

# Aladdin

- 1. A Poor Young Man*
- 2. A Magical Lamp*
- 3. Aladdin Scrubs The Lamp*
- 4. The Genius Appears...*
- 5. And Grants The First Wish*
- 6. Into Prince Ali*
- 7. Aladdin And Jasmine*
- 8. The Fight With Jafar*
- 9. Jafar Is Sucked Into The Lamp*
- 10. The Triumph*
- 11. The Wedding*

E<sup>b</sup> Bass & Piano

**Bertrand Moren**

EMR 67272

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Aladdin

Bertrand Moren

## 1. A Poor Young Man - Moderato

 Photocopying is illegal!

*Piano* *Play*

*mf*

5 *mf* *f* **A**

11 *p*

17 **B** *mf* *mf*

## 2. A Magical Lamp - Allegro

22 *rit.* *p* **C** *Piano*

28 *Play* *p*

33 *f*

38 *p*

## **D** 3. Aladdin Scrubs The Lamp.

43 *f* *pp* *cresc. poco a poco*

# Aladdin

  
Photocopying  
is illegal!

Bertrand Moren

## 1. A Poor Young Man - Moderato

1. A Poor Young Man - Moderato

**E♭ Bass**

**Piano**

*Piano* *Play* *mf* *f* *p* *mf*

5

10 **A**

15 **B**

EMR 67272

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

20

*mf*

24

rit.

## C 2. A Magical Lamp - Allegro

Piano

*p*

*p*

*f*

30

Play

*p*

*f*

36

*p*

42

## D 3. Aladdin Scrubs The Lamp.

*f*

*pp cresc. poco a poco*

*f*

*pp cresc. poco a poco*

48

**E** 4. The Genius Appears...

Musical score for 'The Genius Appears...'. The score is in 3/4 time and features a piano and a violin. The piano part consists of a series of chords in the right hand and a single note in the left hand. The violin part features a melodic line with dynamic markings of *ff* and *pp*. The score includes a repeat sign and a fermata over the piano part.

54

Musical score for 'The Genius Appears...'. The score is in 3/4 time and features a piano and a violin. The piano part consists of a series of chords in the right hand and a single note in the left hand. The violin part features a melodic line with dynamic markings of *pp* and *ff*. The score includes a repeat sign and a fermata over the piano part.

60

**F** 5. And Grants The First Wish.

Musical score for 'And Grants The First Wish.'. The score is in 3/4 time and features a piano and a violin. The piano part consists of a series of chords in the right hand and a single note in the left hand. The violin part features a melodic line with dynamic markings of *p* and *Piano*. The score includes a repeat sign and a fermata over the piano part.

66

Musical score for 'And Grants The First Wish.'. The score is in 3/4 time and features a piano and a violin. The piano part consists of a series of chords in the right hand and a single note in the left hand. The violin part features a melodic line with dynamic markings of *f* and *f*. The score includes a repeat sign and a fermata over the piano part.

## 6. Into Prince Ali - Andante Maestoso

72

rit.

**G**

Musical score for 'Into Prince Ali - Andante Maestoso'. The score is in 3/4 time and features a piano and a violin. The piano part consists of a series of chords in the right hand and a single note in the left hand. The violin part features a melodic line with dynamic markings of *f* and *ff*. The score includes a repeat sign and a fermata over the piano part.

## **E<sup>b</sup> BASS**

### **E<sup>b</sup> BASS TUTORS**

|         |                  |                                      |
|---------|------------------|--------------------------------------|
| EMR 181 | BURBA, Malte     | Omnibus                              |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture  |
| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass               |
| EMR 104 | REIFT, Marc      | Einspiellübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm   |
| EMR 116 | SLOKAR/REIFT     | Die Flexibilität / La Souplesse      |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)       |

### **E<sup>b</sup> BASS STUDIES**

|           |                   |                                          |
|-----------|-------------------|------------------------------------------|
| EMR 186   | BOEHME, Oskar     | 24 Melodic Studies                       |
| EMR 181   | BURBA, Malte      | Omnibus                                  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden                                |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills          |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill   |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                 |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                 |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Eb)  |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Eb)  |
| EMR 13170 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Eb)  |
| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Eb)  |
| EMR 13172 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Eb)  |
| EMR 13173 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Eb)  |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)         |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)            |
| EMR 163   | SLOKAR / REIFT    | Double and Triple Tonguing (TC)          |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)     |

