

Music Essence

1. Morendo / 2. Happy Moments / 3. Maestoso Fanfare / 4. Final

Bassoon & Piano

Jirka Kadlec

EMR 66256

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Music Essence

1. Morendo Slow ♩ = 80

Jirka Kadlec

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7



12



16

A 2. Happy Moments Allegro ♩ = 132



21



26



30



Music Essence

Jirka Kadlec

1. Morendo Slow ♩ = 80

Bassoon

Piano

9

15

A 2. Happy Moments Allegro ♩ = 132

22

29

B

BASSOON

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EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19217	BACH, Johann S.	Badinerie
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EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yesterday (8)
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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8534	TAILOR, Norman	Inca Dance (5)
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