

"Senti-Metal" Concerto

for Violoncello and Orchestra (1994 - 25')



senza misura



GUEORGI L. MINTCHEV (*1939)

fl

ob

cl

fg

tr

cr

tn

tb

vbf

mba

cmp

tam

grc

tmp

cel

vc solo

vn I

vn II

vi

vc

cb1p

ad lib.

largo (♩=54)

largo (♩=66)

stacc.

p

ca 2-3 sec.

sim.

ca 2 sec.

ca 2 sec.

mp

2-3 sec.

pp

2-3 sec.

p

con sord. div tr

sim.

con sord. div ppp

tr

sim.

con sord. div ppp

tr

sim.

con sord. div ppp

tr

sim.

con sord. div ppp

tr

sim.

1p. div. solo

ppp ca 2 sec.

pizz.

mp

largo(1 = 40)

The image displays a musical score for the piece "L'istesso tempo" by Giuseppe Verdi. The score is written for a large ensemble, including various instruments and vocal parts. The instruments listed on the left are:

- fg (Flute)
- vbf (Violoncello)
- mba (Mandolin)
- cmp (Cello)
- tam (Tambourine)
- grc (Guitar)
- tmp (Trompe)
- cel (Cello)

The vocal parts are:

- vn I (Vocal 1)
- vn II (Vocal 2)
- vl (Violoncello)
- vc (Vocal)

The score is divided into two main sections. The first section, labeled "L'istesso tempo", begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "L'istesso tempo". The second section, labeled "con sord.", begins with a key signature of one sharp (F-sharp) and a 2/4 time signature. The tempo is marked "con sord.". The score includes various musical notations, such as notes, rests, and dynamic markings (mf, mp).

fg 1 2 (d)

tr 1 2 (d)

cr 1 2 p

tn 1 2 p

tb

vbf

mba

cmp mp mf

tam

grc (d)

ttmp p

cel (d)

vn I solo

vn II solo

vl solo

vc solo

cb solo

arco V

p

2

commodo (♩ = cà 60)

tr 1 2

cr 1 2

tn 1 2

tb

sil

vbf (senza vibr.)

mba

tbl

cel

vn I solo

vn II solo

vl solo

vc solo

p

-4- tutti legni staccato e secco

This musical score is for a woodwind quintet and a string ensemble. The woodwinds (flute, oboe, clarinet, and bassoon) are marked with *mf* and play staccato, dry notes. The strings (violins I and II, violas, and cellos) are marked *pizz* (pizzicato) and play staccato, dry notes. The percussion (snare drum, tom-tom, and cymbal) are marked *mp* and play staccato, dry notes. The score is divided into three measures. The first measure shows the woodwinds and strings playing staccato, dry notes. The second measure shows the woodwinds and strings playing staccato, dry notes. The third measure shows the woodwinds and strings playing staccato, dry notes. The percussion is marked *mp* and plays staccato, dry notes. The score is divided into three measures. The first measure shows the woodwinds and strings playing staccato, dry notes. The second measure shows the woodwinds and strings playing staccato, dry notes. The third measure shows the woodwinds and strings playing staccato, dry notes. The percussion is marked *mp* and plays staccato, dry notes.

fl 1 *mf* *stacc e secco*
fl 2 *mf* *stacc e secco*
ob 1 *mf* *stacc e secco*
ob 2 *mf* *stacc e secco*
cl 1 *mf* *stacc e secco*
cl 2 *mf* *stacc e secco*
fg 1 *mf* *stacc e secco*
fg 2 *mf* *stacc e secco*
tr 1 *stacc e secco*
tr 2 *stacc e secco*
cr 1 *stacc e secco*
cr 2 *stacc e secco*
tn 1 *stacc e secco*
tn 2 *stacc e secco*
sil *mp*
vbf *mp*
mba *mp*
tbl *mp*
tmp *mp*
cel *mp*
vn I solo *perdendosi*
vn I altri *div.*
vn II solo *perdendosi*
vn II altri *div.*
vl solo *perdendosi*
vl altri *tr*
vc solo *perdendosi*
vc altri *pizz*
cb *pizz*

fl
ob
cl
fg
tr
cr
tn
sil
vbf
mba
tbl
tmp
cel
VC soló
vn I
vn II
vl
vc
cb

molto vibrato
con passione
ben marcato

diminuendo al niente

senza sord., ma f^a solo-con so
senza sord., ma f^a solo-con so
senza sord., ma f^a solo-con so
senza sord., ma f^a solo-con so

tutti staccato e
secco, sempre

fl

ob

cl

fg

tr

cr

tn

sil

vbf

mba

tbl

tmp

cel

vc

vn I

vn II

vl

vc

cb

secco sempre

(C.S.)

pizz arco

sff

pizz mp

mp

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fl 1 2

ob 1 2

cl 1 2

fg 1 2

tr 1 2 senza sord.

cr 1 2

tn 1 2 senza sord.

sil

mba

cmp

gro

grc

cmb

vc solo pizz arco

vn I solo altri

vn II solo altri

vl solo altri

vc solo altri

cb

col legno p mp

col legno p mp

col legno p mp

col legno p mp

col legno p mp

col legno p mp

ord p

[illegible]

staccato
e secco

fl 1 2
ob 1 2
cl 1 2
fg 1 2

staccato
e secco

tr 1 2
cr 1 2
tn 1 2
tb

vbf
mba
gro
grc
tmp
cmb

(non vibr.)
mf
come sopra
p
mf

vc solo

arco pizz arco

vn I
vn II
vl
vc
cb

solo
altri

VC
solo

-12-

The image displays two pages of a musical score, likely for a symphony orchestra and solo voices. The notation is in standard musical notation, including staves, notes, rests, and various musical symbols.

Top Page Instruments:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott)
- tmp (Trompete)
- VC solo (Solo Voice)
- vn I (Violoncello I)
- vn II (Violoncello II)
- vl (Viola)
- vc, cb (Violoncello, Contrabasso)

Bottom Page Instruments:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott)
- tr (Trompete)
- cr (Corni)
- tn (Tromboni)
- tb (Tuba)
- vbf (Violoncello Fagott)
- mba (Mandolin Basso)
- gro (Grande Organo)
- grc (Grande Organo)
- tmp (Trompete)
- cmb (Cembalo)
- VC solo (Solo Voice)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *f*), and articulations (e.g., *pizz*, *secco*). The bottom page also features a *tr* (trill) marking.