f* 3

Tensax. B *f* 3

Barsax. Es *f* 3

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1 *f* 3

Flhrn. B 2 *f* 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1 *f*

Thrn. 2 *f*

Bar. *f*

Tub. *f*

Bls. 8

Schl. 8

This musical score is for a piece titled "Razzazza Mazzazza". It is a full orchestration featuring a large woodwind and brass section. The score is written for 24 instruments, arranged in two systems of 12 staves each. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet B1, Trumpet B2, Trumpet B3, Flute B1, Flute B2, Horn F1, Horn F2, Horn F3, Posauna 1, Posauna 2, Posauna 3, Trombone 1, Trombone 2, Baritone, Tuba, Bass, and Snare Drum. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins with a rehearsal mark 12. The woodwind and brass sections play a rhythmic, melodic line, often marked with a forte (f) dynamic and a triplet of eighth notes. The percussion section provides a steady, rhythmic accompaniment. The overall style is a lively, dance-like march.

12

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

12

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

12

Bls.

12

Schl.

This musical score is for the piece "Razzazza Mazzazza" and is the fifth page of the manuscript. It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Bass Clarinet Bb (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone Bb (Tensax. B), and Baritone Saxophone Eb (Barsax. Es).
- Brass:** Trumpet Bb 1 (Trp. B 1), Trumpet Bb 2 (Trp. B 2), Trumpet Bb 3 (Trp. B 3), Horn Bb 1 (Flhrn. B 1), Horn Bb 2 (Flhrn. B 2), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Horn F 3 (Hrn. F 3), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), and Tuba (Tub.).
- Other Instruments:** Double Bass (Bls.) and Double Bass Line (Schl.).

The score is written in 4/4 time and begins at measure 16. The key signature is one flat (Bb). The woodwinds and brass sections play a rhythmic melody with various articulations, including accents and slurs. The double bass line (Schl.) provides a steady, rhythmic accompaniment. The double bass (Bls.) part is mostly silent, with a few notes in the final measure.

Razzazza Mazzazza

7

24

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Fag. *f* *ff*

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

24

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

24

Bls.

24

Schl.

Detailed description: This is a page from a musical score for a piece titled 'Razzazza Mazzazza'. The page is numbered 7 in the top right corner. The score is for a large orchestra and woodwind section. It features 24 measures of music, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone Eb 1 (Altsax. Es 1), Alto Saxophone Eb 2 (Altsax. Es 2), Tenor Saxophone B (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B 1), Trumpet Bb 2 (Trp. B 2), Trumpet Bb 3 (Trp. B 3), Flute Horn Bb 1 (Flhrn. B 1), Flute Horn Bb 2 (Flhrn. B 2), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Horn F 3 (Hrn. F 3), Piccolo (Pos. 1), Piccolo (Pos. 2), Piccolo (Pos. 3), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), Tuba (Tub.), Bassoon (Bls.), and Snare Drum (Schl.). The woodwinds and brasses play a complex, rhythmic melody, while the percussion provides a steady beat. The score is written in a standard musical notation with various dynamics and articulations.

This musical score, titled "Razzazza Mazzazza", is for a large orchestra and a percussion section. The score is written for 28 measures, starting at measure 28. The key signature is one flat (B-flat), and the time signature is 4/4. The orchestration includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Klar. B 3 (Clarinet Bb 3)
- Bassklar. B (Bass Clarinet Bb)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Tensax. B (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Trp. B 1 (Trumpet Bb 1)
- Trp. B 2 (Trumpet Bb 2)
- Trp. B 3 (Trumpet Bb 3)
- Flhrn. B 1 (Flugelhorn Bb 1)
- Flhrn. B 2 (Flugelhorn Bb 2)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Hrn. F 3 (Horn F 3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Thrn. 1 (Thorn 1)
- Thrn. 2 (Thorn 2)
- Bar. (Baritone)
- Tub. (Tuba)
- Bls. (Bells)
- Schl. (Cymbals)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion section (Bls. and Schl.) provides a rhythmic foundation for the orchestral parts.

Razzazza Mazzazza

9

32

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

32

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

32

Bls.

32

Schl.

Detailed description: This is a page from a musical score for a piece titled 'Razzazza Mazzazza'. The page is numbered 9 in the top right corner. The score is written for a large orchestra and a soloist. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone Eb 1 (Altsax. Es 1), Alto Saxophone Eb 2 (Altsax. Es 2), Tenor Saxophone B (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B 1), Trumpet Bb 2 (Trp. B 2), Trumpet Bb 3 (Trp. B 3), Flute Horn Bb 1 (Flhrn. B 1), Flute Horn Bb 2 (Flhrn. B 2), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Horn F 3 (Hrn. F 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), Tuba (Tub.), Bassoon (Bls.), and Soloist (Schl.). The score is divided into four measures. The first measure starts at rehearsal mark 32. The Piccolo, Flute, and Oboe parts have a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Bassoon part has a similar melodic line. The Clarinet Bb parts have a rhythmic pattern. The Bass Clarinet part has a melodic line. The Alto Saxophone Eb parts have a rhythmic pattern. The Tenor Saxophone B part has a melodic line. The Baritone Saxophone Eb part has a melodic line. The Trumpet Bb parts have a rhythmic pattern. The Flute Horn Bb parts have a rhythmic pattern. The Horn F parts have a rhythmic pattern. The Trombone parts have a rhythmic pattern. The Baritone part has a melodic line. The Tuba part has a rhythmic pattern. The Bassoon part has a melodic line. The Soloist part has a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from fortissimo (ff) to piano (p).

