

Bell Concerto

Bassoon & Piano

Jirka Kadlec

EMR 65272

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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BASSOON

Bell Concerto

Jirka Kadlec

 $\text{♩} = 180$

pno.

play

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5

A

11



16



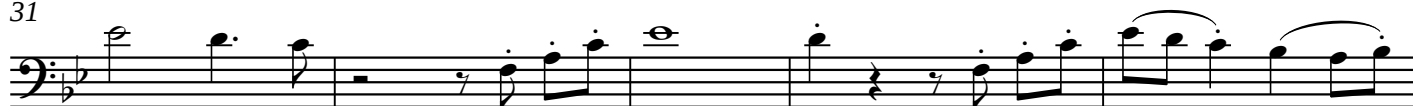
21

B

26

C

31



36



41

rit.

2



47

D $\text{♩} = 84$ 

52



EMR 65272

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Bell Concerto

Jirka Kadlec

$\text{♩} = 180$
pno.

A

Bassoon

Piano

f

f

6

12

B

18

mp

mp

play.

f

24

C

24

f

30

30

36

36

42

rit.

D ♩ = 84

42

mp

48

48

mp

54

E

Musical score for measures 54-59. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 54 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Dynamic markings include *mf* in the grand staff. The system concludes with four measures of whole rests in the top staff and sustained chords in the grand staff.

60

F

Musical score for measures 60-64. The system consists of three staves. Measure 60 begins with a melodic line in the top bass staff and piano accompaniment in the grand staff, marked *mf*. The system continues with more piano accompaniment and ends with a melodic flourish in the top bass staff and a *mp* piano accompaniment in the grand staff.

65

Musical score for measures 65-68. The system consists of three staves. Measure 65 features a melodic line in the top bass staff and piano accompaniment in the grand staff. The system continues with piano accompaniment and ends with a melodic flourish in the top bass staff and a *mp* piano accompaniment in the grand staff.

69

Musical score for measures 69-72. The system consists of three staves. Measure 69 features a melodic line in the top bass staff and piano accompaniment in the grand staff. The system continues with piano accompaniment and ends with a melodic flourish in the top bass staff and a *mf* piano accompaniment in the grand staff.

73

Musical score for measures 73-76. The system consists of three staves. Measure 73 features a melodic line in the top bass staff and piano accompaniment in the grand staff, marked *mf*. The system continues with piano accompaniment and ends with a melodic flourish in the top bass staff and a *mp* piano accompaniment in the grand staff.

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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
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EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAI, Jérôme (Arr.)	Elisa
EMR 19551	NAULAI, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
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EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley