

Score

# Come Thou Fount of Every Blessing

Duration: 4'03"

Dedicated to my grandparents; Irene Riddling, Coba Riddling, Dorothy Standridge Earle, Lewis Earl, and English Standridge

setting by Randall D. Standridge (ASCAP)

Flowing  $\text{♩} = 68$

1 2 3 4 5 6 7 8

The musical score is arranged for a large ensemble. It includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn in F, Trombone 1 & 2, Euphonium, Tuba, Bells, Vibraphone, Chimes, and Timpani (E, A, B, C). The score is in 3/4 time with a tempo of 68. The key signature has two flats. The first eight measures are shown, with dynamics such as *p* (piano) indicated. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

# Come Thou Fount of Every Blessing

9 10 11 12 13 14 15 16

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 & 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hr. *mp* *p*

Tbn. 1 & 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bls.

Vib.

Chm. *mp*

Timp.

# Come Thou Fount of Every Blessing

17 18 19 20 21 22 23 24

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx. Euphonium *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 & 3 *mp*

Hn. *mp*

Tbn. 1 & 2 *mp*

Euph. *mp*

Tuba *mp*

Bls. *mp*

Vib. *mp*

Chm.

Timp.

# Come Thou Fount of Every Blessing

25 26 27 28 **29** 30 31 32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf*

B. Cl. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hrn. *mf*

Tbn. 1 & 2 *mf*

Euph. *mf*

Tuba *mp* *mf*

Bls. *p* *mf*

Vib.

Chm.

Timp. *p* *mf*

# Come Thou Fount of Every Blessing

33 34 35 *rall.* 36  $\text{♩} = 80$  37 38 39 40

Picc.  
Fl.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2 & 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B. Tpt. 1  
B. Tpt. 2 & 3  
Hn.  
Tbn. 1 & 2  
Euph.  
Tuba  
Bis.  
Vib.  
Chm.  
Timp.

*mp* *p* *mp* *p* *mp* *mf* *mp* *mf* *pp* *mp* *pp*

# Come Thou Fount of Every Blessing

41 42 43 44 45 46 47 48

Picc. *ppp* *mf*  
Fl. *ppp* *mf*  
Ob. *ppp* *mf*  
Bsn. *ppp* *mf*  
B♭ Cl. 1 *ppp* *mf*  
B♭ Cl. 2 & 3 *ppp* *mf*  
B. Cl. *ppp* *mf*  
A. Sx. *ppp* *mf*  
T. Sx. *ppp* *mf*  
B. Sx. *ppp* *mf*  
B♭ Tpt. 1 *ppp* *mf*  
B♭ Tpt. 2 & 3 *ppp* *mf*  
Hrn. *ppp* *mf*  
Tbn. 1 & 2 *ppp* *mf*  
Euph. *ppp* *mf*  
Tuba *ppp* *mf*  
Bls. *ppp* *mf*  
Vib. *ppp* *mf*  
Chm. *ppp* *mf*  
Timp. *ppp* *mf*

Div. a2

Wind Chimes



# Come Thou Fount of Every Blessing

57 58 59 60 61 62 63 64

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 & 3 *mp*

B. Cl. *mp*

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 & 3 *mp*

Hn. *mp* *mf*

Tbn. 1 & 2 *mp*

Euph. *mf*

Tuba *mp*

Bls. *mp*

Vib. *mp*

Chm. *mp*

Timp. *mp*

# Come Thou Fount of Every Blessing

65 66 67 *rit.* 68 *rall.* 69  $\text{♩} = 90$  70 71 72

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 & 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 & 3 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. 1 & 2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Bls. *cresc.* *f*

Vib. *cresc.* *f*

Chm. *cresc.* *f*

Timp. *fp* *f*

Come Thou Fount of Every Blessing

73 74 75 76 77 78 *rit.* [79] Slower  $\text{♩} = 80$  80

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hrn. *ff*

Tbn. 1 & 2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *f* *ff*

Vib. *f* *ff*

Chm. *ff*

Timp. *mf* *ff*

# Come Thou Fount of Every Blessing

81 82 83 84 85 86 87 88

Picc. *mf* *mf* *subito p* *ff* *p*

Fl. *mf* *subito p* *ff* *p*

Ob. *mf* *subito p* *ff* *p*

Bsn. *mf* *subito p* *ff* *p*

B♭ Cl. 1 *mf* *subito p* *ff* *p*

B♭ Cl. 2 & 3 *mf* *subito p* *ff* *p*

B. Cl. *mf* *subito p* *ff* *p*

A. Sx. *mf* *subito p* *ff* *p*

T. Sx. *mf* *subito p* *ff* *p*

B. Sx. *mf* *subito p* *ff* *p*

B♭ Tpt. 1 *mf* *subito p* *ff* *p*

B♭ Tpt. 2 & 3 *mf* *subito p* *ff* *p*

Hn. *mf* *subito p* *ff* *p*

Tbn. 1 & 2 *mf* *subito p* *ff* *p*

Euph. *mf* *subito p* *ff* *p*

Tuba *mf* *subito p* *ff* *p*

Bls. *mf* *fff* *Bottom Note opt.*

Vib. *mf* *fff*

Chm. *mf* *subito p* *fff*

Timp. *mf* *p* *ff* *fp*

# Come Thou Fount of Every Blessing

89 90 91 92 93 *rit.* 94  $\text{♩} = 68$  95 96 97

Picc. *mp* *pp* *p* *ppp*

Fl. *mp* *pp* *p* *ppp*

Ob. *pp* *p* *ppp*

Bsn. *pp* *p* *ppp*

B♭ Cl. 1 *Solo mp* *pp* *p* *ppp*

B♭ Cl. 2 & 3 *pp* *p* *ppp*

B. Cl. *p* *pp* *p* *ppp*

A. Sx. *mp* *pp* *p* *ppp*

T. Sx. *pp* *p* *ppp*

B. Sx. *pp* *p* *ppp*

B♭ Tpt. 1 *pp* *p* *ppp*

B♭ Tpt. 2 & 3 *pp* *p* *ppp*

Hn. *pp* *p* *ppp*

Tbn. 1 & 2 *pp* *p* *ppp*

Euph. *pp* *p* *ppp*

Tuba *p* *pp* *p* *ppp*

Bls. *p*

Vib. *p*

Chm. *pp* *p* *ppp*

Timp. *pp* *p* *ppp*