This musical score is for a piece titled "Razzazza Mazzazza". It is a full orchestral score with a large percussion section. The score is written for 36 measures, with a repeat sign at the end. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trumpet B3 (Trp. B 3), Flute B1 (Flhrn. B 1), Flute B2 (Flhrn. B 2), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Horn F3 (Hrn. F 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), Tuba (Tub.), Bassoon (Bls.), and Snare Drum (Schl.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like *f* and *ff*. The percussion section includes a snare drum (Schl.) and a tuba (Tub.).

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Fag. *f* *ff*

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1 *f* *ff*

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Bls. *f* *ff*

Schl. *f* *ff*

This musical score is for a piece titled "Razzazza Mazzazza" on page 11. It is a full orchestral score with a percussion section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trumpet B3 (Trp. B 3), Flute Horn B1 (Flhrn. B 1), Flute Horn B2 (Flhrn. B 2), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Horn F3 (Hrn. F 3), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Percussion 3 (Pos. 3), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), Tuba (Tub.), Bass (Bls.), and Snare Drum (Schl.). The score begins at measure 40. The woodwinds and strings play a melodic line with triplets, marked with a forte (f) dynamic. The brass section provides harmonic support. The percussion section includes three players, with Pos. 1 and Pos. 2 playing a rhythmic pattern on a snare drum. The snare drum part (Schl.) is marked with a forte (f) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score is for a piece titled "Razzazza Mazzazza". It is a full orchestration featuring a large woodwind and brass section. The score is divided into two systems, each starting with a rehearsal mark of 44. The first system includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet B1, Trumpet B2, Trumpet B3, Flute B1, Flute B2, Horn F1, Horn F2, Horn F3, Posauna 1, Posauna 2, Posauna 3, Trombone 1, Trombone 2, Baritone, Tuba, and Bass. The second system includes parts for Bass and Snare Drum. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass sections play a prominent role, often with triplets and slurs. The percussion section provides a steady beat. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 4/4.

44

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

44

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

44

Bls.

44

Schl.

48

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

48

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

48

Bls.

48

Schl.

This musical score is for a piece titled "Razzazza Mazzazza". It is a full orchestral score with a soloist part. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The soloist part is written for a single instrument, likely a saxophone or flute, and is marked with a "52" at the beginning of the staff. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a driving bass line in the strings and percussion. The soloist part is a melodic line that follows the main theme. The score is divided into measures, with a repeat sign at the end of the first measure. The instruments are listed on the left side of the score, and the soloist part is at the bottom. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number "14" is in the top left corner, and the title "Razzazza Mazzazza" is in the top center.

52

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

52

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

52

Bls.

52

Schl.

56

nur bei Wiederh. spielen

Picc. *f* *nur bei Wiederh. spielen*

Fl. *f* *nur bei Wiederh. spielen*

Ob. *f* *nur bei Wiederh. spielen*

Fag. *p f*

Klar. B 1 *p f*

Klar. B 2 *p f*

Klar. B 3 *p f*

Bassklar. B *p f*

Altsax. Es 1 *p f*

Altsax. Es 2 *p f*

Tensax. B *p f*

Barsax. Es *p f*

56

nur bei Wiederh. spielen

Trp. B 1 *f* *nur bei Wiederh. spielen*

Trp. B 2 *f* *nur bei Wiederh. spielen*

Trp. B 3 *f* *nur bei Wiederh. spielen*

Flhörn. B 1 *p f*

Flhörn. B 2 *p f*

Hörn. F 1 *p f*

Hörn. F 2 *p f*

Hörn. F 3 *p f*

nur bei Wiederh. spielen

Pos. 1 *f* *nur bei Wiederh. spielen*

Pos. 2 *f* *nur bei Wiederh. spielen*

Pos. 3 *f* *nur bei Wiederh. spielen*

Thrn. 1 *p f*

Thrn. 2 *p f*

Bar. *p f*

Tub. *p f*

56

Bls. *p f*

56

Schl. *p f*

60

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

60

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

60

Bls.

60

Schl.

This page of the musical score, titled "Razzazza Mazzazza", contains measures 64 through 67. The score is arranged for a large orchestra, with instruments listed on the left side of the page. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing 12 staves. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet B1, Trumpet B2, Trumpet B3, Flute B1, Flute B2, Horn F1, Horn F2, Horn F3, Trombone 1, Trombone 2, Baritone, and Tuba. The second system includes Bassoon, Trombone 1, Trombone 2, Baritone, and Tuba. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* and *f*. The music is characterized by a strong rhythmic pulse and a melodic line in the woodwinds and brass.

64

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

64

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

64

Bls.

64

Schl.

This musical score is for a piece titled "Razzazza Mazzazza". It features a large woodwind and brass section. The score is divided into two systems, each starting with a rehearsal mark of 68. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet Bb 1 (Trp. B 1), Trumpet Bb 2 (Trp. B 2), Trumpet Bb 3 (Trp. B 3), Horn Bb 1 (Flhrn. B 1), Horn Bb 2 (Flhrn. B 2), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Horn F 3 (Hrn. F 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trumpet 1 (Thrn. 1), Trumpet 2 (Thrn. 2), Baritone (Bar.), and Tuba (Tub.). The second system includes parts for Bassoon (Bls.) and Snare Drum (Schl.). The score is written in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings like accents and slurs. The woodwinds and brasses play sustained notes with some melodic movement, while the percussion provides a steady rhythmic foundation.

68

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

68

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

68

Bls.

68

Schl.

72 1. 2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Bassklar. B *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

72 *spielen* *ff*

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Hrn. F 3 *ff*

Pos. 1 *spielen* *ff*

Pos. 2 *spielen* *ff*

Pos. 3 *spielen* *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

72 *ff*

Bls. *ff*

72 *ff*

Schl. *ff*

This musical score is for a piece titled "Razzazza Mazzazza". It is a full orchestral score with a large percussion section. The score is written for 20 measures, starting at measure 76. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated, but the notation suggests a lively, rhythmic piece.

The orchestration includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Klar. B 3 (Clarinet Bb 3)
- Bassklar. B (Bass Clarinet Bb)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Tensax. B (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Trp. B 1 (Trumpet Bb 1)
- Trp. B 2 (Trumpet Bb 2)
- Trp. B 3 (Trumpet Bb 3)
- Flh. B 1 (Flugelhorn Bb 1)
- Flh. B 2 (Flugelhorn Bb 2)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Hrn. F 3 (Horn F 3)
- Pos. 1 (Posauna 1)
- Pos. 2 (Posauna 2)
- Pos. 3 (Posauna 3)
- Thrn. 1 (Trombone 1)
- Thrn. 2 (Trombone 2)
- Bar. (Baritone)
- Tub. (Tuba)
- Bls. (Bells)
- Schl. (Cymbals)

The score is written in a standard musical notation with a grand staff for each instrument. The percussion section (Pos. 1-3, Thrn. 1-2, Bar., Tub., Bls., Schl.) is written in a simplified notation, often using a single line for multiple instruments. The woodwind and brass sections (Picc., Fl., Ob., Fag., Klars., Altsax., Tensax., Barsax., Trps., Flhs., Hrns., Pos., Thrn., Bar., Tub., Bls., Schl.) are written in their respective staves, showing complex melodic and harmonic lines. The score is divided into four systems of five staves each. The first system (measures 76-80) features a complex melodic line in the Piccolo and Flute, with the woodwinds and brass providing harmonic support. The second system (measures 81-85) continues the melodic development, with the woodwinds and brass playing more active roles. The third system (measures 86-90) shows a more rhythmic and harmonic focus, with the woodwinds and brass playing more active roles. The fourth system (measures 91-95) concludes the piece with a final melodic flourish in the Piccolo and Flute, and a strong harmonic statement in the woodwinds and brass.

This page of the musical score, titled "Razzazza Mazzazza", contains measures 80 through 113. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet, Alto Saxophone Es1, Alto Saxophone Es2, Tenor Saxophone B, Baritone Saxophone Es, Trumpet B1, Trumpet B2, Trumpet B3, F Horn B1, F Horn B2, Horn F1, Horn F2, Horn F3, Posauna 1, Posauna 2, Posauna 3, Trombone 1, Trombone 2, Baritone, Tuba, Bassoon, and Snare Drum. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 80-89 are marked with a rehearsal sign. Measures 90-113 are marked with a rehearsal sign. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The woodwind and brass sections play a complex, rhythmic pattern, while the strings provide a steady, pulsating accompaniment.

80

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

80

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

80

Bls.

80

Schl.

This musical score is for a piece titled "Razzazza Mazzazza". It is a full orchestral score with a soloist part. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The soloist part is written for a single instrument, likely a flute or piccolo, and is marked with a "Solo" symbol. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a lively, rhythmic melody in the woodwinds and a strong, driving bass line in the strings and percussion. The score is divided into two systems, with the first system containing measures 84 through 94. The second system contains measures 95 through 104. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The soloist part is written for a single instrument, likely a flute or piccolo, and is marked with a "Solo" symbol. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a lively, rhythmic melody in the woodwinds and a strong, driving bass line in the strings and percussion.

84

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

84

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

84

Bls.

84

Schl.