

The Journey of Invention

David Marlatt (b. 1973)

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9 781554 733934



6 85462 01394 4

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Tambourine, Cabasa (Shaker), Wood Block,
Suspended Cymbal, Crash Cymbals - 2

Eighth Note Publications

The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight “world music” flavor. Remember, through time, great inventions have come from all over!

PREVIEW ONLY

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

THE JOURNEY OF INVENTION

David Marlatt

Driving $\bullet = 144$

2

3

4

5

6

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Bells *f*

Timpani G-B♭-C *f*

Snare Drum *f* S.D.

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

13

14

15

16

17

18

FL

mp

Ob

Cl 1

p

Cl 2

p

B Cl

Bsn

A Sax

mp

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Tim

S.D.

PREVIEW ONLY

19

20

21

22

23

24

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

mp

mp

p

25

26

27

28

29

30

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

31

32

33

34

35

36

FL *mf* sustained

Ob *mf*

Cl 1 *mf* sustained

Cl 2 *mf* sustained

B Cl *mf* sustained

Bsn *mf* sustained

A Sax

T Sax

B Sax

Tpt 1 *mf* sustained

Tpt 2 *mf* sustained

Hn *mf* sustained

Trbn *mf* sustained

Bari *mf* sustained

Tuba *mf* sustained

Bells *mf*

Tim

S.D. *p* *mp*

PREVIEW ONLY

37

38

39

40

41

42

Fl *sub. p* *f* *p*

Ob *sub. p* *f*

Cl 1 *sub. p* *f* *p*

Cl 2 *sub. p* *f* *p*

B Cl *sub. p* *f*

Bsn *sub. p* *f*

A Sax *sub. p* *f* *p*

T Sax *sub. p* *f* *p*

B Sax *sub. p* *f*

Tpt 1 *sub. p* *f*

Tpt 2 *sub. p* *f*

Hn *sub. p* *f*

Trbn *sub. p* *f*

Bari *sub. p* *f*

Tuba *sub. p* *f*

Bells *sub. p* *f*

Timp *sub. p* *f*

S.D. *f*

PREVIEW ONLY

43

44

45

46

47

48

PREVIEW ONLY

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

55

56

57

58

59

60

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

on rim

61

62

63

64

65

66

[Musical score snippet showing staves for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, Timpani, and Snare Drum.]

67

68

69

70

71

72

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

73

74

75

76

77

78

PREVIEW ONLY

79

80

81

82

83

84

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

div.

PREVIEW ONLY