

Gallito

Baritone Saxophone & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77666

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**E♭ BARITONE
SAXOPHONE**

Gallito

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto ♩ = 120


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9 **A**

15 **mf**

22 **f** **p**

28 **1** **mp** **p** **B**

36 **mf** **f**

43 **p** **rit.** **ff**

50 **C a tempo** **3** **mf** **ff** **4** **3**

60 **p** **ff** **Γ**

67 **mf** **Λ**

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Gallito

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto $\text{♩} = 120$

Baritone Saxophone

Piano

5

10

15

f

mf

mp

p

mf

A

This musical score is for a Baritone Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems, each containing a Baritone Saxophone staff and a Piano grand staff (treble and bass clefs).
System 1 (Measures 1-4): The Baritone Saxophone has whole rests. The Piano starts with a forte (*f*) dynamic, playing eighth-note patterns in both hands. In measure 4, the dynamic changes to mezzo-forte (*mf*) and includes a triplet of eighth notes in the right hand.
System 2 (Measures 5-8): The Baritone Saxophone remains silent. The Piano continues with eighth-note patterns. Measure 6 features a forte (*f*) dynamic. Measure 7 has a mezzo-piano (*mp*) dynamic. Measure 8 includes a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand.
System 3 (Measures 9-15): The Baritone Saxophone enters in measure 9 with a mezzo-piano (*mp*) dynamic, playing eighth notes. In measure 10, the dynamic changes to piano (*p*). A rehearsal mark 'A' is placed above measure 10. The Piano accompaniment consists of sustained chords and eighth-note patterns. Measure 11 has a piano (*p*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic.

Measures 20-24 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff features a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The grand staff provides harmonic accompaniment with chords and single notes, also marked with a forte (*f*) dynamic.

25

Measures 25-29 of the musical score. The treble staff has a melodic line starting with a piano (*p*) dynamic, featuring triplets and slurs. The grand staff accompaniment includes chords and single notes, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*).

30

Measures 30-34 of the musical score. The treble staff begins with a mezzo-piano (*mp*) dynamic, followed by a section marked with a piano (*p*) dynamic, indicated by a box labeled 'B'. The grand staff accompaniment consists of chords and single notes, marked with a piano (*p*) dynamic.

35

Measures 35-39 of the musical score. The treble staff features a melodic line with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment includes chords and single notes, also marked with a mezzo-forte (*mf*) dynamic.

40

Measures 40-44 of the musical score. The treble staff has a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The grand staff accompaniment consists of chords and single notes, marked with a forte (*f*) dynamic.

45

rit.

45

46

47

48

49

p

ff

50 **C** a tempo

50

51

52

53

54

mf

ff

mf

55

55

56

57

58

59

ff

ff

ff

ff

ff

60

60

61

62

63

64

65

p

ff

p

ff

66 **D**

66

67

68

69

70

mf

ff

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