### **E<sup>b</sup> BASS & PIANO**

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 4371  | ABREU, Zequinha     | Tico-Tico                       |
| EMR 317R  | ALBINONI, Tomaso    | Konzert B-Dur                   |
| EMR 28666 | ALBINONI, Tomaso    | Concerto in Ab Major            |
| EMR 28720 | ALBINONI, Tomaso    | Concerto in C Major             |
| EMR 28693 | ALBINONI, Tomaso    | Concerto in Eb Major            |
| EMR 30921 | ALETTER, Wilhelm    | Plainte d'amour                 |
| EMR 37427 | ALFORD, Kenneth J.  | Colonel Bogey                   |
| EMR 4255  | ALFVEN, Hugo        | Herdsmaiden's Dance             |
| EMR 4255  | ALFVEN, Hugo        | Vallflickans Dans               |
| EMR 36341 | ALOCK, John         | Trumpet Voluntary               |
| EMR 44165 | ALSCHAUSKY, J.      | Bravour                         |
| EMR 44236 | ALSCHAUSKY, J.      | Concerto N° 1                   |
| EMR 44189 | ALSCHAUSKY, J.      | Ein Kuss von ihren süßen Lippen |
| EMR 44521 | ALSCHAUSKY, J.      | Im Walde / In The Forest        |
| EMR 44258 | ALSCHAUSKY, J.      | Walzer Arie N° 2                |
| EMR 44304 | ALSCHAUSKY, J.      | Walzer Arie N° 6                |
| EMR 8568  | ANDREWS, D. (Arr.)  | Aura Lee (5)                    |
| EMR 8547  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)           |
| EMR 8657  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)           |
| EMR 40270 | ANONYMUS            | Sonata                          |
| EMR 46903 | ANTJUFEV, Boris     | Nordlied                        |
| EMR 49576 | APPLEFORD, M.       | Three Easy Pieces               |
| EMR 20299 | ARBAN, J.B.         | Air Varié                       |
| EMR 20302 | ARBAN, J.B.         | Caprice and Variations          |
| EMR 20544 | ARBAN, J.B.         | Cavatine and Variations         |
| EMR 20305 | ARBAN, J.B.         | Fantaisie and Variations        |
| EMR 20308 | ARBAN, J.B.         | Fantaisie and Variations        |
| EMR 20556 | ARBAN, J.B.         | Fantaisie and Variations        |
| EMR 19976 | ARBAN, J.B.         | Fantaisie Brillante             |
| EMR 20560 | ARBAN, J.B.         | Home Sweet Home                 |
| EMR 20633 | ARBAN, J.B.         | Variations on a Favorite Theme  |
| EMR 20311 | ARBAN, J.B.         | Variations on a Song            |
| EMR 275   | ARBAN, J.B.         | The Carnival of Venice          |
| EMR 43319 | ARENSKY, Antoni S.  | Concert Waltz                   |
| EMR 8525  | ARMITAGE, Dennis    | Alpine Moods (5)                |
| EMR 34606 | ARMITAGE, Dennis    | Autumn With You                 |
| EMR 41839 | ARMITAGE, Dennis    | Fascinating' Gospels            |
| EMR 33153 | ARMITAGE, Dennis    | Four Golden Bells               |
| EMR 49110 | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 49132 | ARMITAGE, Dennis    | Haunting Melody                 |
| EMR 21515 | ARMITAGE, Dennis    | Mellow Melody                   |
| EMR 20763 | ARMITAGE, Dennis    | Romantic Blue                   |
| EMR 23479 | ARMITAGE, Dennis    | Take-Off                        |
| EMR 20958 | ARMITAGE, Dennis    | Wild And Blue                   |
| EMR 47012 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1     |
| EMR 47048 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2     |
| EMR 49462 | BACH, Johann S.     | Adagio                          |
| EMR 19273 | BACH, Johann S.     | Aria                            |
| EMR 19256 | BACH, Johann S.     | Arioso                          |
| EMR 23310 | BACH, Johann S.     | Badinerie                       |

