

Concerto N° 4

Soprano Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21373

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Concerto N° 4

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Arr.: Colette Mourey

Moderato

Soprano Recorder

Piano

p

poco a poco cresc.

3

5

ff

10

rit.

a tempo

f

Ped.

*

14

mp cresc.

mf

f

p cresc.

Ped.

*

18

Ped.

*

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21

rit.

25 **A** Tempo di marcia

29

33

37

40

rit.

43 **B** a tempo

46

49

52

56

Musical score for measures 56-59. The score is in 3/4 time and features a piano accompaniment with triplets and a melodic line in the right hand. The key signature has one flat (B-flat). The right hand has a melodic line with a triplet in measure 56, a triplet in measure 57, and a triplet in measure 58. The left hand has a bass line with a triplet in measure 56, a triplet in measure 57, and a triplet in measure 58. The tempo is marked 'Andante semplice'.

60

Musical score for measures 60-62. The score is in 3/4 time and features a piano accompaniment with triplets and a melodic line in the right hand. The key signature has one flat (B-flat). The right hand has a melodic line with a triplet in measure 60, a triplet in measure 61, and a triplet in measure 62. The left hand has a bass line with a triplet in measure 60, a triplet in measure 61, and a triplet in measure 62. The tempo is marked 'Andante semplice'.

63

rit.

C Andante semplice

Musical score for measures 63-66. The score is in 3/4 time and features a piano accompaniment with triplets and a melodic line in the right hand. The key signature has one flat (B-flat). The right hand has a melodic line with a triplet in measure 63, a triplet in measure 64, a triplet in measure 65, and a triplet in measure 66. The left hand has a bass line with a triplet in measure 63, a triplet in measure 64, a triplet in measure 65, and a triplet in measure 66. The tempo is marked 'Andante semplice'.

67

Musical score for measures 67-70. The score is in 3/4 time and features a piano accompaniment with triplets and a melodic line in the right hand. The key signature has one flat (B-flat). The right hand has a melodic line with a triplet in measure 67, a triplet in measure 68, a triplet in measure 69, and a triplet in measure 70. The left hand has a bass line with a triplet in measure 67, a triplet in measure 68, a triplet in measure 69, and a triplet in measure 70. The tempo is marked 'Andante semplice'.

71

Musical score for measures 71-74. The score is in 3/4 time and features a piano accompaniment with triplets and a melodic line in the right hand. The key signature has one flat (B-flat). The right hand has a melodic line with a triplet in measure 71, a triplet in measure 72, a triplet in measure 73, and a triplet in measure 74. The left hand has a bass line with a triplet in measure 71, a triplet in measure 72, a triplet in measure 73, and a triplet in measure 74. The tempo is marked 'Andante semplice'.

75

79

84

88

92

rit.

Tempo I

E

97

Ped.

102

molto rit. **Allegro ma non troppo** $\text{♩} = 100$

* Ped. *

107

f p

112

f p

116

f p

120

poco rit.

124

F *a tempo*

129

134

*p poco cresc.**p poco cresc.*

139

144

Measures 144-148 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measures 144-145 feature a melody in the treble staff with eighth and quarter notes, and a bass line in the grand staff with eighth and quarter notes. Measures 146-148 show a more complex texture with chords and moving lines in both hands of the grand staff.

149

Measures 149-153 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 149-150 are mostly rests in the treble staff, with active bass lines in the grand staff. Measures 151-153 feature a more complex texture with chords and moving lines in both hands of the grand staff.

154

Measures 154-158 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 154-155 are mostly rests in the treble staff, with active bass lines in the grand staff. Measures 156-158 feature a more complex texture with chords and moving lines in both hands of the grand staff.

159

Measures 159-163 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 159-160 are mostly rests in the treble staff, with active bass lines in the grand staff. Measures 161-163 feature a more complex texture with chords and moving lines in both hands of the grand staff.

164 **G** Scherzando $\text{♩} = 112$

Measures 164-168 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measures 164-165 feature a melody in the treble staff with eighth and quarter notes, and a bass line in the grand staff with eighth and quarter notes. Measures 166-168 show a more complex texture with chords and moving lines in both hands of the grand staff.

169

174

179

184

*poco rit.**rall.*

189 **H** a tempo

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

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EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & PIANO / KEYBOARD

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

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EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

TEXT

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