

Fuchs Du hast die Gans gestohlen

Bearbeitung: Siegmund Andraschek

Moderato $\text{♩} = 80$ 5

Gesang

Fuchs, du hast die Gans ge stoh len, gib sie wie der her,

1. + (opt.) 2. Flöte (Oboe) in C

1. + 2. Klarinette in B

Klarinette 3 in B

Bassklarinette in B (Fagott)

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Flugelhorn (opt. Altsaxophon) in B

Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune / Tenorhorn in C

2. Posaune / Bariton in C

Tuba in C

Bassgitarre

Pauken

Percussion

Drum Set

Glockenspiel

(opt.) 1. Stimme in C

(opt.) 2. Stimme in C

(opt.) 3. Stimme in C

(opt.) 4. Stimme in C

Klavier

The musical score is arranged in a standard orchestral format. At the top is the vocal line (Gesang) with the lyrics: "gib sie wie - der her, sonst wird dich der jä - ger ho - len mit dem Schieß - ge - we - hr". Below the vocal line are the woodwind and brass sections, including Flutes (1.+2. Fl.), Clarinets (1.+2. Kl., 3. Kl.), Bassoon (Bkl. (Fag.)), Saxophones (Asax., Tsax., Barsax.), Trumpets (1. Trp., 2. Trp.), Trombones (1. Pos./ Tenh., 2. Pos./ Bar.), Tuba, Bass, and Percussion (Pk.). The percussion section includes a snare drum (Trg.), cymbals (Dr.), and glockenspiel (Glsp.). At the bottom are the vocal parts (1. Stimme, 2. Stimme, 3. Stimme, 4. Stimme) and the piano (Klav.). The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as rests, slurs, and articulation marks. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the center of the page.

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