

For Gail Williams

Rondo Capriccio

Tenor Saxophone & Piano

Ifor James

EMR 49161

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Rondo Capriccio

Ifor James

Allegro

Tenor Saxophone

Piano



7

13

19

mf

p

mp

f

pp

p

25

Measures 25-30 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mp* (mezzo-piano). The melody features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and single notes, with some measures containing slurs.

31

Measures 31-36 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment features more complex chordal textures and some slurs.

37

Measures 37-43 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment features more complex chordal textures and some slurs. The tempo/mood is marked *ff* (fortissimo) in measure 37.

44

Measures 44-53 of the musical score. The system continues with the same melodic and piano parts. The tempo/mood is marked *mf* (mezzo-forte) in measure 44. A *rall.* (ritardando) instruction is present above the staff in measure 48, followed by a tempo change to 2/4 time, indicated by a note equal to approximately 70 (♩ = approx. 70). The piano accompaniment features more complex chordal textures and some slurs.

54

Measures 54-59 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment features more complex chordal textures and some slurs.

TENOR SAXOPHONE & PIANO

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EMR 923F	BEATLES, The	Michelle (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
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EMR 6081F	FRANCK, César	Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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