### **E<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                      |                                  |
|-----------|----------------------|----------------------------------|
| EMR 24205 | BACH, Johann S.      | Bourrée                          |
| EMR 34638 | BACH, Johann S.      | Chorale Prelude                  |
| EMR 24283 | BACH, Johann S.      | Gavotte                          |
| EMR 31535 | BACH, Johann S.      | Gavotte G minor                  |
| EMR 35141 | BACH, Johann S.      | Jesu, Joy Of Man's Desiring      |
| EMR 41239 | BACH, Johann S.      | Largo                            |
| EMR 23687 | BACH, Johann S.      | Menuet                           |
| EMR 34688 | BACH, Johann S.      | Prelude in D minor               |
| EMR 34656 | BACH, Johann S.      | Prelude XVII                     |
| EMR 34622 | BACH, Johann S.      | Prelude XX                       |
| EMR 34672 | BACH, Johann S.      | Prelude XXII                     |
| EMR 23329 | BACH, Johann S.      | Siciliano                        |
| EMR 21206 | BALAY, Guillaume     | Andante et Allegretto            |
| EMR 21711 | BALAY, Guillaume     | Prélude et Ballade               |
| EMR 2282R | BARATTO, Paolo       | Andantino Amoroso                |
| EMR 2286R | BARATTO, Paolo       | Liebeszauber                     |
| EMR 2286R | BARATTO, Paolo       | Magic Of Love                    |
| EMR 2286R | BARATTO, Paolo       | Magie de l'Amour                 |
| EMR 2180R | BARATTO, Paolo       | Paprika (Csardas)                |
| EMR 4424  | BARCLAY, Ted         | 10 Easy Christmas Solos          |
| EMR 4426  | BARCLAY, Ted         | 10 Easy Christmas Solos          |
| EMR 22652 | BARCLAY, Ted         | Boogie Express                   |
| EMR 22669 | BARCLAY, Ted         | Coconut Cream                    |
| EMR 22703 | BARCLAY, Ted         | Diamond                          |
| EMR 22720 | BARCLAY, Ted         | Dixie Night                      |
| EMR 22749 | BARCLAY, Ted         | Fun At The Beach                 |
| EMR 22766 | BARCLAY, Ted         | Gold Fingers                     |
| EMR 22783 | BARCLAY, Ted         | Happy !                          |
| EMR 20497 | BARCLAY, Ted         | Peace And Love                   |
| EMR 22817 | BARCLAY, Ted         | The Legend Of The White Snake    |
| EMR 25394 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43309 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 31560 | BECKER, Jean         | Gavotte in C minor               |
| EMR 36893 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 23706 | BEETHOVEN, L.v.      | Minuet                           |
| EMR 28797 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30576 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35487 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35167 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 28847 | BEETHOVEN, L.v.      | Sonatine                         |
| EMR 23347 | BEETHOVEN, L.v.      | Turkish March                    |
| EMR 4322  | BELLINI, Joe         | Tubissimo                        |
| EMR 8547  | BELLINI, Joe (Arr.)  | Banana Boat Song (5)             |
| EMR 8568  | BELLINI, Joe (Arr.)  | El Choclo (5)                    |
| EMR 8525  | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee (5) |
| EMR 8679  | BELLINI, Joe (Arr.)  | Mexican Hat Dance (5)            |
| EMR 8525  | BELLINI, Joe (Arr.)  | Yankee Doodle (5)                |
| EMR 19214 | BELLINI, Vincenzo    | Concerto                         |
| EMR 29296 | BELLINI, Vincenzo    | Romance                          |
| EMR 19979 | BELLSTEDT, Herman    | Fantasia N°1                     |
| EMR 27680 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33580 | BESOZZI, Alessandro  | Sonata Bb Major                  |
| EMR 44475 | BIBER. Carl Heinrich | Sonata Bb Major                  |
| EMR 44498 | BIBER. Carl Heinrich | Sonata Ab Major                  |
| EMR 23368 | BIZET, Georges       | Entracte                         |
| EMR 23386 | BIZET, Georges       | Farandole                        |
| EMR 23405 | BIZET, Georges       | Menuetto                         |
| EMR 21144 | BLAZHEVICH, V.       | Concerto N°1                     |
| EMR 21160 | BLAZHEVICH, V.       | Concerto N°2                     |
| EMR 21180 | BLAZHEVICH, V.       | Concerto N°3                     |
| EMR 21366 | BLAZHEVICH, V.       | Concerto N°4                     |
| EMR 21387 | BLAZHEVICH, V.       | Concerto N°5                     |
| EMR 21441 | BLAZHEVICH, V.       | Concerto N°7                     |
| EMR 21461 | BLAZHEVICH, V.       | Concerto N°8                     |
| EMR 21481 | BLAZHEVICH, V.       | Concerto N°9                     |
| EMR 21532 | BLAZHEVICH, V.       | Concerto N°10                    |
| EMR 44573 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 24160 | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 44819 | BOEHME, Oskar        | Ballet Scene                     |
| EMR 44783 | BOEHME, Oskar        | La Napolitaine                   |
| EMR 2200R | BOEHME, Oskar        | Russian Dance                    |
| EMR 44769 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 44833 | BOEHME, Oskar        | Souvenir de St.Petersbourg       |
| EMR 33402 | BOISMORTIER, J.      | Sonate Bb Major                  |
| EMR 41691 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35993 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25672 | BRAHMS, Johannes     | Albumbblatt                      |
| EMR 41288 | BRAHMS, Johannes     | Melodie                          |
| EMR 29864 | BRAHMS, Johannes     | Walzer                           |
| EMR 39086 | BRANDT, Vassily      | Konzertstück Nr.1                |
| EMR 39090 | BRANDT, Vassily      | Konzertstück Nr.2                |
| EMR 25952 | BRUCH, Max           | Aria                             |
| EMR 50134 | BRUCH, Max           | Canzone                          |
| EMR 49551 | BRUCH, Max           | Kol Nidrei                       |