

On Guard!

For Concert Band, Grade 1
By Katie O'Hara LaBrie (ASCAP)

Instrumentation

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|---------------------------|-----------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 4 - Bb Clarinet 1 | 6 - Trombone |
| 4 - Bb Clarinet 2 | 6 - Euphonium/Bassoon |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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| 2 - Bells |
| 2 - Marimba |
| 2 - Timpani |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 3 - Percussion 1 (Advanced): Snare Drum/Bass Drum |
| 2 - Percussion 2: Toms (2)/Crash Cymbals/Woodblock |
| 2 - Percussion 3: Brake Crum/Suspended Cymbal |

**Additional Educational Materials (Rhythm Sheets, etc) can be downloaded
from the product page for this work on our website:**

Full Set - \$60.00

Extra Conductor Score - \$8.00

Extra Part - \$4.00



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Program Notes:

Swords at the ready! Prepare for a duel in this driving new work by Katie O'Hara LaBrie, where strong accents ring out the sounds of slashing swords and crisp staccato parallels the fancy footwork of a fierce fencer. "On Guard!"

Educational Features:

I wrote this to be an accessible piece with a limited range but a lot of excitement and focus on articulation. The main goal is for students to match the length and weight of the various articulations that appear: tenuto, marcato, accents, and staccato. For the tenuto notes, imagine swords slashing through the air. The melodies that contain half notes should be played with a very broad, full sound. The staccato should be played with a light round sound emulating the pitter-patter of fencers' footsteps as they practically dance across the piste (mat). Remind students to subdivide in the staccato section so as to not rush.

Sorry in advance if your students start pretending their instruments are swords.... Tell them I said to keep their "swords" in playing position at all times.

– Katie O'Hara LaBrie

About the Composer



Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the new Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions for string orchestra and concert band have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Band and Orchestra Directors Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

www.katieoharalabrie.com

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(ASCAP)

Fierce ♩ = 138

The score is for a piece titled "On Guard!" in 4/4 time, marked "Fierce" with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium/Bassoon
- Low Reeds Tuba
- Bells
- Marimba (Medium Mallets)
- Timpani (Tune G-C, Medium Hard Mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 1 - Adv (Snare Drum, Bass Drum)
- Percussion 2 (Toms, Crash Cymbals/Woodblock)

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "Preview Only" is visible across the score.

Fl. *Stagger Breathe*

Ob. *Stagger Breathe*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *mf*

Euph. *mf*

L.R. Tuba *mf*

Bls. *Medium Hard Mallets* *mf* *mp*

Mrb.

Timp. *mf*

Perc. 1 *p*

Perc. 1 Adv *mf* *p*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- L.R. Tuba (Left/Right Tuba)
- Bls. (Bassoon)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 1 Adv (Percussion 1 Advanced)

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'Randall Standridge Music Preview Only' is overlaid diagonally across the page. The percussion parts at the bottom include the instruction 'dampen'.

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Musical score for 'On Guard!' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Bassoon, Maracas, and Percussion. The score includes dynamic markings such as *f* and *div.* and a large watermark reading 'Mandall Standbridge Preview Only'.


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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- L.R. Tuba (Low/Right Tuba)
- Bls. (Bassoon)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 1 Adv (Percussion 1 Advanced)

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) across various measures. The Percussion 1 part features rimshots, indicated by 'Rims' above the notes. The score is presented in a preview format with a large diagonal watermark reading 'Randall Standridge Music Preview Only'.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- L.R. Tuba (Left/Right Tuba)
- Bis. (Bassoon)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 1 Adv. (Percussion 1 Advanced)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). A large, semi-transparent watermark reading "Randall Standridge Music Preview Only" is overlaid diagonally across the score.