

SANTA CLAUS IS COMIN' TO TOWN

Conductor

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

Arranged by CALVIN CUSTER

Medium Rock tempo ♩ = 134

Handclaps

1 *f*

B♭ Trumpet

2 *f*

Horn in F *f*

Trombone *f*

Baritone *f*

Tuba

Medium Rock tempo ♩ = 134

H.H. "Pop" rimshot S.D. S.T. L.T.

Drum S.D. B.D. *f* B.D.

Guitar (opt.) *f*

Bass *f*

Piano *f*

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1

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Piano

Closed H.H.

R.S.

[9]

E7

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The musical score is written for a band. The first system includes parts for Tpt. 1, Tpt. 2, F Hn., Tbn., Bar., and Tuba. The second system includes parts for Drs., Gtr., Bass, and Piano. The score features various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

1

Tpt.

2

F Hn.

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Piano

Ab7 Eb7 Ab7 Eb6 Cm7 F7b9 Eb9sus

[17]

1
Tpt.

2
Tpt.

F Hn.

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Piano

E6 G13 A13 E13 E7 A7 E7 G9

1

Tpt.

2

F Hn.

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Piano

Hn.

Solo

S.D. Solo

Ab9 Eb6 Cm7 N.C. D9 Eb9 Eb7/G Ab6 A13 Eb6/Bb

[25]

[illegible]

1
Tpt. Hn. *f*

2
f

F Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Drs. S.D. S.T. L.T. [33] *f* B.D. R.S.

Gtr. B $\flat$ 6 E $\flat$ E F E $\flat$ 7 G $\flat$ 13 G13

Bass Tuba *f*

Piano *f*

1

Tpt.

2

F Hn.

Tbn.

Bar.

Tuba

Drs.

Crash

S.D.

Ab13 D7 D7 Eb7 G13 G13 Ab13 D9 Eb9sus Eb13 C7#9

Gtr.

Bass

Piano

This musical score is for a conductor's part, labeled "Conductor - 8". It spans 12 measures across 11 staves. The instruments included are two Trumpets (Tpt. 1 and 2), French Horn (F Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Drums (Drs.), Guitar (Gtr.), Bass, and Piano. The score includes various musical notations such as notes, rests, and accidentals. A large red watermark "Preview Only" is overlaid diagonally across the page. Chord symbols are provided for the guitar part: Ab13, D7, D7, Eb7, G13, G13, Ab13, D9, Eb9sus, Eb13, and C7#9. The drums part includes a "Crash" and "S.D." (Snare Drum) notation. The piano part features complex chordal textures.

To Coda $\oplus$

[illegible]

1

Tpt.

2

F Hn.

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Piano

Ab7

Eb9

Ab7

(5 6 5 3 5)

Ab13

D9

Eb9

Ab13

D9

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1

Tpt.

2

F Hn.

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Piano

Chord symbols: Eb9, C7#9, F7b9, Bb9sus, F13b9#11, Bb9 sus

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This is a musical score for the piece "The Bad and the Beautiful". The score is written for a large ensemble, including Tpt. (Trumpets), F Hn. (Flute/Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Drs. (Drums), Gtr. (Guitar), Bass, and Piano. The music is in 4/4 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents, slurs), and specific musical instructions like "End solo" and "Solo". The score is divided into measures, with some measures containing specific chord notations (F7b9, Bb9, Eb9, Ab7, F13b9#11, Bb9, NC, D#9, D9, Eb9, Ab13, D#9, D9). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page.

1

Tpt.

2

F Hn.

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Piano

sim.

E $\flat$ 9 A $\flat$ 7 E $\flat$ 9 C7 $\sharp$ 9

E $\flat$ 9 A $\flat$ 13 E $\flat$ 9 C7 $\sharp$ 9 $\sharp$ 11

Swing 4 (♩ = ♩)

1

Tpt.

2

F Hn.

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Piano

F9 Bb9#5 Eb End solo

Swing 4 (♩ = ♩)

Crash

Toms 3 3

F9 Bb9#5 Eb N.C.

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[illegible]

1 Tpt.

2

F Hn.

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Piano

Rock $\text{♩} = \text{♩}$ (straight eighths)
S.D. S. Tom L. Tom

Cm9 F13b9#11 Bb13 A13Ab13 G13 C13b9#9 C13b9 F13 Bb7sus

⊕
Coda

[67]

1 Tpt. *ff*

2 Hn. *ff*

F Hn. *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf*

Drs. *mf* *ff* Ride Crash Ride Crash

Gtr. *mf* *ff* Eb6 C7#9 F7b9 Bb9sus Eb6 C7#9

Bass *mf* *ff*

Piano *f* *ff*

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1

Tpt.

2

F Hn.

Tbn.

Bar.

Tuba

Drs.

Ride

Bb9sus

F7b9

Eb6

Eb7#9

Gtr.

Bass

Piano

Solo

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Pre View

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This musical score is for a conductor's part, labeled "Conductor - 18". It is a multi-staff score for a jazz ensemble. The instruments listed on the left are: 1. Tpt. (Trumpet), 2. Tpt. (Trumpet), F Hn. (Flugelhorn), Tbn. (Trombone), Bar. (Baritone), Tuba, Drs. (Drums), Gtr. (Guitar), Bass, and Piano. The score is divided into three measures. The first measure contains a "Ride" pattern on the drums and a "Bb9sus" chord on the guitar. The second measure contains a "Solo" on the drums and a "F7b9" chord on the guitar. The third measure contains a "Solo" on the drums and a "Eb6" chord on the guitar. The piano part features a complex harmonic structure with various chords and melodic lines. A large, diagonal watermark reading "Legal Use Only" is overlaid across the entire score, with "Pre View" and "Requires Purchase" text also visible.

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