

for The Sixteen, conductor Harry Christophers, and Kaori Muraji

Canon (Rosa Mystica)

Oscar Wilde (1854–1900)

JOHANN PACHELBEL (1653–1706)
arr. BOB CHILCOTT

Guitar (optional) **Gentle and expressive** ♩ = 48

GUITAR (optional) Harm. 8^{va} *p*

SOPRANO 1 *p* Tread, tread light - ly,

SOPRANO 2

SOPRANO 3

ALTO

TENOR

BASS *p* Tread, tread light - ly, tread, tread light - ly, tread, tread light - ly,

4 (8)

S.1
tread, tread light - ly,

SOPRANO 2 *p*
Tread, tread light - ly, tread, tread light - ly,

ALTO 1 *p*
Tread, tread light - ly, tread, tread light - ly,

B.
tread, tread light - ly, tread, tread light - ly, tread, tread light - ly,

7 (8)

poco espress.

S.1
tread, tread light - ly, she is near Un - der the snow, Speak gent - ly,

S.2
tread, tread light - ly,

SOPRANO 3 *p*
Tread, tread light - ly, tread, tread light - ly,

A.1
tread, tread light - ly,

ALTO 2 *p*
Tread, tread light - ly, tread, tread light - ly.

TENOR *p*
Tread, tread light - ly light - ly, she is near.

B.
tread, tread light - ly, light - ly, she is near, tread light - ly,