

Concert Poème

E $\flat$ Horn & Piano

Vladimir Krukov

EMR 40807

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Concert Poème

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Andante (♩ = 66) **poco rit.**

E♭ Horn

Piano *pp espressivo*

8 **a tempo** **poco rit.**

15 **A Allegro maestoso** (♩ = 88)

mf espressivo

f *dim.* *p*

22 *dolcissimo*

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Measures 29-34. Treble clef: *cresc.* (measures 29-30), *f* (measures 31-34). Bass clef: *cresc.* (measures 29-30), *p* (measures 31-34). Trills marked with a '3' in measures 31 and 33.

35 poco rit.

Measures 35-40. Treble clef: *dim.* (measures 35-36), *p* (measures 37-40). Bass clef: *mf* (measures 35-36), *dim.* (measures 37-38), *p* (measures 39-40).

41 **B** a tempo

Measures 41-46. Treble clef: *f* (measures 41-42), *mf* (measures 43-46). Bass clef: *f* (measures 41-42), *mf* (measures 43-46). Trills marked with a '3' in measures 43 and 45.

Measures 47-52. Treble clef: *sempre poco a poco cresc.* (measures 47-51), *f* (measure 52). Bass clef: *sempre poco a poco cresc.* (measures 47-51), *f* (measure 52). Trills marked with a '3' in measures 48 and 50. Section marker **C** at measure 52.

Measures 53-58. Treble clef: *mf* (measures 53-54), *sempre cresc.* (measures 55-58). Bass clef: *mf* (measures 53-54), *sempre cresc.* (measures 55-58). Trills marked with a '3' in measures 54 and 56.

rit.

D Con passione. Poco animato.

5

59

Measures 59-64 of section D. The score is in G major (one sharp) and 3/4 time. Measure 59 features a triplet of eighth notes in the right hand and a half note in the left hand. Measures 60-64 show a piano accompaniment with dense chords and moving lines. Dynamics include *f* (forte) and *f* (forte) with hairpins.

65

Measures 65-69 of section D. Measure 65 has a triplet of eighth notes. Measures 66-69 show a piano accompaniment with dense chords and moving lines. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruction *sempre poco a poco cresc.* (always little by little crescendo) is present.

70

Measures 70-73 of section D. Measure 70 has a triplet of eighth notes. Measures 71-73 show a piano accompaniment with dense chords and moving lines. Dynamics include *f cresc.* (forte crescendo), *ff cresc.* (fortissimo crescendo), and *cresc. sempre* (crescendo sempre).

74

rit.

E Tempo di Allegro (♩ = 88)

Measures 74-77 of section E. Measure 74 has a triplet of eighth notes. Measures 75-77 show a piano accompaniment with dense chords and moving lines. Dynamics include *ff espr. molto* (fortissimo, molto espressivo).

78

Measures 78-81 of section E. Measures 78-81 show a piano accompaniment with dense chords and moving lines. Dynamics include *f* (forte) and *f* (forte) with hairpins.

Measures 82-86 of the piano score. The right hand features a complex, rapid arpeggiated figure. The left hand provides a steady accompaniment with eighth notes and triplets.

87

Measures 87-91. The right hand continues with arpeggiated figures, while the left hand features more prominent triplet patterns. Dynamics include *meno f* and *dim. poco a poco*.

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Measures 92-97. Measure 92 begins with a key signature change to three flats. The tempo and mood change to *Più mosso* and *Scherzando*. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment. Dynamics include *p*, *mf*, and *p*. An 8va marking is present in measure 95.

98

Measures 98-103. The right hand features a melodic line with triplets. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *p*, and *p*.

104

[G]

Measures 104-108. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. Dynamics include *mp*, *f*, *p*, and *f*.

109

mf *f* *dim.* *mf*

116 **H**

rall.

116 **H**

pp *f* *poco a poco dim.*

123 **I** Meno mosso (♩ = 60). Amoroſo con affetto

123 **I** Meno mosso (♩ = 60). Amoroſo con affetto

mf dolce, espressivo molto *mp*

131

131

mf espr. dolce *m.s.* *m.s.*

138

J Poco più mosso (♩ = 72). Con passione

138 **J** Poco più mosso (♩ = 72). Con passione

mf espr. *mf*

144

p *non cresc.* *sempre poco a poco cresc.* *cresc.*

149

f *ff* *cresc.*

153

rit.

[K] Tempo di Meno mosso (♩ = 60)

più f *ff* *f*

159

[L]

mf dolce

166

più p

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