

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 4

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Alto Saxophone

or CD Play Back / Play Along CD

René Willener

EMR 51161

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ALTO
SAXOPHONE

La Fête au Chalet

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Volume 4

1. Folklogrison

René Willener

Marche


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9 E_b Fm $Bb7$ E_b **A** E_b

18 Fm $Bb7$ E_b E_b

27 Fm $Bb7$ E_b **B** Ebm Abm

37 $Bb7$ Ebm Ebm Abm $Bb7$

46 Ebm **C** E_b Fm $Bb7$ E_b

57 E_b Fm $Bb7$ E_b **D** Ebm

67 Abm $Bb7$ Ebm Ebm Abm

77 $Bb7$ Ebm **E** Ebm Fm $Bb7$

87 E_b E_b Fm $Bb7$

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2. La valse des deux mules

René Willener

10

19

29

39

47

54

64

74

84

94

104

4. La valse du printemps

René Willener

The musical score is written for Alto Saxophone in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece is titled "4. La valse du printemps" by René Willener. The score consists of eight staves of music, with measures numbered 6, 13, 21, 28, 34, 41, 48, and 55. The music features various chords and articulations, including slurs and accents.

Chords and markings include:

- Staff 1: C (first ending), C^7 , F , C
- Staff 2: 1. D^7 , G^7 , 2. D^7 , G^7 , C
- Staff 3: A G^7 , C , D^7 , G^7
- Staff 4: B C , F
- Staff 5: C
- Staff 6: D^7 , G^7 , 1., 2., C (first ending)
- Staff 7: C^7 , F
- Staff 8: C , D^7 , G^7

5. La polka de Saint Guy

René Willener

7

13

19

25

31

38

45

51

A

B

C

Chord symbols: B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, C 7 , F 7 , B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, E $\flat$, F 7 , B $\flat$, E $\flat$, F 7 , B $\flat$.

6. On valse sur les toits

René Willener

9 **A** F

19 F G⁷ C⁷ **B** F C⁷ F

28 Gm⁷ C⁷ F B^b F Dm Gm⁷ C⁷

39 F **C** Dm Am Dm Dm A⁷ Dm G⁷

50 C D⁷ G **D** G⁷ C

61 G⁷ C G⁷ C D⁷

71 G⁷ **E** C C G⁷

81 G⁷ C D⁷ G⁷ C **F** C

90 G⁷ C Dm⁷ G⁷ C F C Am

101 Dm⁷ G⁷ C **G** F C⁷ F F C⁷

112 B^b C⁷ F Dm F C⁷

7. Versoix au mois d'août

René Willener

F Gm A^bdim F/A^b F/C C⁷ F **A** F

10 B^b C⁷ F F Gm C⁷

22 1. F 2. F Dm Gm C^{m7}

33 Dm Dm Gm E⁷ A⁷ C⁷ **B** F

45 B^b C⁷ F F Gm C⁷

57 F F⁷ **C** B^b E^b F⁷ B^b B^b

68 E^b F⁷ B^b C⁷

79 F **D** F B^b C⁷ F

91 F B^b C⁷ F **E** B^b E^b

103 F⁷ B^b B^b E^b F⁷ B^b

115 B^b E^b B^b F⁷

8. Tourne tas de neige

René Willener

A

5 1. Eb Bb7 2. Eb

11 **B** Eb Eb 1. Bb7 Eb

19 Bb7 Eb **C** Eb Ab

26 Eb Bb7 Eb Eb

33 Ab Edim7 Bb7 Eb

39 **D** Bb7 1. Eb Bb7

47 2. Eb Eb Eb

54 1. Bb7 Eb 2. Bb7 Eb

62 **E** Eb Ab Eb Bb7 Eb

70 Eb Ab Edim7 Bb7

10. Nuit divine

René Willener

Musical score for Alto Saxophone, 4/4 time signature. The score consists of 52 measures, divided into sections A, B, C, and D.

Section A (Measures 1-15): Starts with a key signature of two flats (Bb, Eb). Chords: Bb7, Fm7, Bb7, Eb. Measure 15 is a repeat sign.

Section B (Measures 16-36): Chords: Fm, Eb, Fm7, Bb7, Eb, Fm, G7, Cm, D7, G7, Cm, Fm, G7, Cm, D7, G7. Measure 36 is a repeat sign.

Section C (Measures 37-46): Chords: Eb, Bb7, Eb, Ab, Abm, Eb, Fm7. Measure 46 is a repeat sign.

Section D (Measures 47-52): Chords: Eb, Abm, Eb, Fm7, Bb7.

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