

Dragostea Din Tei

as sung by « O-Zone »

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Dan Mihai Balan

EMR 10509

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩
4	2 nd B $\flat$ Clarinet	2	Tuba ♩
4	3 rd B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Shaker
2	1 st E $\flat$ Alto Saxophone	1	Tambourine
2	2 nd E $\flat$ Alto Saxophone	1	Drum Set
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Venus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	In The Stone (Foster / White / Willis)	3'08	EMR 10395	EMR 3526
2	Can't Take My Eyes Off You (Crewe / Gaudio)	3'59	EMR 10116	EMR 3527
3	Concerto pour un Eté (Morisod)	3'39	EMR 10315	EMR 3528
4	Birdland (Zawinul)	3'40	EMR 10332	EMR 3529
5	Gymnopédie (Satie)	3'56	EMR 10214	EMR 3530
6	Venus (Leeuwen)	3'20	EMR 10464	EMR 3531
7	Dragostea Din Tei (Balan)	3'26	EMR 10509	EMR 3532
8	Nights In White Satin (Hayward)	4'37	EMR 10338	EMR 3533
9	Let Me Entertain You (Chambers / Williams)	3'15	EMR 10323	EMR 3534
10	Stardust (Carmichael)	4'23	EMR 10260	EMR 3535
11	Yackety Sax (Rich / Randolph)	1'37	EMR 1804	EMR 2530
12	My Sunny Child (Haas)	2'30	EMR 10458	EMR 3536
13	What's A Woman (Gielen / Schoovaerts / Schoufs)	3'03	EMR 10398	EMR 3537
14	Everybody Needs Somebody To Love (Berns / Burke / Wexler)	2'32	EMR 10115	EMR 3538
15	She'll Be Coming Round The Mountain (Parson)	3'11	EMR 10399	EMR 3539

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Dragostea Din Tei

Dan Mihai Balan

As Sung by "O-Zone"

Arr.: Marcel Saurer

Techno Rock ♩ = 132

1

2

3

4

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Timpani

Shaker

Tambourine

Drum Set

f closed Hi-Hat

EMR 10509

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This musical score page contains measures 5 through 9 of a piece. The instrumentation includes a full woodwind section (Flute, Oboe, Bassoon, three Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Bass Saxophone), three Trumpets/Cori, two Horns, three Trombones, Baritone, Tuba, Euphonium, Piano/Guitar, Timpani, Shaver, Tambourine, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 5-8 feature a complex woodwind and saxophone texture with many sixteenth and thirty-second notes, often beamed together. The brass section enters in measure 8 with a powerful, sustained chord marked *f*. The percussion section, including the shaver, tambourine, and drums, provides a rhythmic foundation throughout, with the drums becoming more active in measure 9. Chord symbols (F, C, G, Am, F) are indicated above the piano/guitar part. Dynamic markings such as *f* (forte) and *p* (piano) are used to indicate volume changes.

10

11

12

13

14

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./
Gtr.
Timp.
Sha.
Tamb.
Dr.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Timp.

Sha.

Tamb.

Dr.

"Ha-lo!"

"Sa-lut!"

mf

G

Am

Am

F

C

21

22

23

24

25

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2 *mf* *cresc. poco a poco*

Cl. 3 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Sax. 1 *cresc. poco a poco*

A. Sax. 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

B. Gtr. *cresc. poco a poco*

Pno./Gtr. *cresc. poco a poco*

Sha. *cresc. poco a poco*

Dr. *cresc. poco a poco*

Am F C G

26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Sha.

Dr.

F C G Am F

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37 38 39 40 41

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Timp.

Sha.

Dr.

Am F C G Am

42

43

44

45

46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Timp.

Sha.

Tamb.

Dr.

F

C

G

Am

F

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68

69

70

71

72

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Timp.

Sha.

Tamb.

Dr.

G

Am

F

C

G

73

74

75

76

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Timp.

Sha.

Tamb.

Dr.

Am

F

C

G

f

77

78

79

80

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Timp.

Sha.

Tamb.

Dr.

Am

F

C

G

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10627	A Musical Trip	VAL
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