

Troika

Russian Traditional

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 64256

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**B $\flat$ PICCOLO
TRUMPET**

Troika

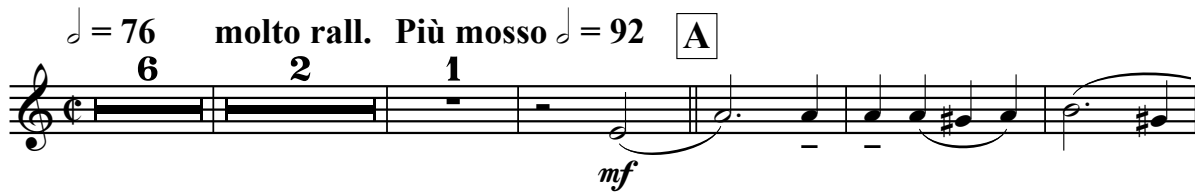
Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 76$ molto rall. $\text{♩} = 92$ Più mosso $\text{♩} = 92$ **A**

6 2 1



14



22



30 **B**



38



46



54 **C** accel. 1 4



65 **D** Più mosso $\text{♩} = 152$ 1



73



81 **E**



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Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

B♭ Piccolo Trumpet

Piano

ff

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

EMR 64256

28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth and sixteenth notes, ending with a half note marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

35 **B**

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mf*.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f*.

56

C accel.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth and sixteenth notes, ending with a half note marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*.

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PICCOLO TRUMPET

PICCOLO TRUMPET & PIANO

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EMR 612	BIBER, Carl H.	Sonata C Major
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EMR 43788	CIRRI, Giovanni B.	Sonata Nr. 2
EMR 43817	CIRRI, Giovanni B.	Sonata Nr. 3
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EMR 612	BIBER, Carl H.	Sonata C Major
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EMR 609	VALENTINO, Roberto	Sonate D minor

2 PICCOLO TRUMPETS & PIANO

EMR 49642	HÄNDEL, Georg F.	Adagio and Allegro
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